

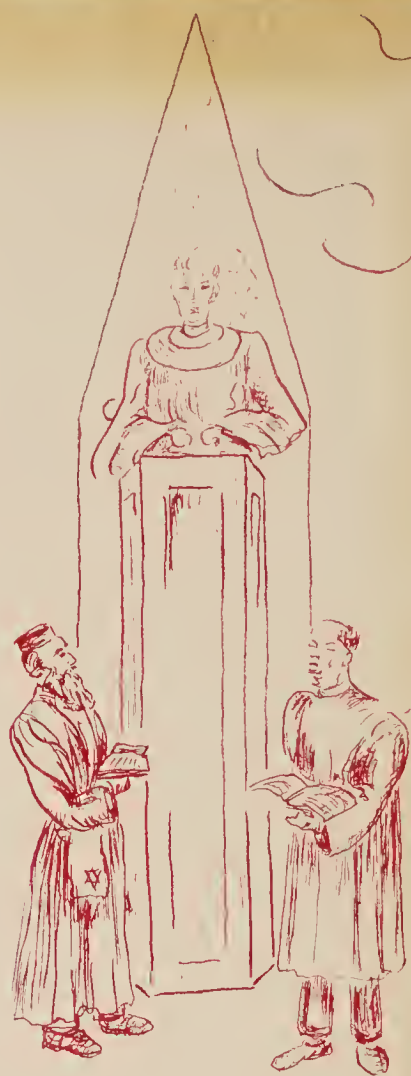


portal

42



*Guidance Dept.
(For alumni reference)*



SALE TODAY!







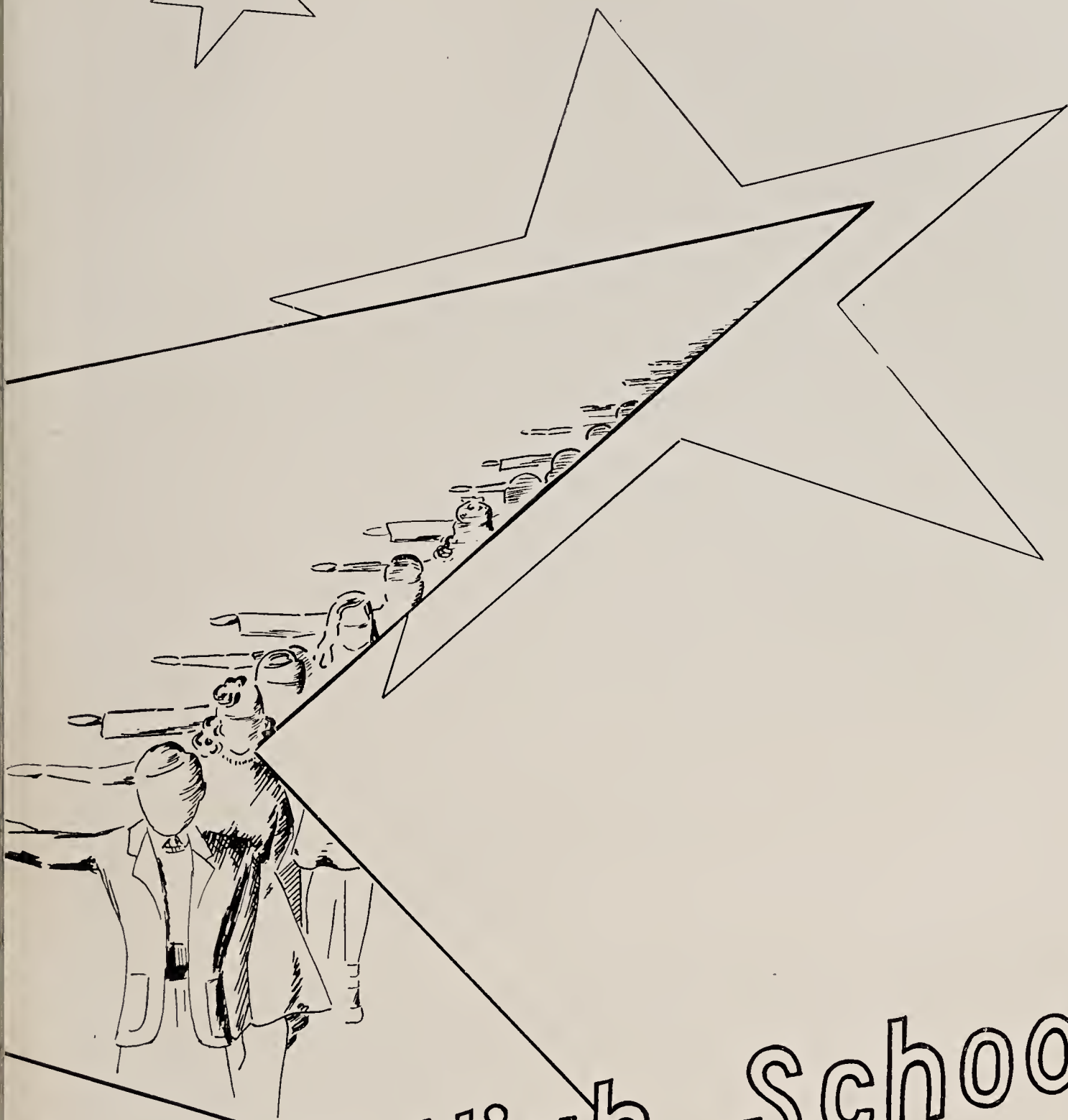


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Weaver Alumni

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Weaver High School
Hartford, Conn.



Tolerance



Assembly



Life

Foreword

Hush! Hush! Whisper who dares;
The Portal Board is saying its prayers.
Thus with fear and trepidation
We present our publication!

Fun galore has it been
To call it work would be a sin.
Thanks, and thanks we now do give
To all of those who helped us live,

During the months so long and trying,
When at 2 A. M. we were sighing,
"Features, features, finish that copy,
No, not that—it's much too sloppy!"

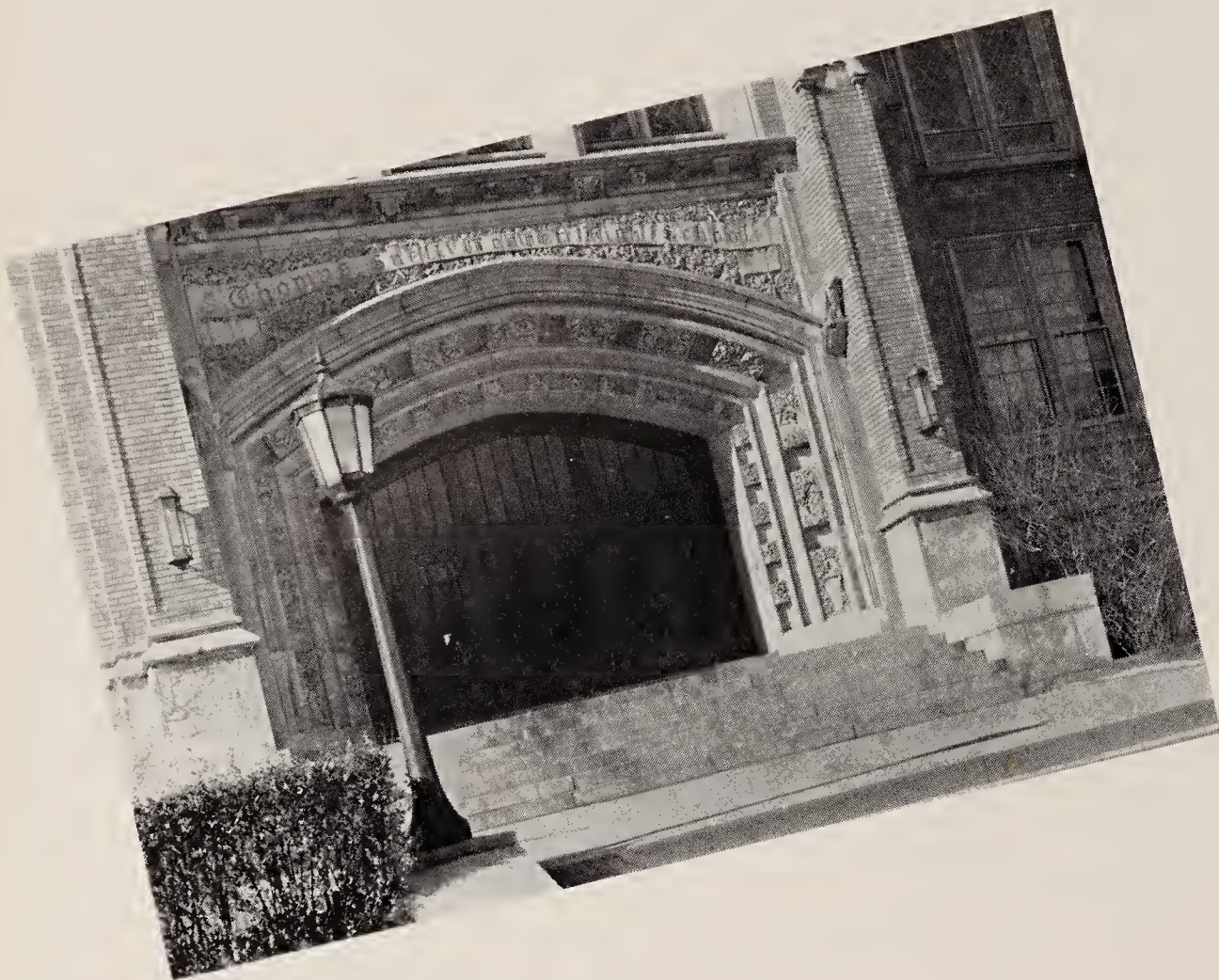
As a theme, we feel it fitting
"Things we defend" has been so gripping,
Issues not only of the present time,
But those all America calls sublime.

Pardon the digs, the corn and such,
But please don't say it's not worth much!
We did our best. Now it's up to you.
May we present—*Portal '42*.

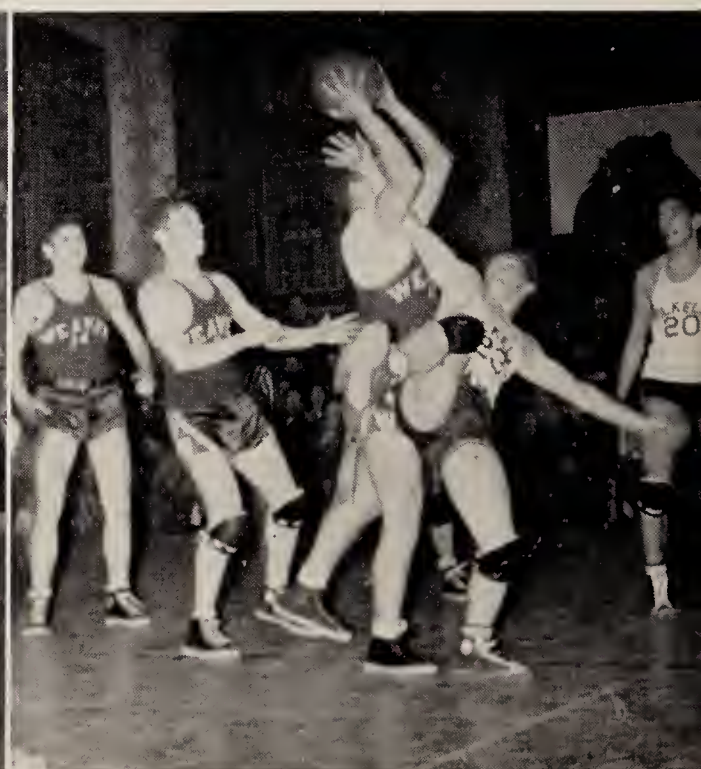
—D. F. S.



Sportsmanship



THINGS WE DEFEND —



DEDICATION

Any disaster or great upheaval always carries in its wake a spiritual and mental re-evaluation in the minds of thinking people. September, 1939, saw the beginnings of a cataclysmic earthquake whose disturbing rumbles were distinctly audible in Weaver's corridors. A few days before the class of 1942 entered the portals of Weaver High School, the world had embarked upon a new war which came increasingly closer to our shores until on December 8th, 1941, America declared war upon the aggressor Japan. The disaster had occurred!

During the three years that we have spent at Weaver, we have been experiencing this re-examination of our cherished beliefs. No longer have such things as life, liberty, and the pursuit of happiness been taken for granted. We find that the singing of "America" stirs our deepest souls, and we have discovered that American air tastes better when we stop for comparison. This is what all America has been doing. This is what the class of '42 has been doing.

We have paused to review our America! We have stopped for a moment to discover what we are defending.

We have decided that the war and all its undertones cannot be overlooked. We have resolved that the American ideals are worth defending, not only in this war but throughout our lives. We dedicate our yearbook to America and the rights for which, now and forever, she stands. We dedicate our lives and our spirits to the great task that she has undertaken in preserving forever the American ideals. Victory is our aim!

We, the class of 1942, do dedicate *The Portal* of '42 to the victory of the things America defends.



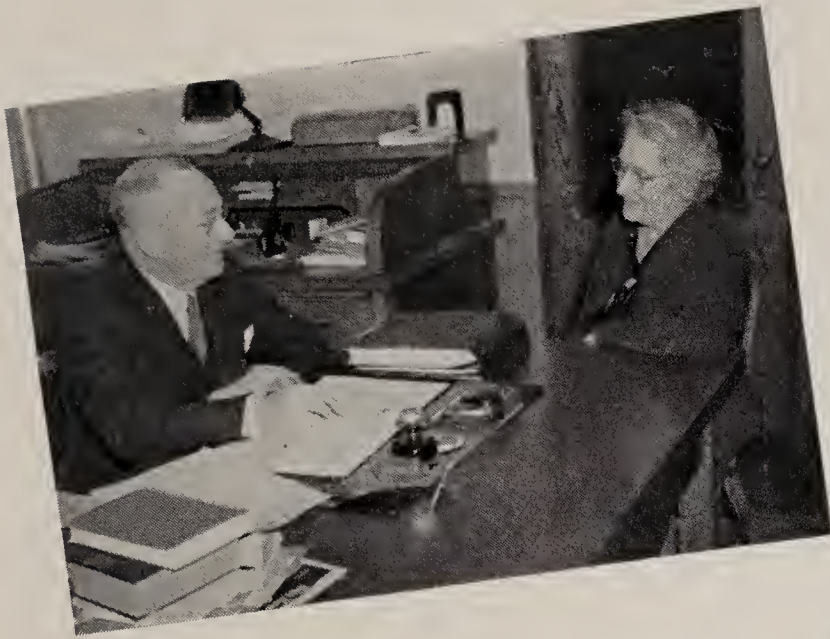


MR. FRANK H. BURKE

"And now I send you to your first recitation—." Can't you just picture Mr. Burke standing on the auditorium stage booming forth these famous last words in his deep, bass voice, and accompanying his assembly conclusion with a quick grin? Remember his delighted chuckle and deep blush as he received the Weaver champion gold fooball? Does "F. H. B." bring to mind that call slip written in Greek shorthand with the K cipher inscription? Or when you think of "F. H. B.," do you remember the games, both football and basketball, that he always attended cheering as lustily as the student body?

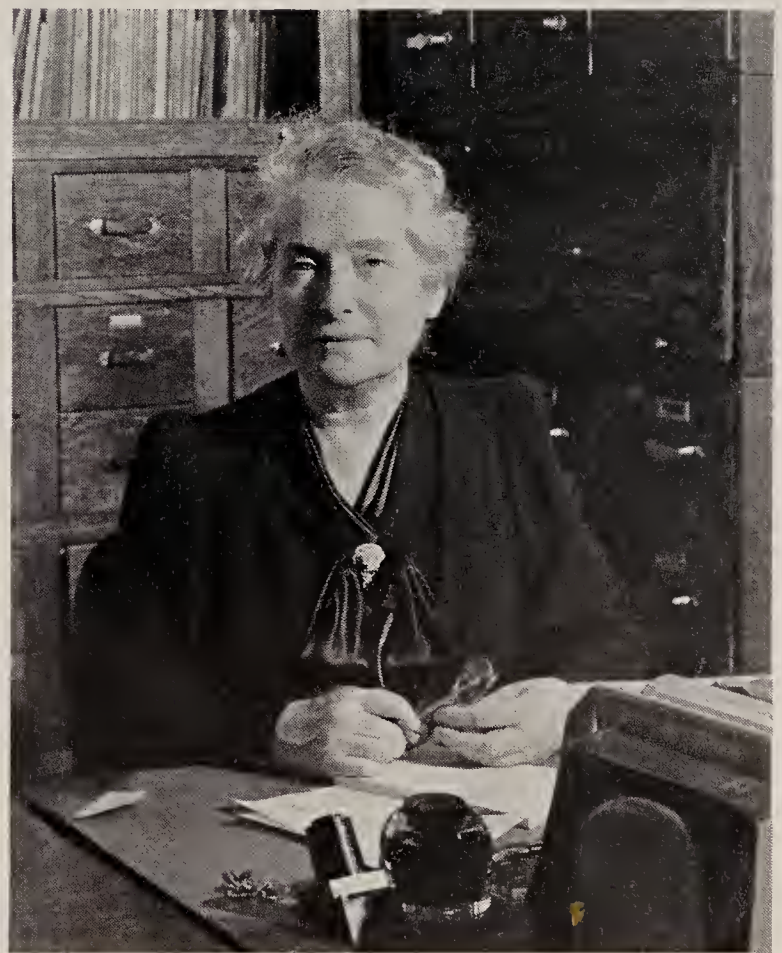
Frank H. Burke, the principal of Weaver High School, is a sincere believer in progress, patriotism, and people. Tolerant and patient, Mr. Burke is an outstanding educator, alive with school spirit, always working with and for the student body. His administrative ability and understanding have made Weaver a fine place to work in and a school to be proud of.

Express it as an "inspiring leader", "a sincere friend", "a loyal and honest man", or "strictly okay", "a real pal", "a grand guy"—but it still boils down to "F. H. B."—Mr. Frank H. Burke.



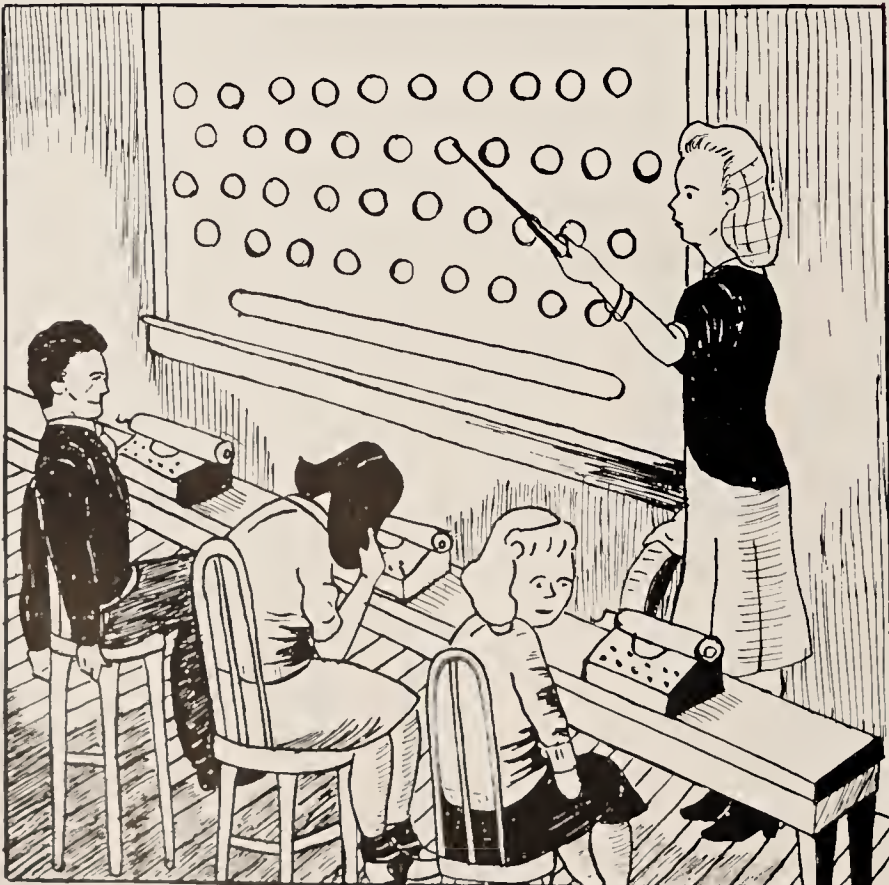
Solving School Problems!

MISS FAITH H. TALCOTT



"F. T." . . . slow, sweet smile . . . "that gracious lady" . . . retiring, yet oh, so efficient! . . . Exemplifies dignity, refinement, and conscientiousness . . . untiring devotion to principle . . . ardent lover of flowers and horticulturist superb . . . she lives the Girls' League pledge—"friendship, loyalty, and service."

THE FACULTY



THINGS WE DEFEND

Among the necessities for a fine and alive democracy, an intelligent citizenry ranks highest. The American teachers—our Weaver teachers—strive to encourage tolerance, to instill a love of learning, to inspire a sense of leadership in the students—all fundamentals of intelligence. In no other land on the earth is a school permitted to incorporate within its curriculum such aims. The Weaver faculty has always recognized that freedom, comradeship, and intelligence are inseparable. The Weaver teachers have attempted to ingrain in their pupils a recognition of these foundations of democracy. Things we defend?—the faculty?—Democracy!





CHARLES A. ANDREWS, B.S.
Mechanical Drawing
Fitchburg Teachers' College



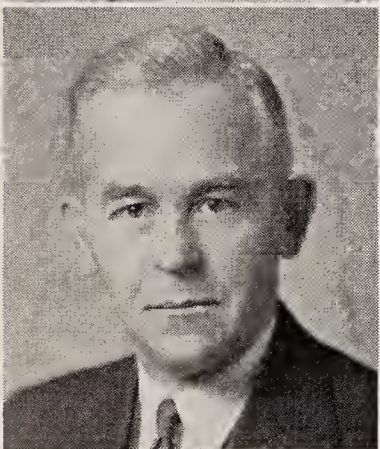
HARRIET D. BEST, M.A.
History and Guidance
Mt. Holyoke College



CATHERINE S. BAILEY, B.A.
English and History
Albertus Magnus College



MIRETTA L. BICKFORD, B.A.
History
University of Maine



RUSSELL D. BAKER, B.S.
Biology
Mass. State College



JENNETTE BODURTHA, B.A.
Biology
Mt. Holyoke College



ELIZABETH E. BEAN, B.A.
Librarian
Middlebury College



EDGAR A. CARRIER, B.A.
Mathematics
Middlebury College



CHARLOTTE A. BEATTY, B.S.
Home Economics
Univ. of Vermont



MARION A. CASE
Commercial Subjects
Chandler Normal School

We'll Always Remember . . .

- Mr. Andrews . . . "How many lunches do you have?"
Miss Bailey . . . Friendliness and popularity
Mr. Baker . . . "It has a tendency."
Miss Bean . . . "Bring your slips up to the desk."
Miss Best . . . Very pleasing and likable personality.
Miss Bickford . . . "You act just like kindergarten children."
Miss Bodurtha . . . "I might show you one example."
Mr. Carrier . . . "That's exactly — wrong!"
Miss Case . . . Sincerity in teaching.
Miss Chapman . . . "We're losing a minute."

We'll Always Remember . . .

Mr. Clapp . . . "You must have the definition word for word or else the exact equivalent of it."

Miss Clough . . . "This is the quietest class I have."

Miss Conklin "All right, Class."

Miss Craig . . . "In the last war I had many boys knitting for me, including athletes."

Mr. Crowell "This modern generation."

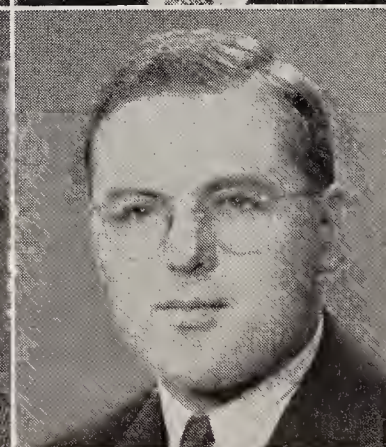
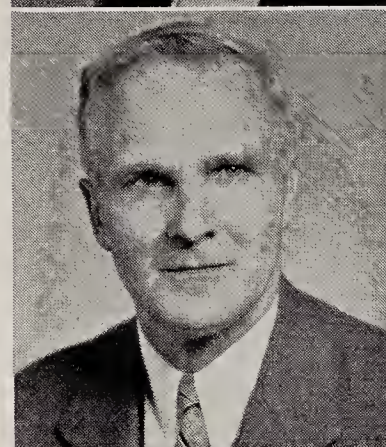
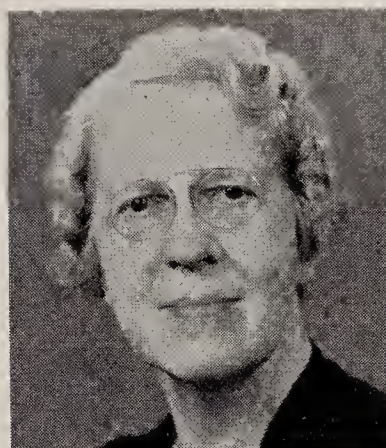
Mr. Cunningham . . . Quietness, reserve, and efficiency.

Mr. Darling "It's amazing!"

Mr. Dooey "Not necessarily so."

Mr. Dow "Here, now—"

Miss Drescher . . . "Go to the map and indicate—!"



LYDIA M. CHAPMAN

Stenography and Typewriting
Chandler Normal School

ROBERT P. CUNNINGHAM, B.B.A.
Bookkeeping and Commercial Law
Northeastern University

HAROLD B. CLAPP, M.A.

Mathematics
Bates College

MILLARD S. DARLING, M.Ed.
Guidance
Amherst College

PORTIA E. CLOUGH

Home Economics
Framingham Teachers' College

MERRILL H. DOOEY, M.A.

Democracy
University of Maine

GENEVIEVE W. CONKLIN, B.A.

Latin
College of St. Elizabeth

PHILIP H. DOW, M.A.

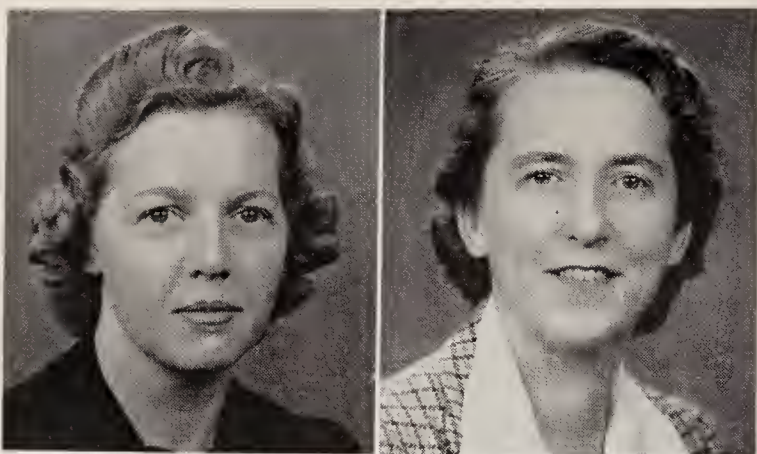
Astronomy and Geology
Bates College

MELVIN G. CROWELL, M.A.

English
Cornell University

MAE DRESCHER, M.A.

History
Mt. Holyoke College



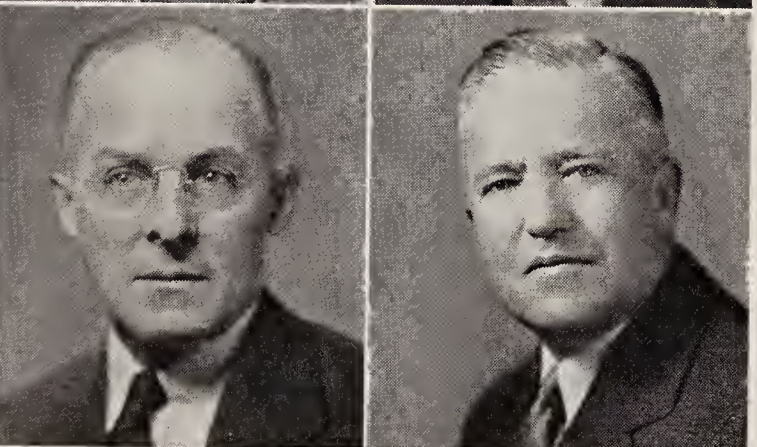
ALICE C. ERICKSON, B.S.
Home Economics
Framingham Teachers' College

KATHERINE R. GOODWIN, B.S.
Commercial Subjects
Boston University



MARGARET A. FRASER, B.S.
Home Economics
University of Connecticut

GEORGE F. HALFORD, M.B.A.
Commercial Subjects
Boston University



LEONARD I. FRENCH
Mechanical Drawing
Pratt Institute

WILLIAM L. HALL
Shopwork
Pratt Institute



CHARLES F. GIPSON, M.Ed.
Physical Education
University of Illinois

HENRY A. HANSON
Shopwork
Pratt Institute



MABEL E. HANKS, B.A.
French
Mt. Holyoke College

GRETCHEN B. HARPER, B.A.
Latin
Wellesley College

We'll Always Remember . . .

Miss Erickson . . . "Hurry and get into your seats."
Miss Fraser . . . Attractiveness and cheerful personality.
Mr. French . . . "Now, boys, let's have a little quiet."
Mr. Gipson . . . "All right! All right!"
Miss Goodwin . . . "Push your chairs under the table."
Mr. Halford . . . "Sure—Sure—Sure."
Mr. Hall . . . "Get to work, boys."
Miss Hanks . . . "Faites attention, s'il vous plait."
Mr. Hanson . . . "Wasting wood is sabotage."
Miss Harper . . . "And here's a little gem for your notebook."

We'll Always Remember . . .

Miss Hartin . Happy disposition and engaging chatter.

Miss E. Haselton . "Has anyone had permission to talk?"

Miss H. Haselton Happy-go-lucky nature.

Miss Hinkleman . "Eyes on the chart!" with a toss of her attractive head.

Miss Hogan "Haven't you got a head?"

Miss Hood . "This test is so easy I'm almost ashamed to give it."

Miss Hubbard . Conscientious attention to her laboratory specimens.

Miss Johnston "When I was in France—"

Mr. Larrabee "Shall we say?"

Miss Levy . Helpful and sound advice. A sweet person.



NINA L. HARTIN, M.A.

English
Mt. Holyoke College

DOROTHY E. HOOD, M.A.

English
Mt. Holyoke College

ELIZABETH B. HASELTON

Librarian
Rockford College

CATHERINE E. HUBBARD, M.A.

Biology and Physiology
Mt. Holyoke College

HELEN A. HASELTON

Art
Milwaukee-Downer College

MARIE A. JOHNSTON, B.A.

French
Radcliffe College

ADELE D. HINKLEMAN, B.Ed.

Commercial Subjects
State Teachers' College

F. ELIOT LARRABEE, M.A.

English
Wesleyan University

AGNES N. HOGAN, B.A.

Mathematics
Wesleyan University

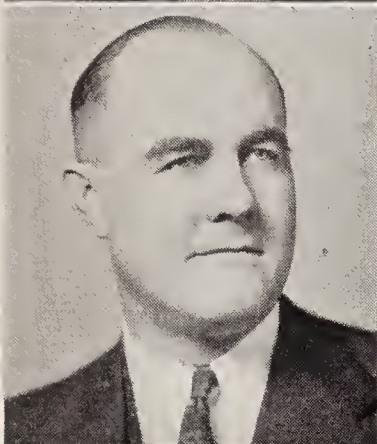
MARY G. LEVY, M.A.
Geography and Guidance
New York University



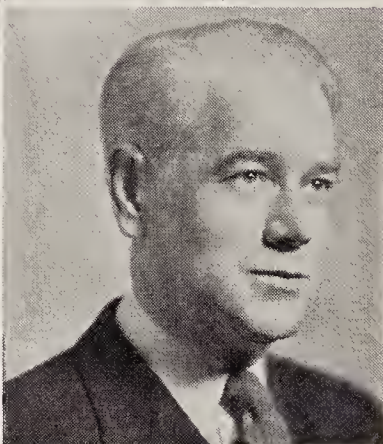
ELVIRA M. LORD, M.A.
English
Moravian College



MONA O'HARA, M.A.
English
Smith College



RALPH D. LUND, M.Ed.
Biology and Physiology
University of Vermont



M. NELSON OWEN, M.A.
English
Lehigh University



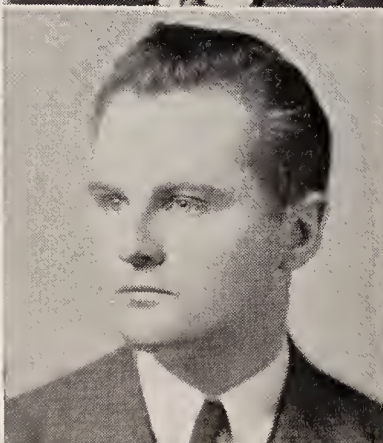
E. ALLAN MAINES, B.A.
Physics and Chemistry
University of Maine



G. HAPGOOD PARKS, M.Ed.
Biology, Physics and Chemistry
Clark University



LILLIAN MANSFIELD, M.A.
History
Mt. Holyoke College



JOHN D. PREU
Art
Pratt Institute



ELINOR MOSES, M.A.
English
Columbia University



ESTHER PHILLIPS, M.A.
French
Bates College

We'll Always Remember . . .

- Miss Lord . . . "One fourth of an inch between each word."
Mr. Lund . . . "Let's have it quiet, boys"—with sound effects.
Mr. Maines Snapping of his fingers.
Miss Mansfield . . . "I want you all to pay strict attention."
Miss Moses . . . "You've got ears, haven't you?—or have you!"
Miss O'Hara . . . "Take two demerits"—with a smile.
Mr. Owen Democratic and friendly spirit.
Mr. Parks . . . "You should have studied Physics!"
Miss Phillips "Vite au tableau!"
Mr. Preu "Now, take this for example."

We'll Always Remember . . .

- Miss Regan "How many get what I mean?"
 Mr. Robins "Now I remember when—"
 Miss Sheehan Competent assistance to the Dramatic Club.
 Miss Small "Now, class, that isn't funny!"
 Miss Squarey "Do you understand what Miss Squarey means?"
 Mr. Stanley Business and executive ability.
 Miss Stephan "When I blow the whistle, that means to keep quiet."
 Mr. Sweeney Artistic ability and handsome appearance.
 Miss Taft Demure and cultured air.
 Miss A. S. Talcott Unswerving devotion to principles.

JOSHUA L. ROBINS, M.Ed.

Mathematics
 Wesleyan University

MARION TAFT, M.A.

English
 Mt. Holyoke College

FLORENCE M. SHEEHAN, B.A.

History and English
 Smith College

ARLINE S. TALCOTT, M.A.

History
 Wellesley College

MILDRED G. SMALL, B.A.

English and German
 Mt. Holyoke College

MARION VAN DEUSEN, B.A.

Stenography and Typing
 Post Business College

GERALDINE SQUAREY, B.S.

Art
 Mass. School of Art

FRANK M. VANSCHAACK, M.A.

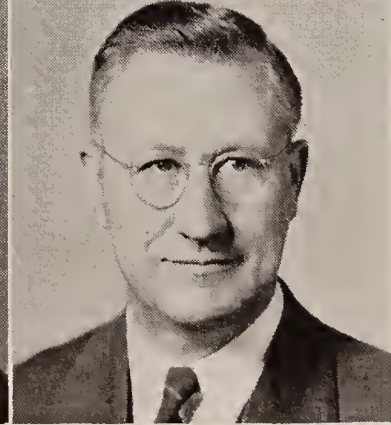
English
 Lebanon Valley College

DOROTHEA A. STEPHAN, M.A.

Physical Education
 Teachers' College of Columbia

WAYLAND F. WALCH, B.A.

Chemistry and Physics
 Middlebury College



WILLIAM R. WARING, B.B.A.
Bookkeeping
Boston University



ARTHUR F. WINSLOW, M.A.
Democracy
Boston University



JOHN SWEENEY, B.F.A.
Art
Temple University



CATHERINE L. SULLIVAN
Bookroom Librarian
Mt. St. Joseph Academy



ELIZABETH H. CRAIG, M.A.
English
Mt. Holyoke College

NORMA K. REGAN, B.A.
English
Cornell University

MARY FLEMING, R.N.
Nurse
St. Francis Hospital

RODERIC K. STANLEY
Commercial Subjects
Shaw Business College

We'll Always Remember . . .

Miss Van Deusen . . . "No talking in the back of the room."
Mr. Van Schaack . . . "Is your theme book on the table?"
Mr. Walch . . . "We'll come back to that later."
Mr. Waring . . . Friendly and jovial disposition.
Mr. Winslow . . . "Have you heard the story—"
Miss Fleming . . . "Has your excuse been checked by the office?"



Faculty bowling average—106!

Mr. Parks at ease — Amazing!

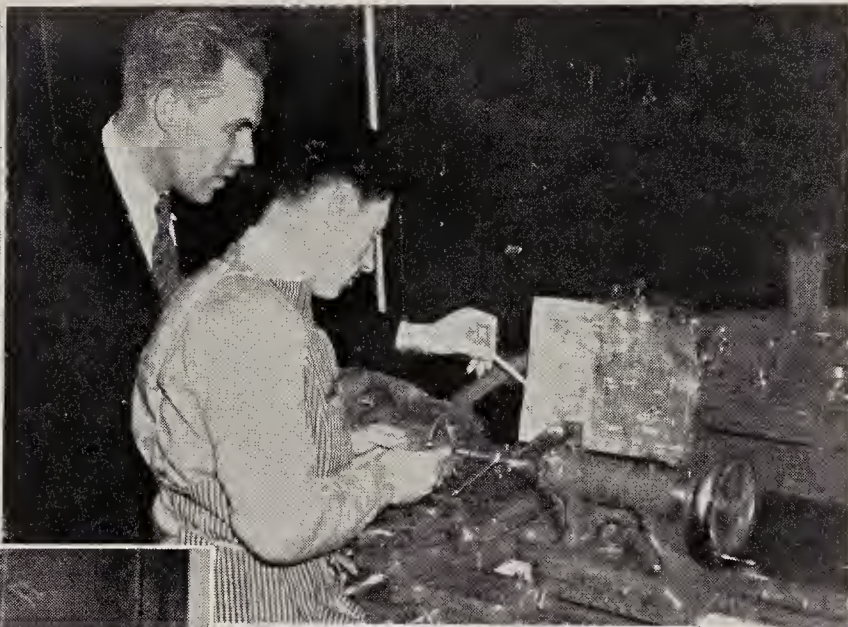
*Mr. Andrews checks Cross Country man
Andy DiBella's blue prints—a new
route, Andy?*

Mr. Dow cooking a quiz.

*Those test answers seem to be weird,
eh, Mr. Larrabee?*

Band Business — Herman and Mr. Kenny.

*"Hope springs eternal in the human breast."
We'll understand it some day, Mr. Walch.*



Mr. Green jives
Tschaikowsky!

Hey, Miss Talcott, the
game's the other way! Miss
Mansfield and Miss Hood
in stitches.

Literature can be beautiful
—Mr. Crowell reading
aloud.

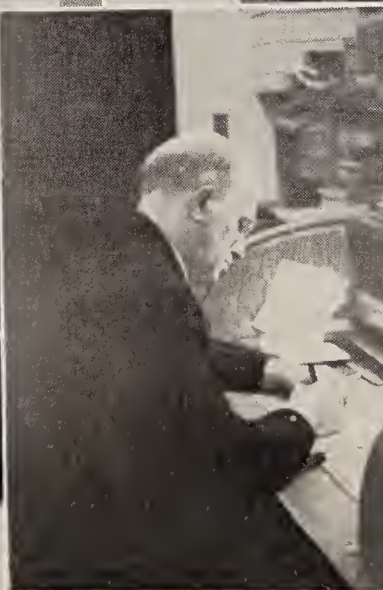
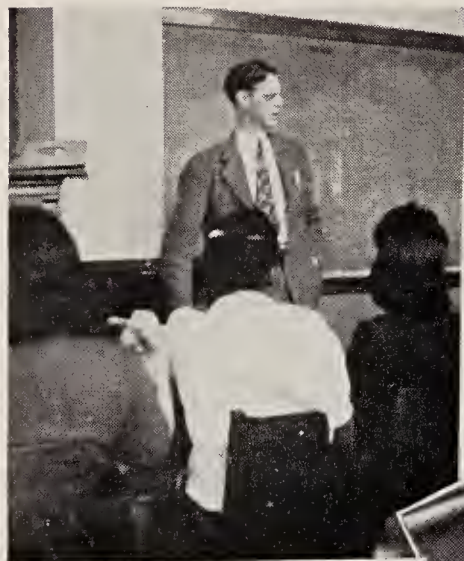
Mr. Gipson's awful pleased.

Miss Bickford's kinda discouraged.

Salesmanship class with Mr.
Halford, ready to buy.

Click — a picture of Mr.
Stanley balancing some-
thing. Are we in the
red, sir?

"Hartford shall be proud
of you"—his pride and joy
--the football team—
pleases Mr. Burke.



OFFICE STAFF

"Honest, I was awful sick!" Miss Fleming looks disbelieving while Miss Sullivan agrees.



Miss Sinnott and Miss Sexton taking it easy, a stone's throw from Mr. Burke's private room—the dreaded chamber!



The swell gang — Misses Preston, Kaprove, and Hogan — who really sympathize with our lot.



Scene: Lobby
Time: 8:31
People: Jasper and Bill Duncan.
Late, Bill?

Mr. Fox, guardian of the building, without the keys and six battery flash light.



CLASS

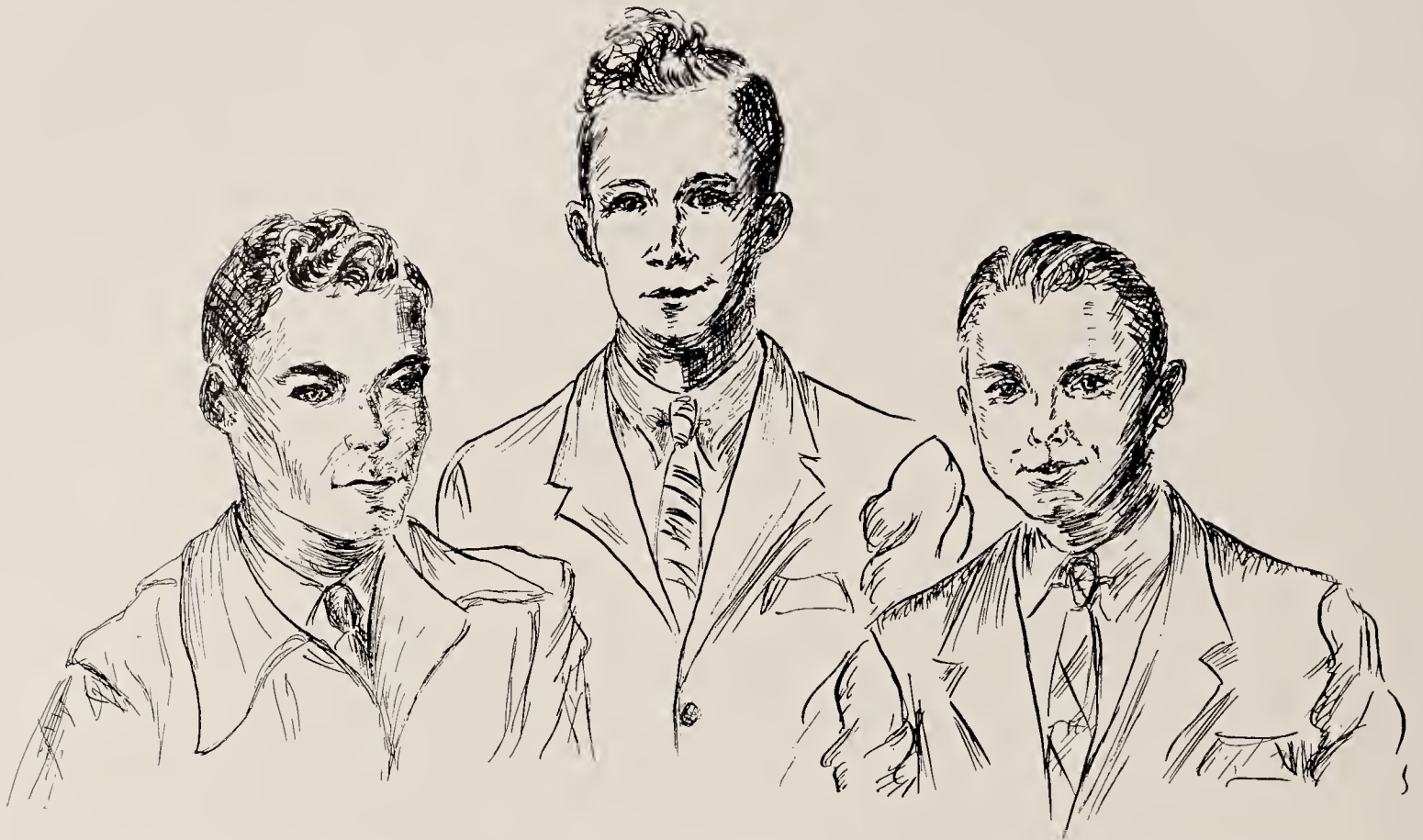


THINGS WE DEFEND

We, the Weaver Class of '42, have had ample opportunity to appreciate and evaluate the American way of life which has permitted us individual liberty. We have always been allowed—and even more, encouraged to act and think at Weaver as individuals—as free folk. Weaver's faculty, its clubs, and its classrooms have all afforded instruction with the emphasis on originality and liberal thought. Taught to assume responsibility, to think logically, and to judge fairly, we have been forced to be masters of ourselves and never to be mastered. The Pilgrim spirit of individual liberty has been strong in us. We of the Class of 1942, Weaver—place high among the "Things We Defend"—individual liberty.



CLASS OF 1942



Chairman Rothstein

President LaRocque

Treasurer Carpenter

CLASS OFFICERS

President
John LaRocque

Prophet
Edward Smith

Testator
Frank Carabillo

Treasurer
Hugh Carpenter

Prophetess
Dorothy Bonadies

Testatrix
Palmy Cannistraro

Chairman of Reception
Seymour Rothstein

Historians
Richard Kupperstein
Mary Doyle

Orator
Arthur Lewis

Essayist
Sara Wolfson

Marshal
Robert Christino

SENIOR RECEPTION COMMITTEE

Richard Lorber
Stanley Sack
Edward Melley
Betty Lopez

Seymour Rothstein
Chairman
Sara Wolfson
Dorothea Whitman

Morris Frederick
Joseph Herman
Helen Davis
Dorothy Bonadies

CLASS COLORS

Cadet Blue and Gold

CLASS MOTTO

Res, non verba (Deeds, not words)

MOTTO COMMITTEE

Chairman—Selma Mag
Eugene Solon
Jeanne McCarthy
William Kavanek
Rose Pizzoli
Arnold Maislen
Mae Rivkin

COLOR COMMITTEE

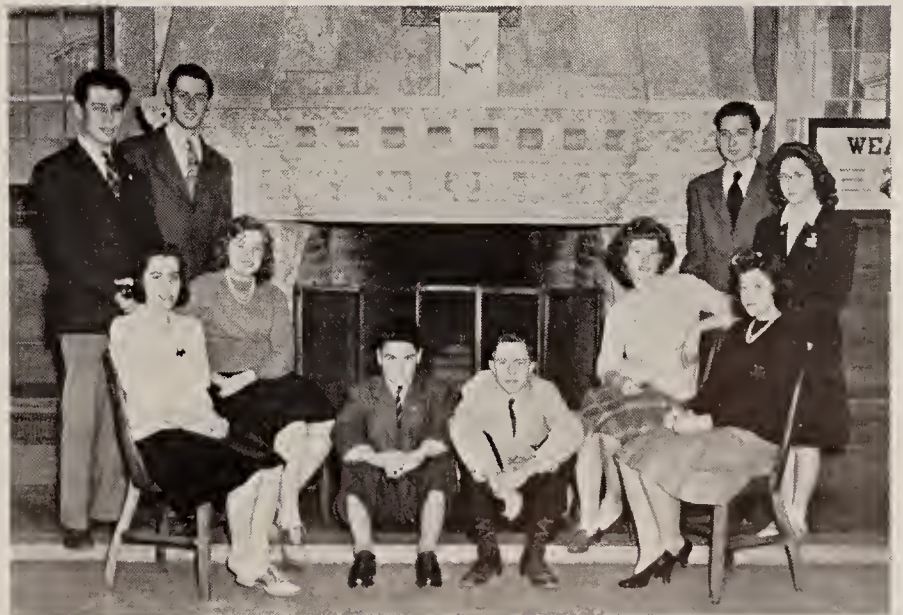
Chairman—William Duncan
Milton Brand
Geraldine Duffy
Edythe Greenberg
Rosemarie Bergstrom
Franklin Gross
Barbara Newton

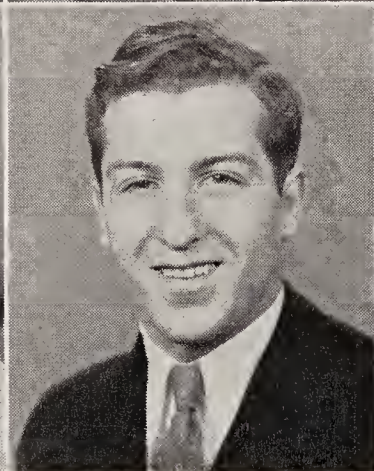
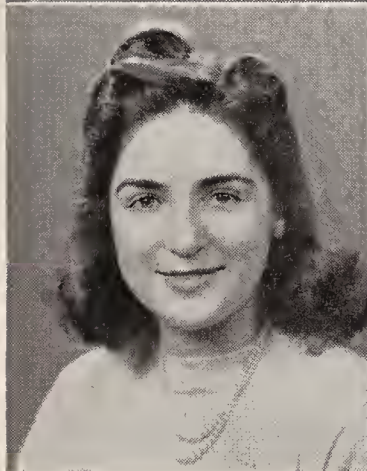
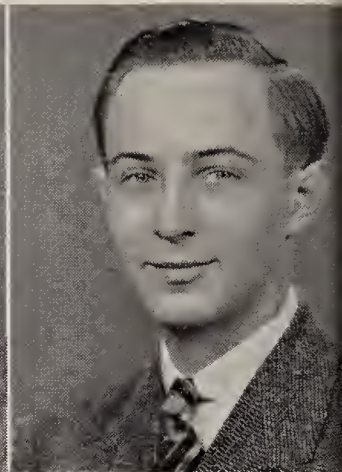
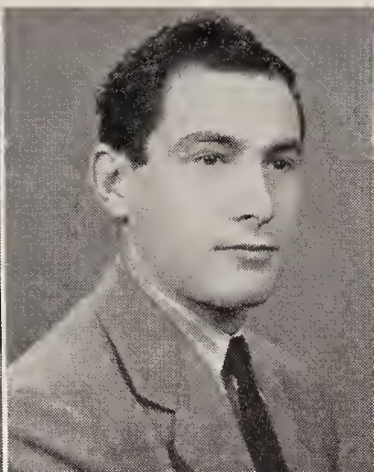
TIE COMMITTEE

Chairman—Charles Merlet
Paul Deubel
Harvey Schulman
John Gray
Ralph Wentworth
Norman Levin

MATINEE DANCE COMMITTEE

Seated, left to right: Bevivino, Wolfson, Christino, Darling, Barschak, Silver.
Standing: D. Cohen, Lewis, Winick, Whitman.





LENORE AARONS

"Lenny" . . . a tall, striking creature . . . more glamourish than less . . . with a deep, throaty voice . . . an amazing vocabulary . . . epicurean taste for best-sellers . . . plus the social whirl . . . jokester superb!

FRANK ADLER

Frank . . . Glasses provide his serious, intellectual look . . . fun-loving and Satan-raising with ready, cheerful smile . . . outstanding bass voice . . . ardent "Mr. Crowell" fan . . . hardworking chap. A Cappella; Choir; Clubs: Aviation (Pres.), Dramatic, Glee; Honor Society; Track Team.

EVELYN ALBERTS

"Evie" . . . short and round . . . has a continuous air of bustling . . . helpful to faculty . . . cheerful and friendly toward all . . . active Weaverite in spirit. Ingleside Club.

LOIS ANDERSON

"Swede" . . . graces the band . . . good dancer . . . an expert swimmer . . . cuts quite a figure on the rink . . . Weaver's skylark . . . aviatrix in the bud. Band.

WILLIAM ANDERSON

"Bill" . . . as quiet as a fox following his prey . . . light hair with a slight curl . . . outstanding facial features . . . aspires to be a mechanic.

FAITH APTER

Faith . . . charming and winsome . . . sparkling eyes . . . poised and well-groomed . . . listening is an art of Faith's . . . interested in dental hygiene . . . alert mind . . . everybody's pal. Clubs: Camera, Chemistry.

JOHN ARMENTANO

"Vince" . . . always on the go . . . not exactly girl-shy . . . nonchalance personified . . . friendly disposition . . . ambitious . . . fond of active sports . . . small in stature but not in popularity.

RHODA ARONSON

"Scotty" . . . ever-present with her cheery smile and excellent disposition . . . other talents — singing, office work, dancing . . . proficient at all . . . amicable . . . a favorite with the males. A Cappella; Choir; Clubs: Business, Glee.

MEYER ARREN

His friends call him "Duke" . . . dark hair . . . carefree attitude knows all the answers . . . future businessman . . . likes swimming and basketball . . . feels quite at home with the opposite sex.

ARLEEN ASCHER

"Are" . . . fascinating personality . . . keen sense of humor . . . frank, outspoken . . . fearless of man or beast . . . jolly company . . . hopes to teach, then write as a sideline. Choir; Clubs: Biology, Chemistry, Glee; Look-out Editorial Board.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

SYLVIA ASCHER

"Sybbie" . . . sweet and extremely likable . . . beautiful brown eyes . . . tall and slim . . . cordial manner . . . neat appearance . . . industrious . . . a loyal friend . . . desires to become a dental hygienist.
Chemistry Club; Choir.

WALTER ASKINAS

A capital fellow . . . fine musician . . . lover of Mozart . . . hard worker . . . pleasing wit . . . serious on occasions . . . good mind . . . understanding and determined.
A Cappella; Clubs: Biology, Chemistry, Latin; Honor Society; Jr. Usher.

MARTIN AZARIAN

"Mart" . . . Weaver's conception of a Johnny Weismueller . . . walks only in mirror-like shoes . . . carries a comb just for a curly crop of hair . . . may you go far over those waves!
Basketball Team.

SYLVIA BACHNER

"Syl" . . . calm and capable . . . works with fruitful results . . . great lover of literature . . . delights in collecting records . . . a co-operative classmate . . . apparently quiet until you know her . . . will succeed in business field.
C.H.L.S.; Choir.

MARYLOUISE BALDWIN

"Marylou" . . . pretty and cheerful . . . care-free and fun-loving . . . sincere, good pal . . . soothing personality . . . witty . . . loves Bing Crosby records . . . interested in interior decoration.

RITA BARACCHI

"Re" . . . an ardent Weaver rooter . . . a skilled hairdresser . . . a talented addition to the art . . . possesses a sincere, hearty chuckle . . . pleasant, modest, and sympathetic.

HELEN BARON

"Tiny" . . . petite lady . . . quiet, cheerful disposition . . . dependable worker . . . friendly personality . . . gently sweet . . . looks forward to business career . . . delightful to know.
Choir.

REBECCA BARSCHAK

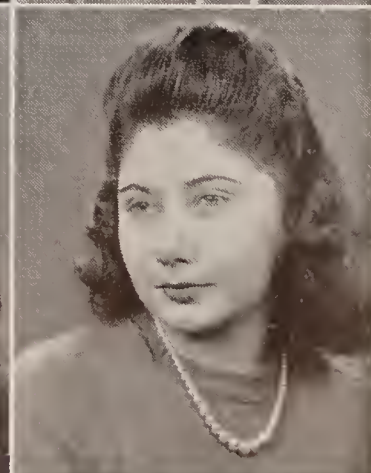
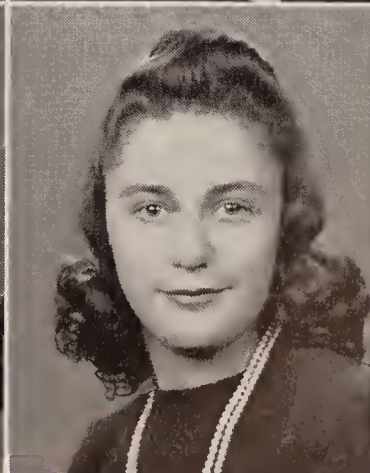
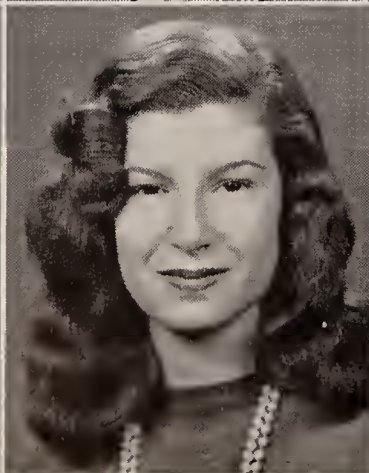
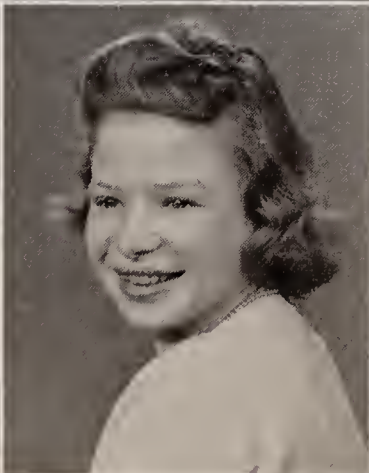
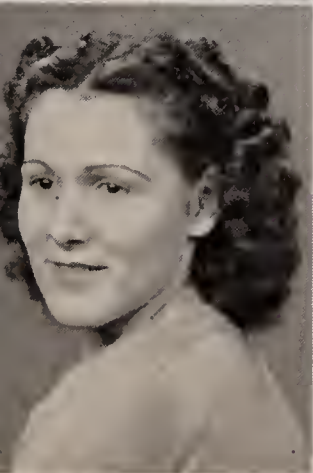
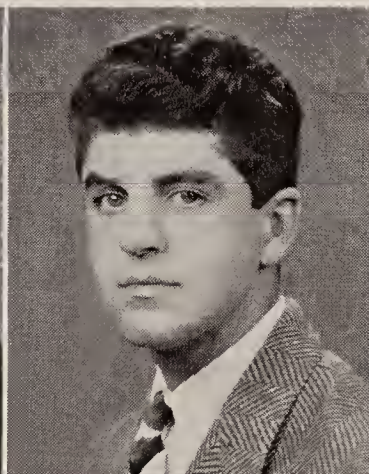
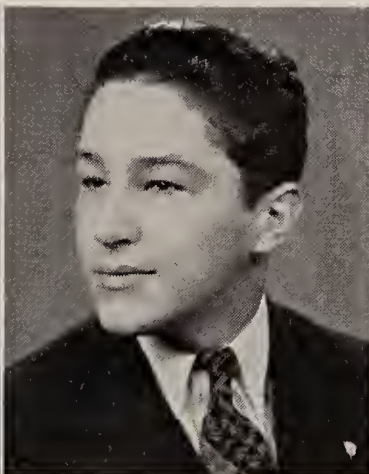
"Rusty" . . . envied for her beautiful head of red hair . . . slim, poised, well-dressed . . . possesses an aristocratic charm . . . very favorably regarded by the male species . . . elegant and engaging mannerisms.
Cheerleader; Choir; Lookout Editorial Board, Matinee Dance Committee.

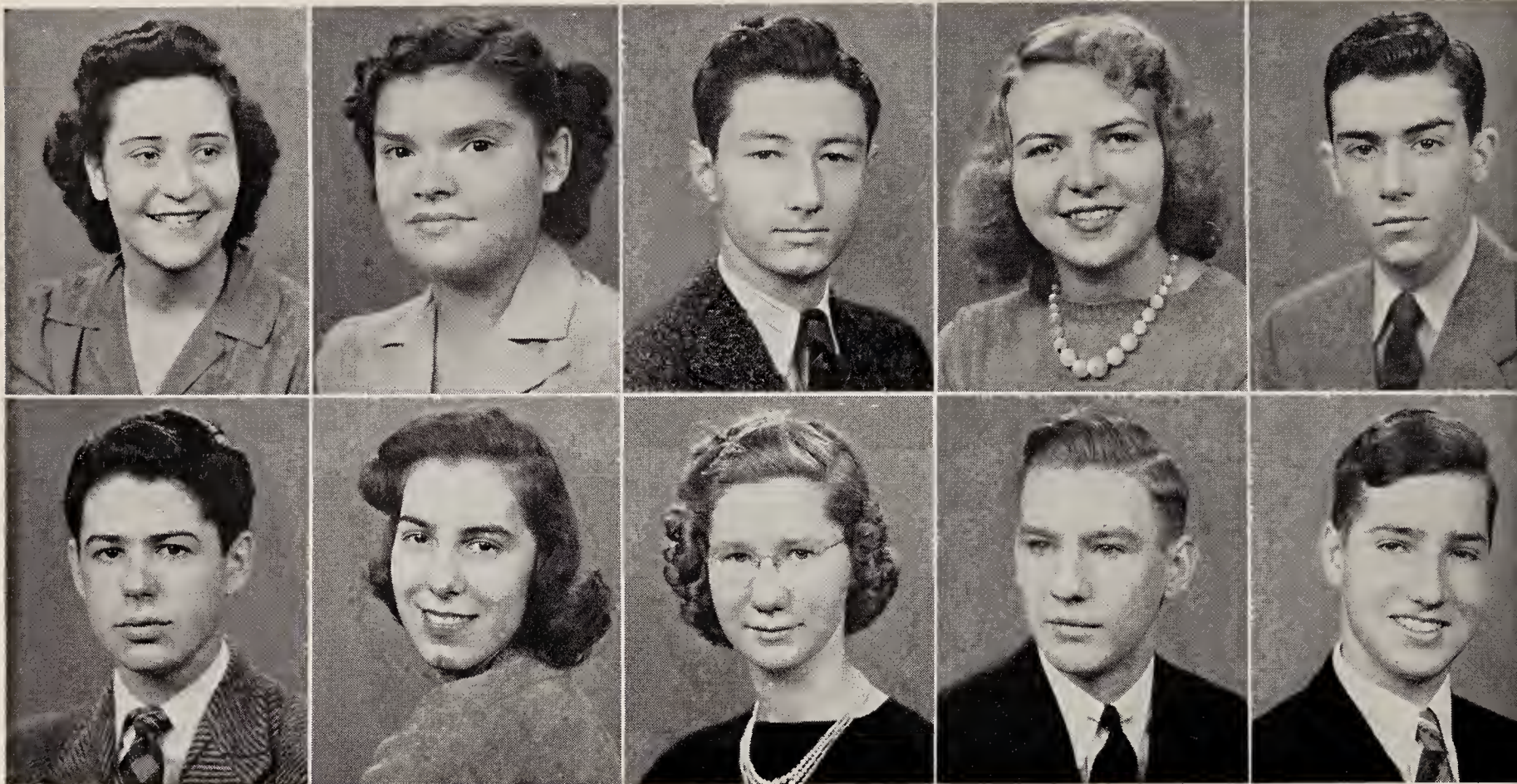
BERNICE BASCH

"Bern" . . . popular young miss . . . friendly smile . . . neat figure . . . excels in all sports especially ping pong . . . amiable disposition . . . plans to be secretary . . . high ranking student.
Business Club; Honor Society.

RHODA BEINSTEIN

"Rho" . . . sweet, petite, and demure . . . holder of definite opinions . . . mind of her own . . . leans towards music and dancing . . . cheerful eye-ful.
Chemistry Club.





GLORIA BENMAOR

"Glor" . . . tall, slender, black-haired lass . . . flashing eyes . . . lively and vivacious . . . spirited disposition . . . always either smiling gaily or giggling happily . . . personable and competent.

GOLDEY BERGEN

Cross-section of happiness . . . that catching personality . . . interested in photography, bowling, reading . . . either smiling or worrying . . . report card pessimist . . . always something to say. Business Club.

HAROLD BERGER

Small fellow . . . seldom speaks much . . . sincere in his actions . . . expert checker player . . . wonderful disposition . . . enjoys football and tennis . . . expects to enter college. Astronomy Club.

ROSEMARIE BERGSTROM

Rhapsody in blond . . . timid . . . typical American girl . . . likes dancing and sports . . . interested in nursing . . . quiet, amiable manners . . . lives for the joy of living. Leaders' Corps.

ALAN BERMAN

The Politician . . . a page from Esquire . . . full of original theories, presented with a winning smile . . . keenly aware of international situation . . . "Have you heard Berman's latest?" Choir; Clubs: German, Glee.

LAWRENCE BERMAN

"Larry" . . . stunning dimples . . . "sharp" clothes . . . swing fan . . . zest for life . . . a way with the women . . . an all-around "Hail fellow, well met."

CORRINNE BEVIVINO

"Corky" . . . songbird of great talent . . . faithful attendant and performer at all Girls' League events . . . pert and vivacious . . . popular . . . happy-go-lucky spirited disposition . . . has secretarial ambitions. Business Club (Pres.).

DOROTHY BIEDERMAN

"Dot" . . . tall and stately . . . ping pong wiz . . . live, magnetic busy soul . . . exponent of charm and culture . . . intelligent and talented . . . well-liked by all who know her. Clubs: Business (Sec.), Leaders' Corps (Treas.)

HERBERT BIERKAN

"Herb" . . . well-poised . . . blond hair and blue eyes which have made many lassies' hearts flutter . . . interested in everything originating in music . . . exhibits fine leadership . . . a fine future citizen.

Inter-High Orchestra; Band (Bandmaster); Orchestra.

WILLIAM BLINDER

A tall, serious lad . . . reserved and dignified . . . possessing a quiet, individual humor . . . a lover of the sciences . . . a prospective engineer with a seemingly bright future. Clubs: French, Chemistry; Honor Society.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

ESTHER BLOOM

"Bet" . . . hair of crimson hue . . . smile for all . . . one of the really sincere and conscientious workers . . . all wrapped up in her favorite hobby, dress designing.

LEON BLOOM

Professor type . . . awarded degree of M. R.H. — Master of Red Hair . . . subtle humor . . . interested in airplane . . . intends to follow up hobby of radio at Port Arthur. Clubs: Model Airplane, Radio.

DOROTHY BONADIES

"Bonnie" . . . a diminutive lass . . . loads of fun . . . refreshing sense of humor . . . sympathetic, intelligent, unassuming . . . fairly teeming with enthusiasm . . . a great favorite and a completely fine individual. Cheerleader; French Club; Girls' League, (Pres.); Honor Society; Prophetess.

RAOUL BONVOULOIR

"Bammer" Raoul . . . well-constructed blond . . . perpetual crew cut . . . that "glad-to-know-you" grin . . . slow soft drawl . . . part of Big Green forward wall . . . should be welcome addition to any drafting room. Football Team.

LAURA BRAINARD

"Lolly" . . . winning smile and friendly manner . . . welcome addition from Oxford School . . . meticulous dresser . . . always cheerful . . . witty . . . interested in music . . . well-liked by her associates. Girls' League, (Treas.).

MILTON BRAND

Familiarly known as "Milt" . . . an avid science student . . . keen mind . . . rare wit . . . a turn for dramatics often deeply plunged in philosophical depths . . . enthusiastic and ambitious.

A Cappella (Choir-master); Ass't Cheerleader; Clubs: Chemistry, Glee, Radio; Honor Society; Jr. Usher; Portal Board; Projection Squad.

RAYMOND BROWN

"Ray" . . . divides his time between sports and dancing . . . possesses musical ability and sense of humor . . . managed to enjoy school without too much emphasis on the study angle.

Choir; Glee Club; Cross Country; Track.

BERNICE BRYLLE

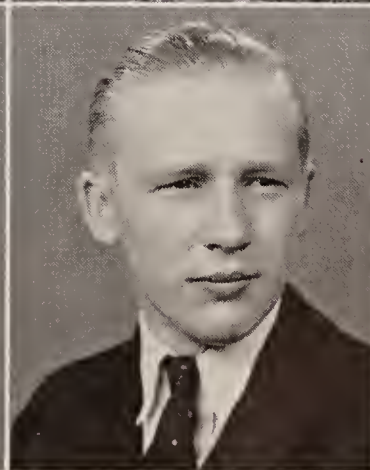
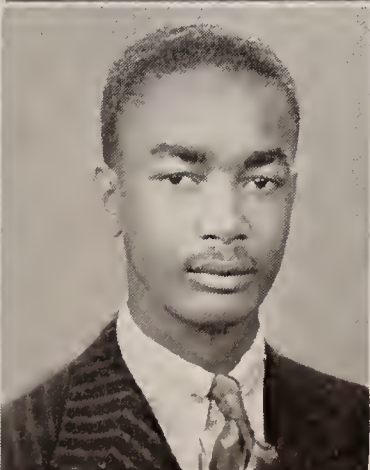
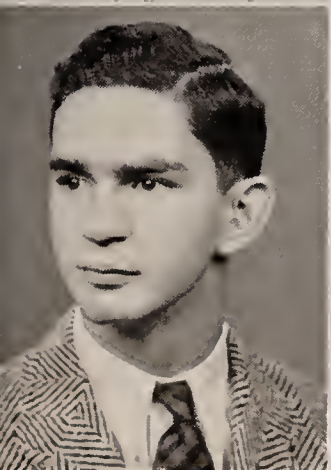
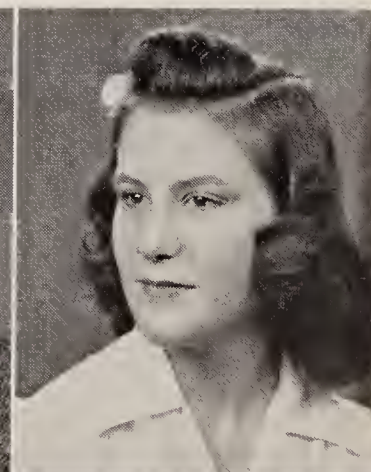
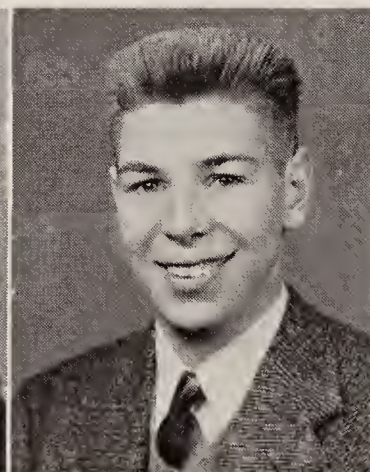
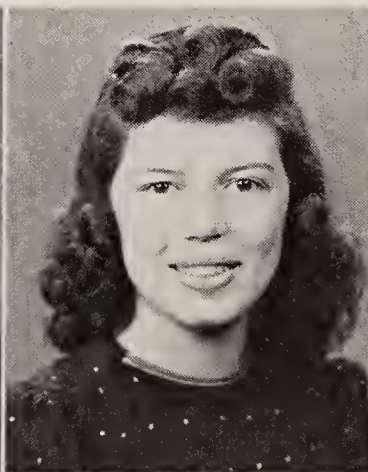
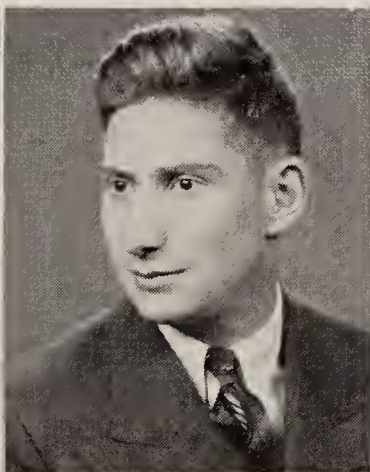
"Bernie" . . . an Emily Post fan . . . Weaver's conception of "Yehoodi" . . . possesses curly locks of school-wide fame . . . newcomer from H.P.H.S. . . . glad to have known you.

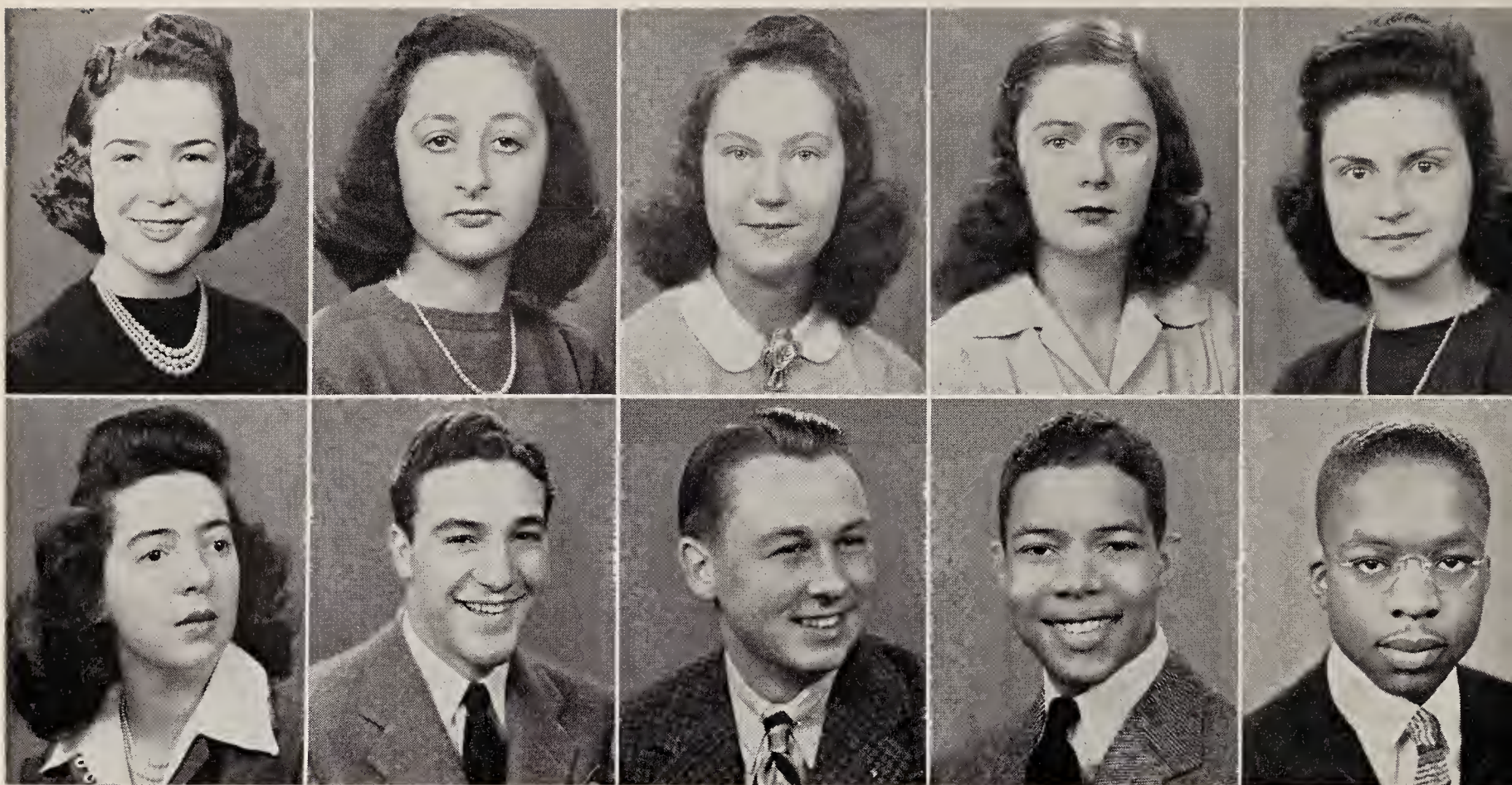
JOSEPH BURGESS

"Whitey" . . . displaying a shiny crop of platinum blond hair . . . collecting antique pipes his specialty . . . plans to become a bookkeeper . . . best of figures to you! Commercial Club.

ELEANORE BURNS

"Ellie" . . . a gay and carefree miss . . . enjoys dancing, roller skating, and bowling . . . not fond of homework! . . . photography fan . . . very handy with a needle and thread.





HELEN BUTLER

"Take a letter" . . . outstanding in stenography . . . neat and conscientious concerning school work . . . high student . . . reading and sewing, favorite leisure activities. Business Club; Honor Society.

MARIE CACASE

Little Marie . . . Weaver's own Gracie Allen . . . a walking micro-organism — she's tiny! . . . oceanlike hair . . . it's got waves . . . another future insurance employee. Business Club.

JANET CAFFREY

Janet . . . a sweet, quiet, soft-spoken young lady . . . model of deportment . . . al-days pleasant to look at . . . excellent worker . . . friendly disposition . . . plans to become a secretary.

ANNE CALLAN

Anne . . . charming personality . . . popular with everyone . . . interested and active in girls' sports . . . sincere . . . dresses collegiately . . . never fails in a pleasant "hello" for all acquaintances . . . loads of fun . . . budding nurse.

Leaders' Corps.

MARY CANALI

Literally, a shining light . . . blessed with an abundance of kindness and generosity . . . an optimist by all means . . . a fine student . . . a dear friend.

PALMY CANNISTRARO

Palmy . . . ready chuckle . . . long, flowing black locks . . . generous and loyal . . . sincerely intellectual . . . loves music . . . competent, conscientious, and extremely capable . . . talented writer . . . constant inspiration.

Clubs: C.H.L.S., Dramatic (Sec.), French (Pres.); Honor Society; Portal Board; Testatrix.

FRANK CARABILLO

"Kid" . . . what a kid! . . . the wise-crack-iest, slap-happiest, broad-shouldered football hero . . . jutting jaw, piercing eyes, curly black hair, Harris tweeds, — pipe, and all . . . he's right in the groove! Football Team; Testator.

HUGH CARPENTER

Recognized by flame-of-blush cheeks . . . answers to "Carp" or "Swiftly" . . . plans to study chemistry . . . Hi-Y man . . . lady-killer . . . a flash on the track . . . able and merry. Chemistry Club; Portal Business Board; Track Team; Treasurer.

JOHN CARSON

"John" . . . studious and serious type . . . plans to be a physician and exodontist . . . rather quiet in school . . . his transfer from New Haven Weaver's gain. Clubs: French, Chemistry.

CHARLES CARTER

Happy participant in the game of life . . . devotee of "King Swing" . . . interested in social and educational problems . . . bears a smile from ear to ear.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

ARNOLD CARTIN

"Arn" . . . tall, handsome, and what a physique! . . . witty and self-assured . . . famous for his "butch" . . . excels on the dance floor . . . football enthusiast . . . smooth dresser . . . beloved of blondes.

Team s: Swimming, Football.

ANNA CAVALERI

"Tiny" . . . a dainty, petite "demoiselle" . . . always bubbling with laughter . . . an up-and-coming secretary . . . vivacious . . . brainy . . . designs and sews beautifully . . . in a word, "swell."

VIVIAN CHANNIN

"Viv" . . . newcomer from Bristol . . . shining example of a warm, friendly nature . . . captivating mannerisms . . . beautiful complexion . . . interesting companion . . . aims to be a social worker.

HELEN CHASE

"Mad," for short . . . tall and slim . . . quiet appearance but lots of vim and vigor bubbling beneath . . . pleasant companion with neat characteristics . . . secretarial ambitions.

JAMES CHESNEY

"Jim" . . . quiet . . . medium build . . . flashy baseball and basketballer . . . looks down on women! . . . speaks when spoken to except with the fellows . . . a good friend to those he knows.

BERTHA CHRISTENSEN

"Bert" . . . a blonde miss famous for her quietness . . . she skates and skates and skates some more! . . . future plans, business school and then the "world is hers."

ROBERT CHRISTINO

"Comet" . . . the football star of any girl's blue heaven . . . Grecian features . . . rugged black hair . . . as fleet-footed as a racehorse . . . the Casanova of Weaver! Marshal; Teams: Football, Basketball (Capt.), Baseball.

LUCILLE CIERI

"Lou" . . . tall, striking brunette . . . graceful as a willow . . . loads of fun . . . crazy about dancing and singing . . . gifted with dramatic ability . . . planning for a business career. Clubs: Dramatic, Ingle-side.

EDWARD CLYMER

The persecuted type! . . . quite a grind in woodworking . . . stamp fiend . . . quiet student . . . touch of subtle humor . . . the kind that books are written about.

LUCY COBISI

"Lu" . . . reserved little Miss . . . transferee from Hartford High . . . loves Weaver . . . sparkling blue eyes . . . sweet smile . . . aspires to enter the business world.





ANNETTE COHEN

"Those cool and limpid green eyes!" . . . beautiful complexion . . . high ranking in class . . . conscientious student . . . interested in all sports . . . sincere friend.
Honor Society.

DAVID COHEN

"Dave" . . . handsome chap . . . generous personality . . . infectious grin . . . deep love for animals . . . plans career as veterinarian . . . honestly sincere . . . reliable . . . attractive to opposite sex—but definitely.
Clubs: Biology, Camera, Chemistry; Committees: Jr. Prom, Matinee Dance.

RUTH COHEN

Ruth . . . attractive . . . good sport . . . sympathetic, generous, eager, and determined . . . good sense of humor . . . sincere and lasting friend . . . well-liked by all . . . possesses keen interest in nursing.
Chemistry Club.

SAMUEL COHEN

Man-about-Weaver . . . good sport . . . aviation bug . . . grade-A Boy Scout . . . sports lover . . . authority on tennis and swimming . . . plans future in aeronautical engineering.
Chemistry Club.

SAUL COHEN

"Zush" . . . tall and dark . . . moderately quiet! . . . talks a blue streak about airplanes, planning to be a mechanic . . . always has a good word for a friend.
Band.

ALBERT COLANDRO

"Babe" . . . ardent golfer . . . blond wavy hair . . . always surrounded by a group of friends . . . cordial manner . . . plans to follow in the footsteps of Bobby Jones.

HELEN COLAVECCHIA

A cheerful miss . . . a flair for crocheting and embroidery . . . spends spare time roller-skating . . . possesses a slow, whimsical smile . . . an instinct for understanding . . . an asset to the business world.
Ingleside Club.

BARBARA CONNER

"Bobby" . . . tall and slim . . . flaming red hair . . . often referred to as "Red" or "Cocoa" . . . sports minded . . . good-humored and sociable . . . always has a cheery greeting.

MARJORIE CONNERS

"Margie" . . . Weaver's portrait of Kathleen Mavourneen . . . interested in the classics—all types! . . . setting our world on fire with her flaming waves . . . another Travelers' President coming up!

ELIZABETH CONNOLLY

"Betty" . . . amiable disposition . . . interest lies in the commercial field . . . desires to attend business school . . . liked by all . . . swell dancer . . . often seen at Skating Palace.
Biology Club.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

MATILDA CORDILIKO
"Tootsie" . . . popular with both sexes . . . gets a big kick out of collecting pictures of guys and gals . . . intends to make some man happy . . . and that's really something!

FRANCES COSGROVE
"Frankie" . . . incessant gossip . . . such a swell sport . . . always neat and pretty . . . loves to roller skate and read . . . desire to work.

ROSE CROVO
"Corky" . . . a fair miss who must be catalogued "exotic" . . . hair and eyes a blend of perfection . . . an enthusiastic Weaver rooter.

GERTRUDE D'ABATO
"Gertie" . . . well-mannered and outspoken . . . pretty, well-kept hair . . . continuous smile, conveying friendliness toward all, a great asset . . . proud of Weaver.
Badminton Club.

CONSTANTINOS DADISKOS
Seidlitz powder and water . . . absence of humor would prove "Custy's last stand" . . . "spend an hour with sleek-tongued Custy; then your thoughts will ne'er go rusty."
Band; Clubs: Astronomy, Glee; Inter-High Orchestra; Orchestra.

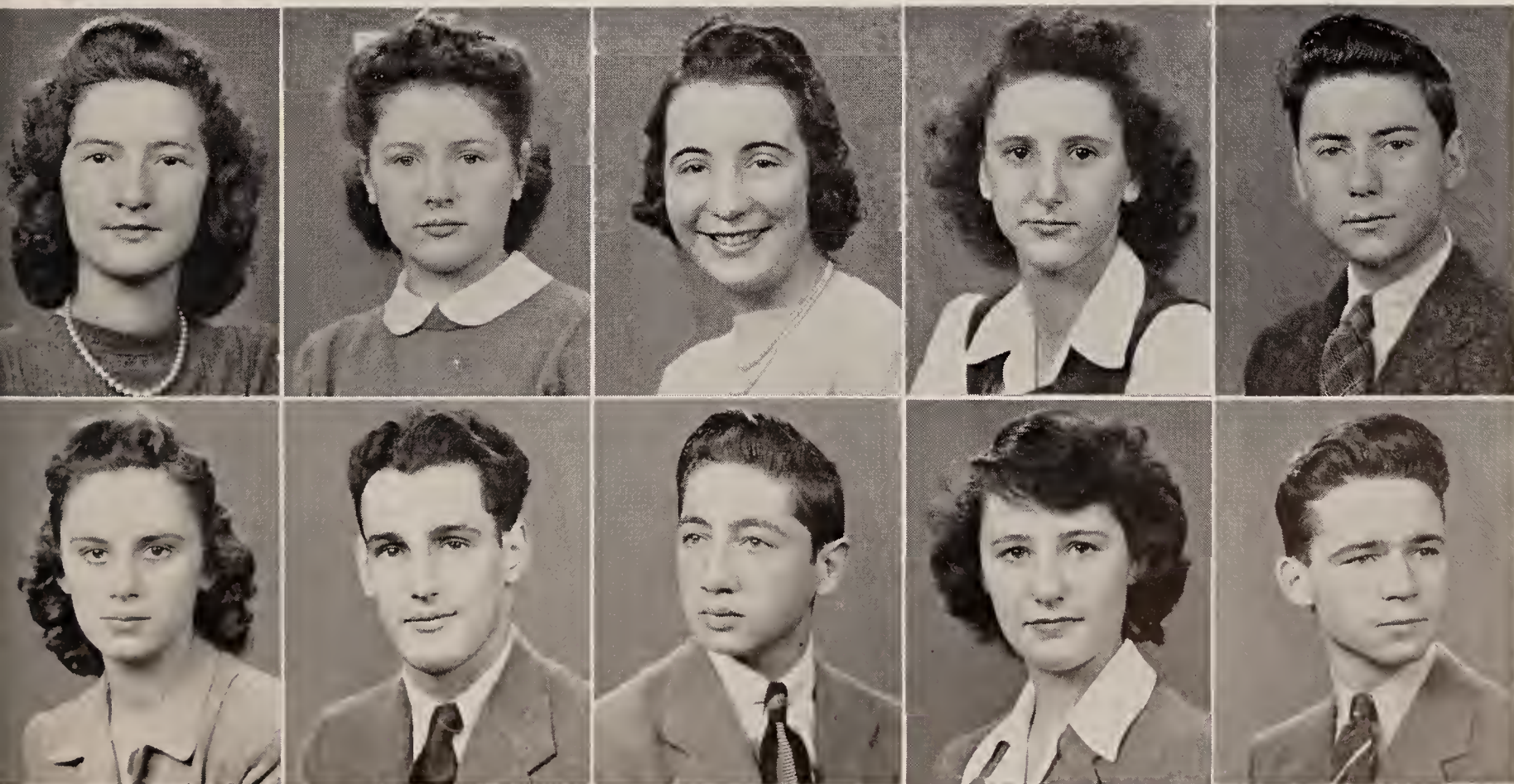
MARIA D'AMATO
Mary . . . a sincere friend and industrious worker . . . one of Weaver's "best lookers" . . . blessed with a radiant personality . . . popular with both guys and gals.
Model Airplane Club.

PAUL DANCE
"Jitterbug" . . . dark, wiry, and peppy . . . devilish glint in his eyes! . . . a real "smoothie" . . . wild about moving objects: cars, horses, planes . . . planning to be a test pilot!

PETER DANGONA
"Pete" . . . wants to be "edgicated!" . . . that dark snappy complexion catches their eye . . . Weaver's own Pepsodent kid! . . . pigeon raising, a favorite hobby . . . hope they "carry" good luck to you!

HELEN DAVIS
Untiring punster . . . smooth dresser . . . small but sharp . . . poise and personality personified . . . ceaseless in attracting the male eye . . . well-liked by everyone . . . always sparkling with vivid enthusiasm . . . "I've got an 'idear'."
Clubs: Camera, Leaders'; Girls' Sports; Lookout Business Board.

THEODORE DAVIS
"Ted" . . . "whatta way" with the women! . . . tall, dark, and cute . . . active in sports, especially football . . . delightful grin and fascinating eyes . . . square and fair!





WILLIAM DAWKINS
 "Bill" . . . soft drawl
 . . . ardent sports en-
 thusiast . . . likable
 and amiable character
 . . . possessor of keen
 sense of humor . . .
 straight-forward . . .
 carefree and easy go-
 ing . . . one grand fel-
 low.

MARGARET DAWSON
 "Peggy" . . . curly hair
 for which the men
 "long" . . . strictly a
 Keney Park Pond en-
 thusiast . . . big town
 girl with small town
 ideas, especially New
 Britain!

ANNA DeFRINO
 "Anna" . . . demure
 but not easily over-
 looked . . . quiet as the
 mouse . . . strives for
 best work at every-
 thing . . . plans to be
 a secretary.

GLORIA DeGOSTIN
 "Glor" . . . possessor
 of a delightful singing
 voice . . . likable per-
 sonality . . . enjoys in-
 door sports, roller skat-
 ing, and bowling . . .
 wants to be a commer-
 cial artist.
 Business Club.

**STEPHANIE
 DERLYCIA**
 "Steph" . . . reserved
 sweetness and refine-
 ment . . . friendship
 forming personality . . .
 diligent lass . . . a yen
 for cooking . . . plans
 home economy future
 . . . a wisp of nicety.
 Choir; Clubs: Astrono-
 my, Ingleside.

PAUL DEUBEL
 "Crusher" . . . noted
 for his athletic prowess
 . . . all around great
 chap . . . tall, blond,
 good-looking — a
 "smoothie" . . . ap-
 pears very shy.
 Teams: Baseball, Bas-
 ketball, Football.

JOHN DIAKUN
 "Johnnie" . . . tall,
 blond, happy, carefree,
 and lazy . . . continu-
 ous talker . . . his inter-
 ests outside of school
 . . . great sports en-
 thusiast . . . plans to
 be a machinist.

MARY DIAKUN
 "Virgi" . . . resembles
 brother John . . . con-
 scientious worker . . .
 warm nature . . . af-
 fectionate . . . giggler
 at times . . . honest
 friend . . . collects pho-
 tographs . . . aspires
 towards dress design-
 ing . . . dates occupy
 much of her time!

HELEN DIAMOND
 Blonde inspiration . . .
 female Don Juan . . .
 essence of sophistica-
 tion . . . harmonious
 symphony of hair,
 eyes, and clothes . . .
 high among competi-
 tors for Venus' crown.
 Choir.

TERESA DiCORLETO
 "Terry" . . . petite, vi-
 vacious, sweet-faced
 brunette with dark,
 laughing eyes . . . dim-
 pled smile . . . witty
 and ever-appreciative
 . . . athletically and
 socially superior . . .
 pretty addition to a
 hospital.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

CATHERINE
DiTOMMASO

"Cathy" . . . petite, black-eyed nightingale . . . loads of good spir-its . . . beautiful sopra-no voice . . . dreams of being a singer but will be satisfied as a sec-retary! Choir.

PHILLIP DOBRUCK

"Phil" . . . short and stocky . . . no "fancy-pants" but quite studi-ous . . . horses are his first love . . . always has a good word for his many friends. Honor Society.

DONALD DOHM

Quiet chap with the stuff it takes to get ahead . . . experiences everything philosophi-cally . . . silence blan-kets potential brilliance . . . mathematical wiz . . . type that deserves every kind of good luck.

HOWARD DOHM

"Howie" . . . a wom-an's man . . . the sweater boy . . . typi-cal high school student . . . sometimes very serious, then a brilliant smile . . . "In the Navy" is his plan.

ALBERT DOLGIN

"Al" . . . intelligent with subtle characteris-tics . . . has acting ex-perience . . . ardent camera bug . . . curly haired Adonis . . . a maiden's mid summer night's dream. Camera Club.

MORRIS DOLGORUCK

"Doggie" . . . friendly companionable person-ality . . . neat dresser . . . intelligent mind and reserved charac-ter until intimately ac-quainted . . . well-liked . . . informal sports fan . . . plans to become an optometrist.

NATALIE DONATELLI

"Nattie" . . . with that definite swag and smile . . . often seen knocking down the duckpins . . . oh, those long waving tresses! . . . intends to balance someone's books.

RICHARD DORAN

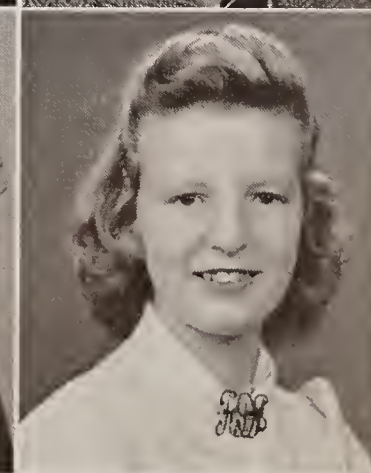
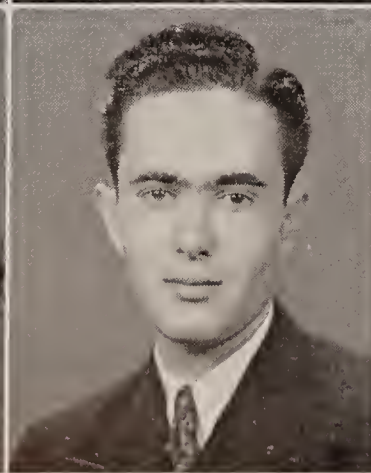
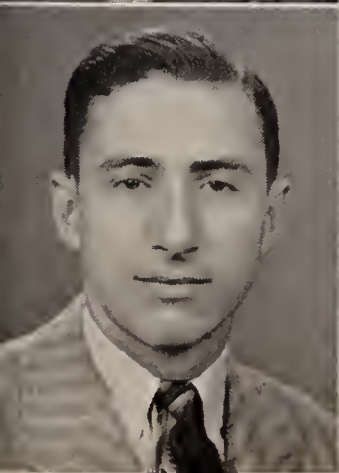
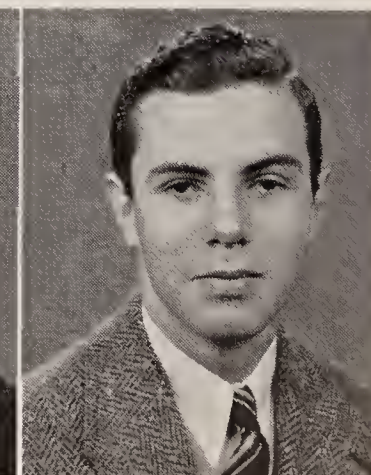
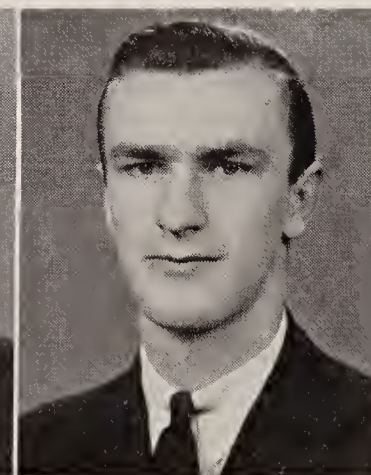
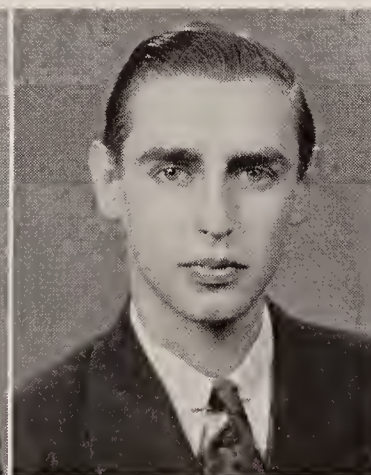
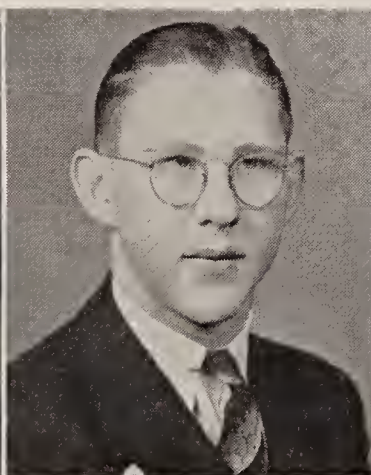
"Dick" . . . tall, lean, individual . . . curly, black hair and deep brown eyes . . . quiet, intelligent, and serious looking but fun-loving at heart . . . you de-serve the best, "Dick."

SHIRLEY DORFMAN

"Shirl" . . . an attrac-tive miss . . . loads of personality . . . an ac-complished dancer . . . witty . . . wears clothes with a flair . . . adds a gay element to any company . . . popular. Astronomy Club; Choir.

RUTH DOTEN

"Blondie" . . . that's no lie! . . . hope you find your "Dagwood!" . . . ice-skating, a spe-cialty . . . charming and companionable . . . insurance field, her aim . . . that is a good "policy."





MARY DOYLE

"Bett" . . . alternately calm and excited . . . twinkling eyes . . . scatters many a clever pun . . . straightforward, frank, yet understanding . . . appreciative of others' efforts . . . draws beauty from any piano . . . invaluable as friend and confidante.

Clubs: French, Glee (Accompanist), Latin; Portal Board; Historian.

MIRIAM DRAIZEN

"Mick" . . . soft, black-lashed green eyes . . . quiet industrious type with a gay-hearted soul . . . collects stamps, old coins, and boy-friends . . . fears final marking period slump! . . . likes outdoor sports, especially handball.

Honor Society; Lookout Editorial Board.

GERALDINE DUFFY

"Gerrie" . . . pretty as a picture . . . baby blue eyes . . . honey-blond hair . . . well-moulded physiognomy . . . takes life with a grain of salt . . . charming ways . . . delightful companion . . . quietly capable.

Leaders' Corps.

WILLIAM DUNCAN

"Li'l Bill" . . . a mile-wide smile . . . neat dresser and smooth dancer . . . full of life . . . wanna hear a joke (any kind) . . . no slouch with the girls . . . Weaver's sports prognosticator.

A Cappella; Choir; Clubs: Commercial, Glee; Honor Society; Lookout Editorial Board, Portal Board.

CAROL EDGECOMB

"Stretch" . . . rich, quick-witted, and alluring personality . . . goes in for all sports . . . skillful in art work . . . aims to be a commercial artist.

Art-Crafts Club.

GLORIA EDLIN

"Eddy" . . . petite Miss with long brown hair . . . amicable and obliging . . . irrepressible giggle . . . witty, talkative, and always on the go . . . evidenced by love of sports.

Clubs: Chemistry, Latin, French.

CATHERINE EGAN

"Babe" . . . "Number Pa-leese" her future battlecry . . . an ardent swing fan . . . really outstanding . . . one foot above everyone else . . . hope that your "number" is called.

FRANCES ELLARD

"Franny" . . . a sprouting Sonya Henie! . . . always has some greeting and salutation for everyone . . . graduating right into a stenography school . . . here's to good business!

EDWARD EMMONS

"Ed" . . . long, lean, and lanky . . . good humor is his watchword . . . enlivens many an otherwise dull class by ready wit . . . persistent philatelist (stamp collector to you).

ELEANOR EPSTEIN

"Ellie" . . . calm and sweet . . . has a knack for styling popular songs on piano . . . a girl with many and varied outside activities . . . original thinker.

Clubs: Business, Ingle-side.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

BENJAMIN ERTMAN

"Benny" . . . pleasure and action make the hours seem short . . . a man of the outdoors and the late hours . . . striving to be an architectural draftsman.

GILBERT EVANS

"Red" . . . mass of flaming, red hair tops quiet, thoughtful face . . . friendly, cheerful smile . . . serious-minded . . . great football enthusiast, both as participant and spectator . . . best of everything to you, "Red."

PAUL FASI

"Paul" . . . a big "W" is always on his chest . . . with his curly hair and Hercules build, he "wows" the women . . . assuredly he will always be successful. Teams: Football, Track.

LAURA FATT

"Lollie" . . . shorthands, skates, and smiles . . . those 32" pearls just gleam . . . the quiet little miss who brings results . . . looks to the typewriter for her future.

ELIZABETH FELDMAN

"Liz" . . . stately figure . . . curly brown hair . . . retiring ways . . . devoted friend . . . earnest worker . . . possesses a rare streak of gayety . . . inestimable potentialities for greater things. Business Club; Typist for Portal.

MARILYN FELDMAN

"Mary" . . . enthusiastic . . . effervescent giggle . . . swinging stride . . . enjoys working and works well . . . possesses "stacks" of friends . . . loyal and honest . . . very good company. Ingleside Club.

OLIVETT FERGUSON

"Ollie" . . . tall, energetic, and really witty . . . reserved mysteriousness . . . sympathetic nature . . . enjoys all sports, particularly skating and tennis . . . on the quiet side . . . avid photograph collector.

ANNA FIORITA

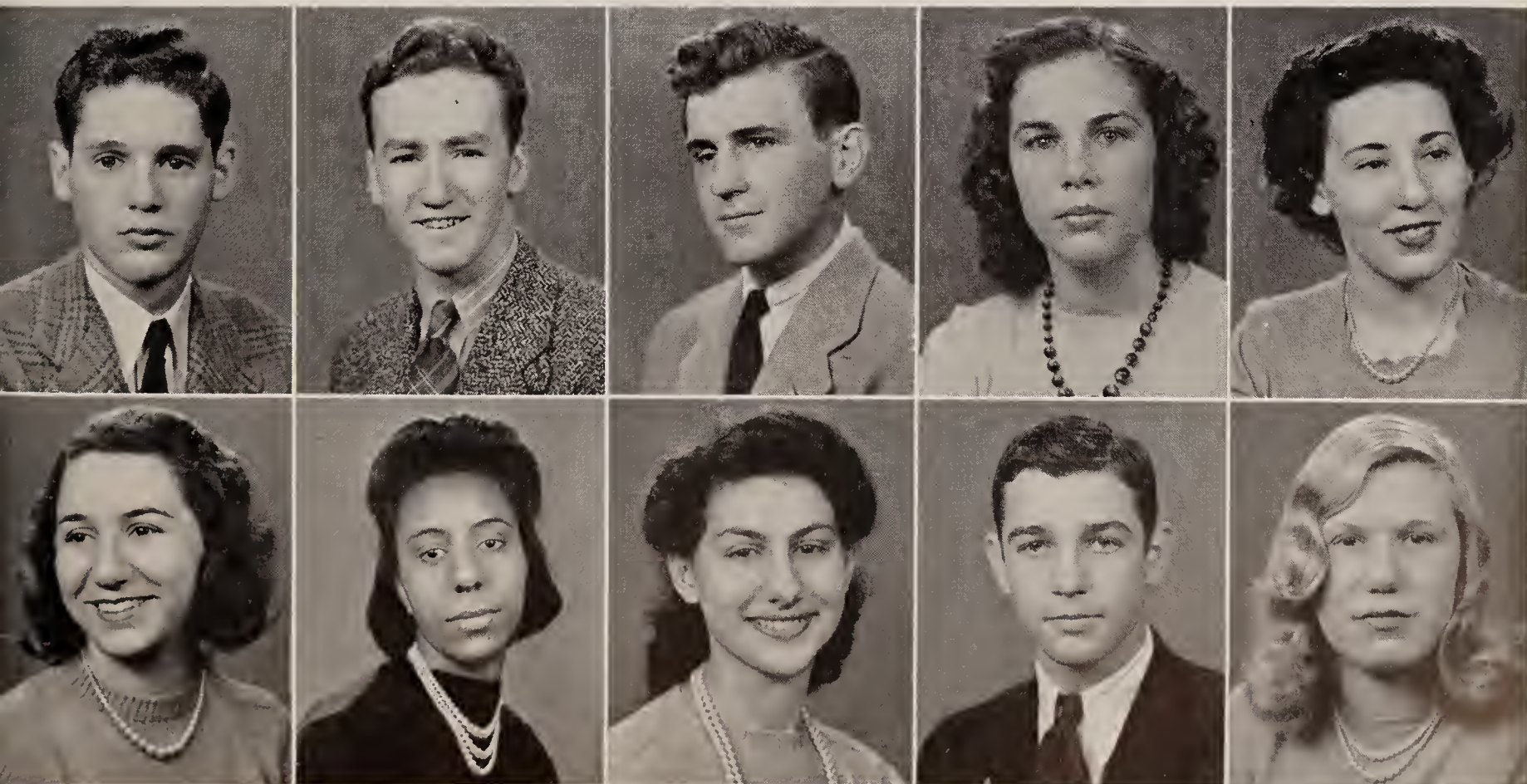
"Ann" . . . silent attitude . . . streamlined figure . . . modest nature . . . has own group of intimate friends . . . roller skating best loved sport . . . desires to become a secretary.

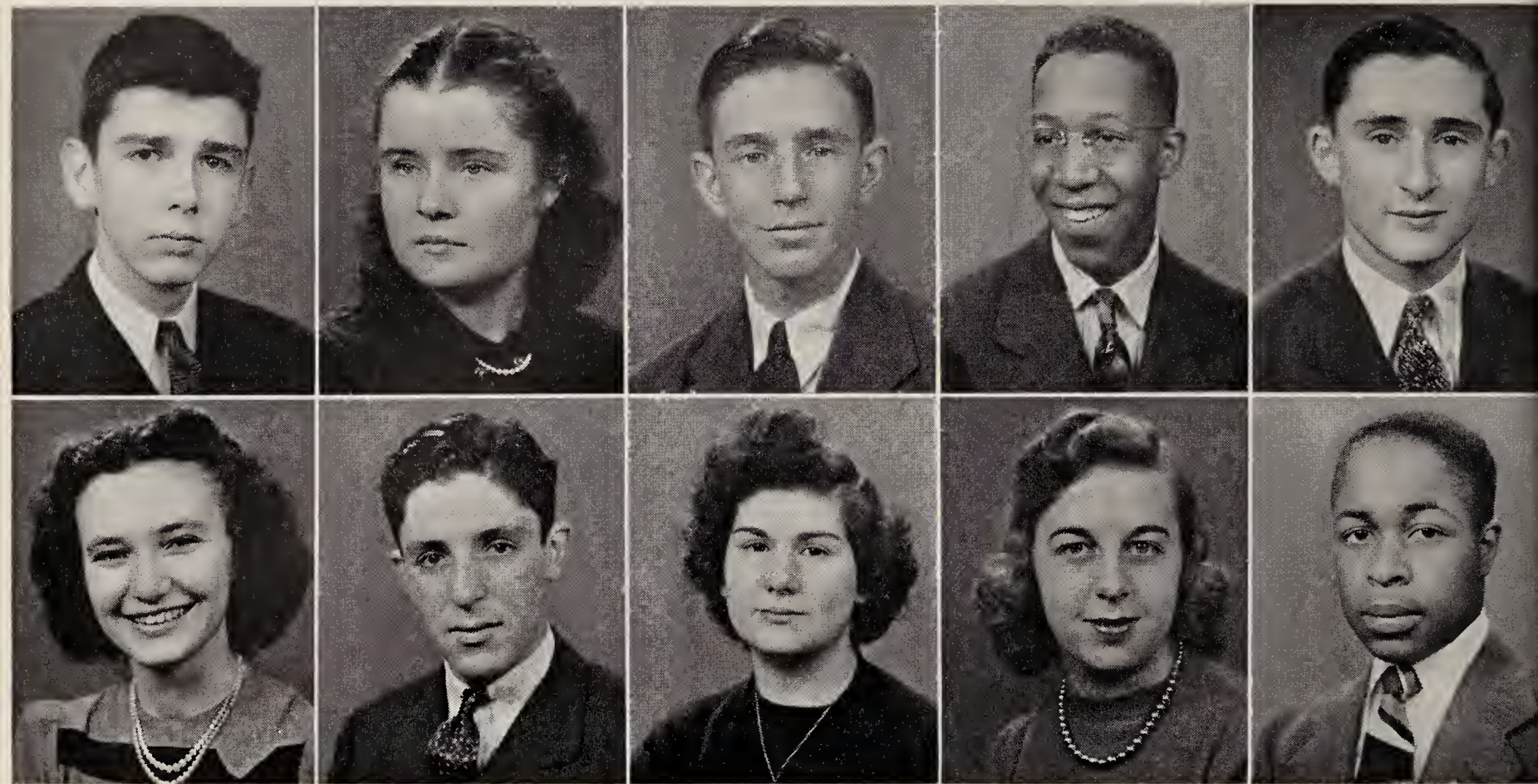
EDWARD FISHMAN

"Evas" . . . tosses the "ole toothpick" (javelin) around . . . hobby is art . . . likes to draw pictures and cartoons . . . ever ready wink and smile . . . intelligent and sincere friend. Clubs: Biology (Pres.), Chess, German; Honor Society; Jr. Usher; Track Team.

FRANCES FISHMAN

"Fran" or "Veronica" . . . long, golden locks . . . nonchalant . . . great swing addict . . . wants to travel . . . covers the military angle with great proficiency . . . loves to write letters and gets plenty. C.H.L.S.; Choir.





EUGENE FLYNN

"Gene" . . . a finished gentleman from top to toe . . . a follower of the drama . . . Bushnell playgoer whenever possible . . . striving for future in newspaper field . . . a resourceful and diligent worker and student.

JEAN FOLEY

"Jean" . . . bewitching combination of green eyes and brown hair . . . a quiet miss in school . . . one of Weaver's sweetest . . . a girl other girls never pan!

ROBERT FRANK

"Bob" . . . small and wiry . . . all around athlete . . . good student . . . practical thinker . . . jovial . . . A-1 citizen . . . cautious nature . . . ever-ready punster . . . business will be his career. Commercial Club (Sec.).

MORRIS FREDERICK

"Moe" . . . very friendly . . . and always the gentleman . . . an intelligent and hard worker . . . a hearty singer . . . Gene Krupa drummer man . . . interested in track . . . to be a "Doc" his ambition. Choir; Glee Club; Teams: Track, Basketball.

LESTER FREEDMAN

"Les" . . . his hobby—to get good marks! . . . known for his numerous freckles . . . enthusiastic sportster . . . avidly collects pictures of outstanding personalities . . . considerate and friendly.

MARION FREEDMAN

"Marion" . . . rather tall . . . delightful grin and giggle . . . knows all the answers . . . has made many friends . . . always busy . . . enjoys movies and dancing . . . good sport . . . conscientious and dependable . . . ideal commercial teacher. Clubs: Biology, Business; Honor Society; Typist for Portal.

JACOB FREIMAN

Gentleman with ambition plus . . . plans to succeed in aviation or bust! . . . model airplane enthusiast . . . rabid golfer . . . husky athletic type.

ROSLYN FRUCHTMAN

"Ros" . . . dark-haired attractive lass . . . very good-natured and unassuming . . . has a flair for dramatics . . . earnest collector of photographs and stamps . . . headed for business school. Astronomy Club.

SHIRLEY FURSHPAN

"Shirl" . . . soft, silky, blonde hair . . . delicate hands . . . hers, a feminine nature embroidered with quiet strength . . . infectious giggle combined with zest for living . . . "Gee, kids, isn't this fun!" Clubs: Camera, C.H. L.S.

WILFRED GADSDEN

Call him "Scabby" . . . a very quiet and modest young man . . . main interest is active sports, especially football, basketball, and baseball.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

JOSEPH GAGLIARDI
"Gag" . . . quiet, modest fellow . . . sun-tanned complexion . . . generous and sincere . . . industrious enjoyable companion . . . wanderlust is in his blood . . . skilled wood-worker.

LEON GAGLIARDO
"O young Lee will have a farm . . . Ee yi Ee yi O!" . . . the tall, conventional fellow with the rosy cheeks . . . saluting an everlasting necessity — the egg man!

VICTOR GALICCHIO
"Vic" . . . dark and dauntless . . . a tall, slender woman-killer . . . pearly white teeth set off by dark hair and eyes . . . one of the "Regular Fellas." Football Squad.

MARGARET GATES
"Peggy" . . . with the blazing red hair . . . quiet as a mouse but smart as a whip . . . interested in the "front page news" business . . . Many scoops to you! Honor Society.

JACQUELINE GAUDREAU
"Jacky" . . . recent addition to Weaver . . . tall, quiet, and attractive . . . long, dark hair . . . twinkling brown eyes . . . a rare, but bright smile . . . gay and fun loving.

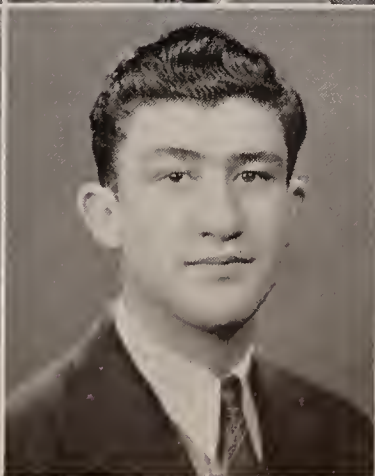
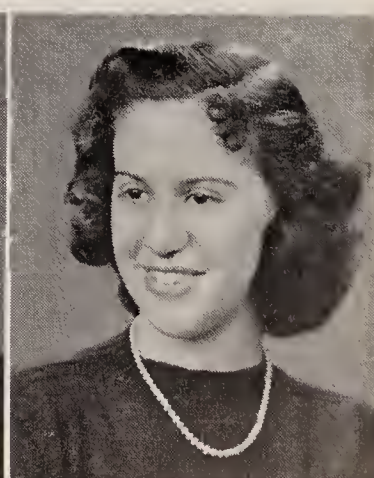
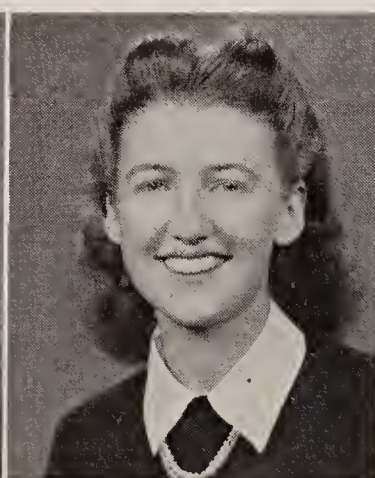
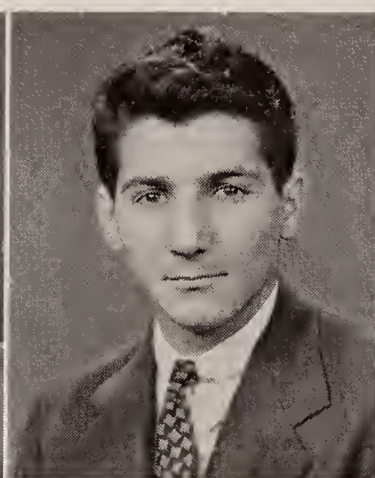
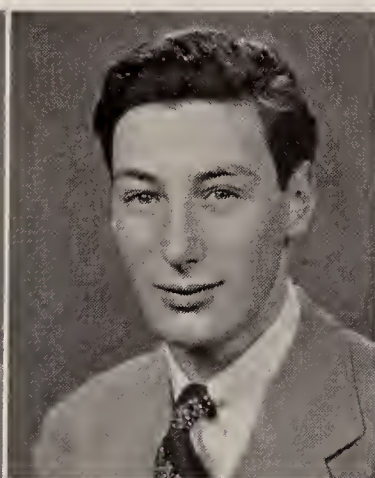
CHARLOTTE GEORGE
"Charlotte" . . . tall and blonde . . . stunning dresser . . . easy to know and look at . . . varied interests including sports and art . . . an agreeable companion on any occasion . . . future fashion designer.

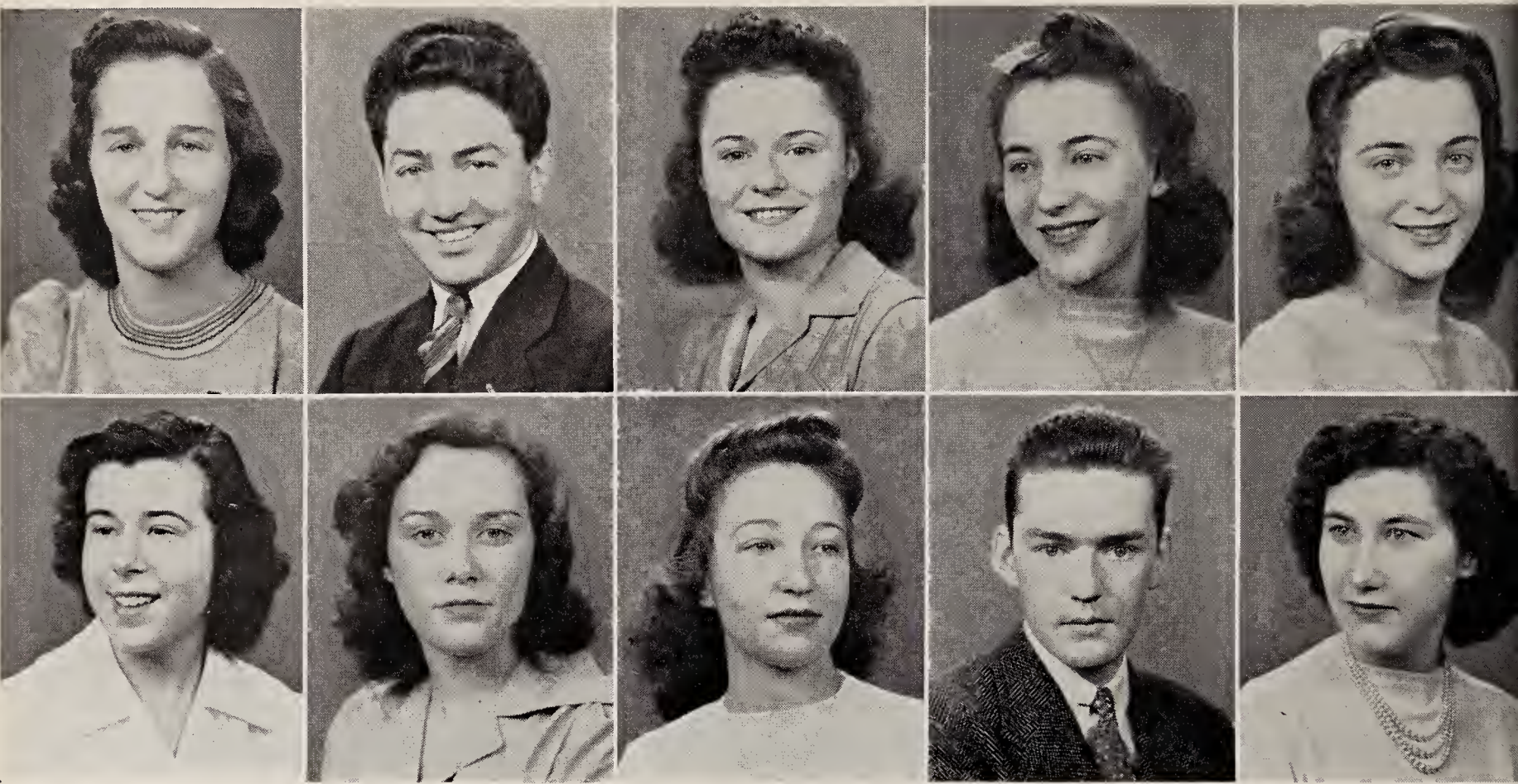
ISADORE GERSHMAN
"Stooge" . . . mental Titan . . . mathematical "wiz" who perpetually hits top honors . . . unassuming, yet capable manner . . . sports enthusiast . . . a good companion.
Clubs: French, Debating; Harvard Book Prize; Honor Society; Jr. Usher; Lookout Editor; Portal Business Manager; Nominating Committee; Quill and Scroll; Valedictorian.

JOSEPH GESUALDI
"Joe" . . . picture of ambition (?) . . . hopes that clarinet playing will lead to band leadership . . . a fervent model-airplane builder . . . versatile . . . quiet chap . . . warm smile . . . well-liked.

FRANCES GIACHELLO
"Blondie" . . . strikingly beautiful blonde hair, accompanied by enchanting blue eyes . . . has an unusually brilliant voice, striving for the opera . . . a delightful personality . . . just a swell pal!

JULIA GIACHELLO
"Blimp" . . . easy to get along with . . . swell sport . . . grand sense of humor . . . helpful and generous . . . ardent music composer . . . appreciates her teachers! . . . sincere.





MURIEL GILBERT

"Muriel" . . . dark, flowing hair . . . a quiet, gracious smile . . . equally adept on skates and a tennis court . . . tomorrow's hairdresser . . . "I've just washed my hair and I . . . !"

SALVATORE GIOVANNETTI

"Sol" . . . Weaver's great trombone player . . . a self-made musician . . . dark, happy fellow with an all-encompassing smile . . . powerfully built . . . Green rooster whose studies ran their own way . . . plays with outside band. Band; Inter-High Orchestra; Orchestra.

BERTHA GITSON

"Bert" . . . hard-worker . . . always as busy as a honey-bee . . . a real "honey" in all respects . . . true friend . . . quiet, intelligent manners . . . ardent souvenir collector. Clubs: Business, Ingle-side; Honor Society.

ALYCE GLAUBINGER

"Shirley" . . . neat as a pin, sharp as a whistle . . . a deluxe male charmer . . . stands out as a rose among budding flowers . . . typifies unity of poise and sophistication. Business Club; Honor Society.

SHIRLEY GLAUBINGER

"Alyce" . . . peaches and cream complexion . . . sweet and serene . . . "that dazzling young secretary of the Business Board." . . . personality plus sweetness equal popularity and Shirley. Business Club; Honor Society; Portal Business Board, Secretary.

SELMA GLAZER

A soft-voiced miss with high ideals . . . jolly good company . . . bubbling over with real hearty laughter . . . vehement in her likes and dislikes . . . rabid sports fan . . . enthusiastic playgoer . . . an individualist! Clubs: C.H.L.S., Chemistry; Girls' Sports.

DOROTHY GOGGIN

"Dodo" . . . raven tresses accented by fair skin . . . definitely the outdoor girl . . . embodiment of effulgence . . . "a bit of Killarney" . . . always on her toes . . . we'll miss her!

EVELYN GOLDBERG

"Evie" . . . tiny in stature . . . happy as a lark . . . always optimistic . . . collects records . . . dances . . . simple in her tastes . . . always nice to everyone. Business Club.

JOHN GOLDEN

The suave monsieur of '42 . . . claims no lease on any miss . . . interests lie in basketball, bowling, and books . . . his future undecided.

FRANCES GOLDENBERG

"Fran" . . . bundle of joy . . . a favorite partner of the opposite sex . . . Junior College a future plan . . . a bit on the merry side . . . pursues her studies with diligence and some success. C.H.L.S. (Sec.).

★ ★ ★ — PORTAL '42 ★ ★ ★ —

HERBERT GOLDFIELD
"Herbie" . . . "be still my fluttering heart" type . . . exaggeration complex . . . collects war and female "maps" . . . plans to be a geographer in the future.

LEONARD GOLDMAN
"Len" . . . tall, broad-shouldered "good-looker" . . . swell fellow . . . intelligent, sincere, and capable . . . refreshing sense of humor . . . a rare, fine friend . . . executive ability.
Chemistry Club (Pres.);
Portal Business Board.

JOHN GONDEK
"Big John" . . . beautifully built blond . . . amicable personality . . . continuous grin attracting numerous friends . . . stalwart end of Green wave enviable track ability . . . best sort of swell sport.
Teams: Basketball, Football, Track.

CHARLOTTE GORBAN
"Chike" . . . all-around good sport . . . revels in "jitterbug" dancing . . . hopes to be a successful vocalist . . . avid swing fan . . . earnest and sincere classmate.

HARRY GORBAN
"Curly" . . . straight and tall in stature . . . curly brown locks and flashing smile . . . quietly powerful with a great deal of executive ability . . . females are his problem!
Commercial Club (Pres.).

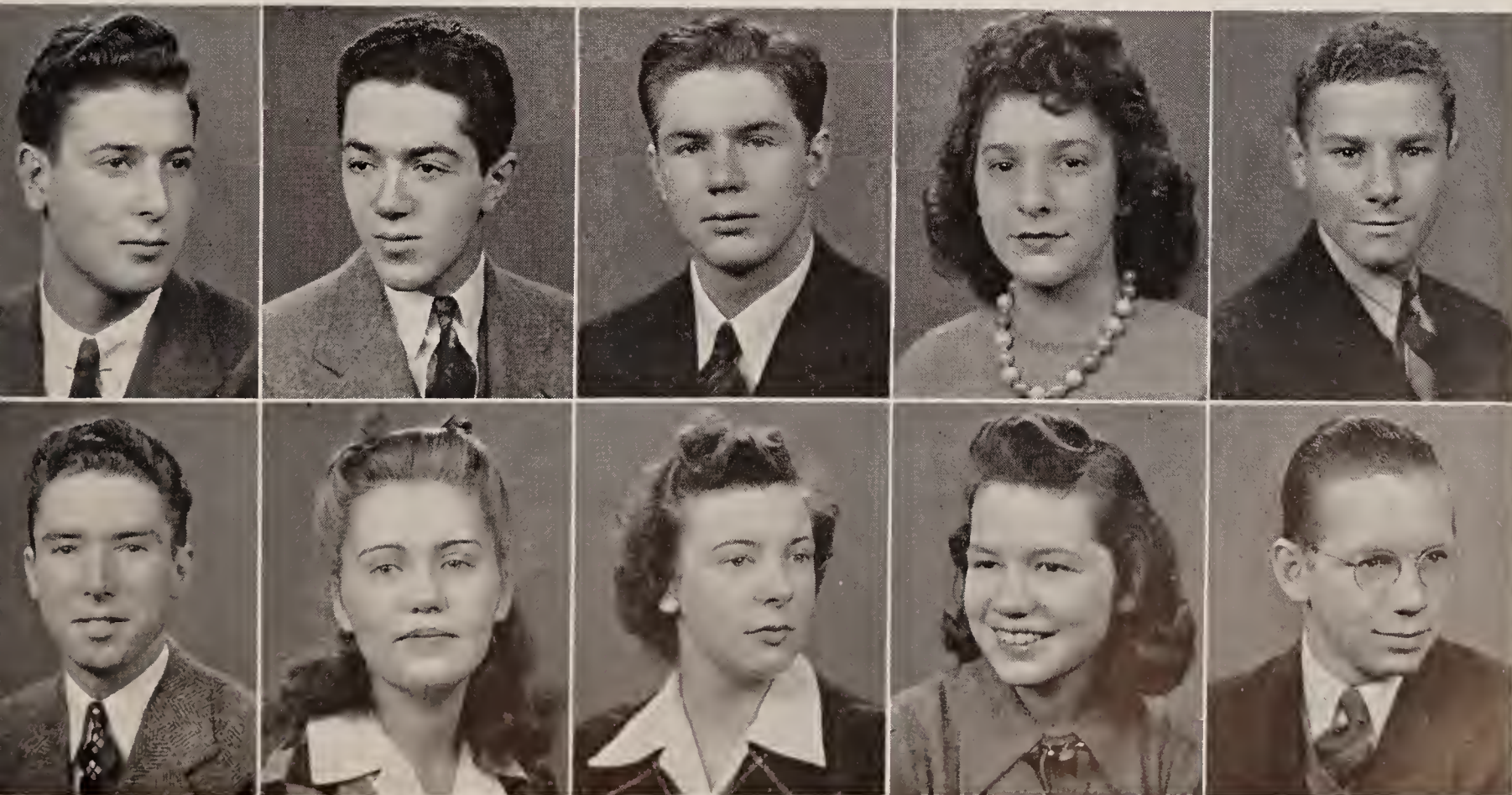
DONALD GORMAN
"Don" . . . ace athlete . . . excels in baseball, basketball, and football . . . cheerful person . . . serious, retiring chap . . . work, a very diverse activity, takes up his spare time . . . quiet, attentive air.

SHIRLEY GRABOWSKY
"Shirl" . . . popular with the males . . . a verbal terror in all her classes, especially English . . . journalism in the future . . . blond, blue-eyed, and vivacious.

MARGARET GRANT
"Peggy" . . . dreamily thoughtful . . . musically talented . . . a grand gal with many a pal . . . a keen movie goer . . . a delightful companion . . . loyal Weaver fan.

DOROTHY GRAY
"Dot" . . . "Little" for the art side of things . . . not heard but known . . . an ambulating Camay complexion ad! . . . a graduating Adrian . . . will read of her in Hollywood!
Art-Crafts Club.

JOHN GRAY
"Jack" . . . intellectual looking blond . . . quiet likable chap with a pleasant personality . . . builder of model airplanes . . . intensely interested in chemistry and enthusiastic about Weaver science department . . . refreshing sense of humor.
Clubs: Aviation, Chemistry; Honor Society.





EDYTHE GREENBERG

"Edie" . . . the "Twins' Triplet" . . . pretty and petite . . . cute, auburn-haired lass . . . high ranking student . . . likes outside work . . . collects soldier boy pictures . . . plans either secretarial or nursing career.

SHIRLEY GREENBERG

"Shirl" . . . exuberant joker . . . easy on the eyes . . . possessor of a pleasant, winning smile . . . "Well, I don't know now!" . . . but really a grand gal! . . . exemplifies "merrily we go along."

DORIS GRODY

"Dodo" . . . black, glowing hair framing oval, vivacious face . . . a lover of the beautiful . . . deep core of authenticity mingling with warm enthusiasm . . . democratic, fun-loving, and refreshing . . . avid swingster.
Lookout Editorial Board; Portal Board.

FRANKLIN GROSS

Quiet—some of the time . . . bustling with energy . . . always rushing around with camera . . . specializes in sports photography . . . active scout . . . aiming at commercial photography.
Camera Club (Pres.); Portal Photography Board; Economic Contest, 1st Prize.

MILDRED GROSS

"Mickey" . . . great-hearted gal . . . keen swingster . . . an athletic miss who cooks—but good! . . . sparkling sense of fun . . . belies her quiet manner and poker face . . . universally pronounced "tops."

HAROLD HANOVER

"Hal" . . . noted for his musical ability . . . intellectually keen . . . quiet but a real go-getter . . . worthy ambition to enter Boston U. music school . . . good student . . . bon chance, "Hal."
Orchestras: Inter-High, Weaver.

BARBARA HARRIS

"Babs" . . . just as cute as a button . . . sunny disposition . . . candid camera fiend often seen skating at Keney . . . modern design on ice!

DANIEL HARRIS

"Dan" . . . dry, provocative wit . . . a scientifically-minded person . . . can delve deep into the mysteries of chemistry . . . makes models and sleds . . . ardent stampster.
Chemistry Club.

LAWRENCE HARRIS

"Lo Babe" . . . happy is he who is content . . . "Don't bother me . . . I'm tired." . . . training for a trade . . . from him, many "quotable quotes."

LEROY HARRIS

"Leroy" . . . tall and slim . . . likable chap . . . neat appearance plays a nice game of basketball and baseball . . . plans to study medicine . . . calling Dr. Harris!
Chemistry Club.

★ ★ ★ — P O R T A L ' 4 2 ★ ★ ★ —

BEATRICE HARRISON
 "Bea" . . . a sweet young mademoiselle . . . unassuming manner . . . hidden depths of character . . . spontaneous wit . . . good-hearted soul . . . a true friend . . . warm, understanding nature. Business Club (Pres.).

MAY HATTEN
 Energetic lass with many interests . . . loves dancing, skating, and bicycling . . . should make a fine salesgirl—her ambition . . . dark and vivacious . . . unassuming, steady worker.

ALBERT HAYES
 "Al" . . . head of the Neptune squad at W. H. S. . . . a model Bob Hope . . . never let a dull moment live . . . a Casanova — Weaver's version. Swimming Team (Capt.).

JOHNNIE HEAD
 "Johnnie" . . . ringing giggle . . . chewing-gum fan . . . wears Egyptian bangs . . . has a bubbling and vivacious personality . . . motion picture fan . . . number one wise-cracker . . . pleasantly commanding.

SAMUEL HELLERMAN
 "Sam" . . . straight-bodied, military stride . . . friendly . . . always ready with a bit of humor . . . proficient in both studies, especially chem., and sports . . . practical joker — who can take it!
 French Club; Lookout Editorial Board; Quill and Scroll.

ELIZABETH HENNESSY
 "Betty" . . . tall, blond "babe" . . . ardent Girls' Leaguer . . . good athlete . . . hard-working girl . . . loads of real school spirit . . . well-liked . . . wants to attend Bryant Business College. Ingleside Club.

JOSEPHINE HEPP
 Jolly "Jo" with a congenial smile . . . possessor of long-waving tresses . . . walk is the West Point type . . . headed for the typewriter keys. Business Club.

JOSEPH HERMAN
 Tall, dark, and handsome . . . sports an "ear to ear" grin . . . mischievous dancing eyes . . . "smooth" dancer . . . perpetually seen with his "Kodak."
 Band; Clubs: Camera (Pres.), Chemistry (Treas.); Portal Photography Board; Swimming Team.

MORTON HERMAN
 "Mort" . . . a lady-killer, and how! . . . handsome and smooth . . . has many friends because of pleasing personality . . . flighty fun-loving and oh, so swell! Basketball Team.

STEDMAN HERMAN
 "Steamboat" . . . a stalwart member of the football squad . . . a whiz in chemistry and history . . . well-liked . . . quiet . . . hopes to attend college . . . introduced humor in all of his classes. Football Team.





JOYCE HERSHKOVITZ

Murky tresses and marvelous eyes . . . popular, pretty, poised . . . such vitality and keep-'em-on-the-go-ability . . . always the lady . . . amuses and amazes . . . Joyce, genuinely grand.

JOHN HIGGINS

"Jack" . . . former Hartford High student . . . acquired many new friends . . . short stature . . . restless nature . . . expects to travel . . . plays good football for outside ball club.

LEATRICE HOFFMAN

"Lee" . . . possesses a well-modulated speaking voice—when she speaks! . . . home loving and quiet . . . loves to collect unusual pictures . . . gentle nature and sweet disposition. Chemistry Club.

DOROTHY HOLLEMAN

"Hap" . . . rather silent in her work but enjoys it . . . always busy and industrious . . . a real Southern belle . . . corresponds with many friends in other states . . . devoted companion.

DONALD HOLTON

"Mike" . . . a powerhouse of wit . . . has that Emerald Island grin . . . one of the mob . . . longed for that 2:05 smoke from 8:30 on! . . . machine shop expert.

ELIZABETH HOPKINS

"Bets" . . . twirls a tiny comb around some big golden locks . . . Weaver's blooming Pasteur . . . strictly a vegetable fiend at lunch . . . never a "hello" but always a "hi!"

MARVIN HORN

"Marv" . . . has a smile as big as a crescent moon . . . well-liked and fun to be with . . . strictly a sports fan . . . doesn't care a wrap for anything in a skirt — teachers included . . . will make a million!

RUTH HOWELL

"Torchy" . . . '42's real flame . . . "How well" we know it! . . . her freckles and fun make her one grand person . . . a Miss Fleming successor on the way.

FRANCIS HUGHES

"Charlie" . . . sparkling eyes and freckles . . . often that 2 A. M. look . . . a neat dresser . . . definite athletic ability . . . true friend . . . loyal rooter for his blessed Alma Mater.

JESSIE JACKSON

"Jess" . . . the Colgate kid . . . a class cut-up . . . "dutch long" hair-do . . . collects stamps as a hobby . . . is a slick mixture of personality and voice.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

LEWIS JAIVEN

"Lew" . . . deep-set blue eyes . . . dry witted . . . brilliant mental capacity . . . light and serious veins . . . poise of an ancient feudal lord . . . delver into that mysterious science of deep sea fishing.
Clubs: Camera, Chemistry, Latin.

ELIZABETH JANKUS

Tall figure and a pleasing attitude . . . lovely smile . . . hair in boyish bob . . . quiet . . . sometimes indulges in outdoor sports . . . a book-lover . . . scientifically inclined . . . a perfect "peach."

TATIANA JARLMKO

"Tessie" . . . a study in refinement . . . lissom comeliness . . . always impeccably attired . . . passionately devoted to music and ballet . . . fiery temper! . . . gifted as an artist . . . sports a streak of silliness.
Clubs: Art-Crafts, Astronomy, Dramatic.

PEARL JENKINS

"Duchess" . . . dignified and dainty . . . symbolic of loveliness . . . plenty of life and laughability . . . a making-and-keeping friends instinct . . . lives up to her lovely name.

EVELYN JENSEN

"Jen" . . . short and blond, set off by sparkling blue eyes . . . a girl whose foolish pranks make her popular . . . a quiet but outstanding personality.

ELEANOR JOHNSON

"Ellie" or "Johnnie" . . . tall, slender miss possessing a darling profile and vivacious smile . . . dependable, honest, and hard-working . . . easy to converse with, yet shyly retiring.

WALTER JOHNSON

Walter . . . tall, slim, and a happy smile . . . a "watch-the-birdie" man . . . intensely sports-minded . . . a future aeronautical engineer . . . "Keep 'em Flying, Walt".

LENORE JOSEPH

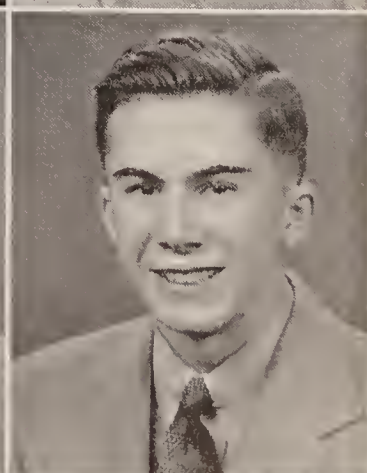
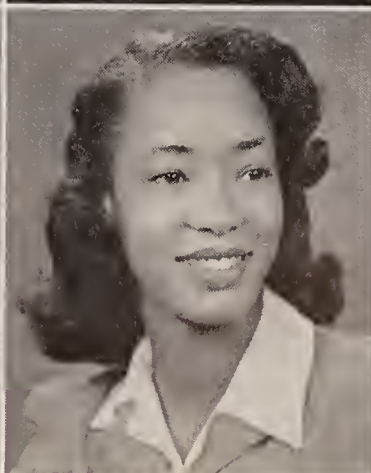
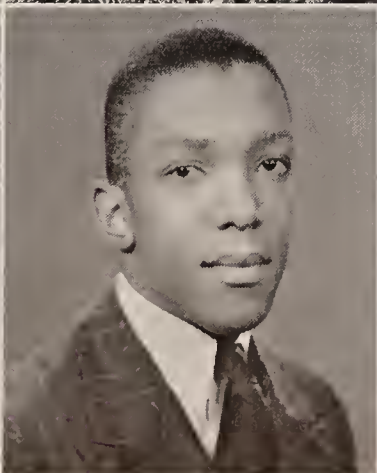
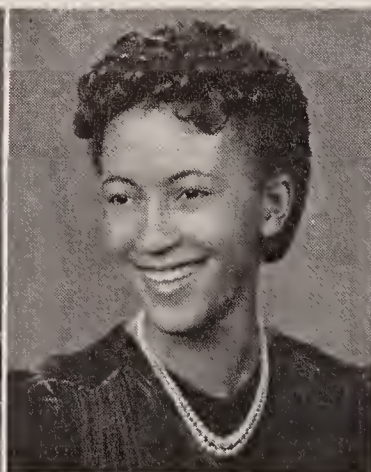
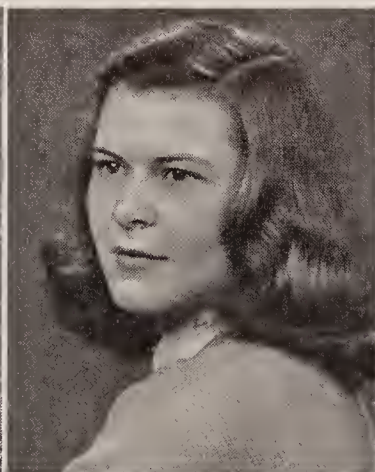
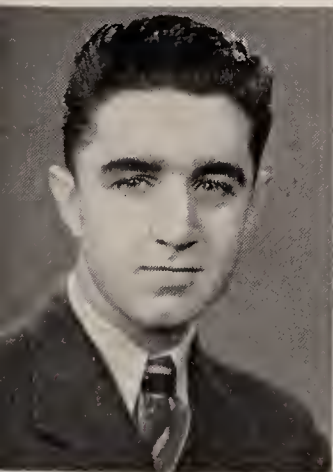
A tall, charming young lady . . . dignified and stately . . . overwhelmed with outside activities . . . known to everyone as "Joe" . . . well-liked . . . makes friends easily . . . distinguished for her soft, dark hair.

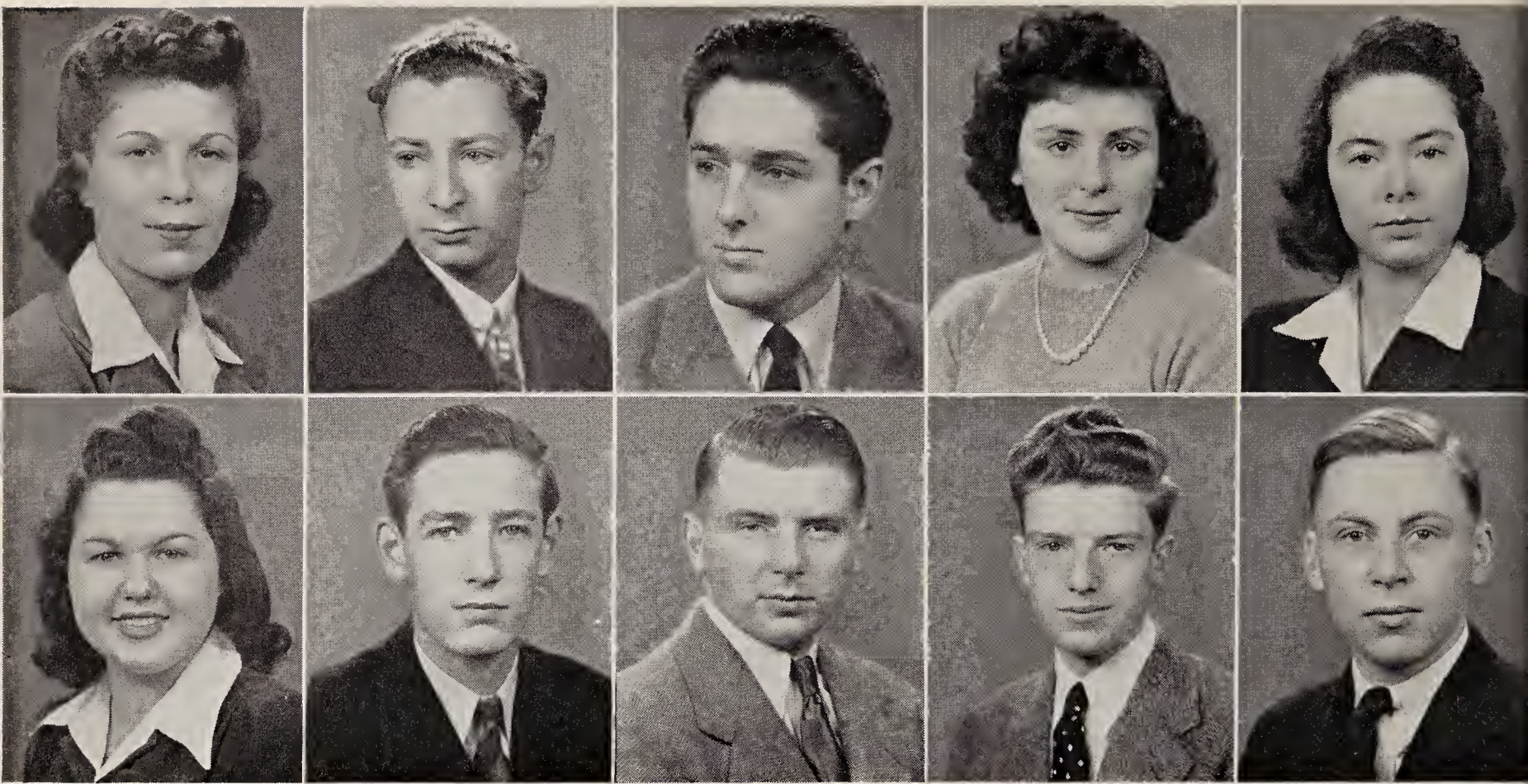
ADDIE JOWERS

Sweet-voiced, slim sportswoman . . . refined and lady-like . . . a priceless friend . . . long black hair and expressive eyes . . . leadership personified even to ambition, social work.
Choir; Leaders' Corps; Girls' Sports.

RICHARD JULIAN

"Dick" . . . the world does not measure men by inches! . . . always snappy, always smiling . . . ambitious to work in defense industry at Pratt and Whitney . . . musically and athletically inclined.
Biology Club.





ROBERTA KAMINS

"Burt" . . . sophisticated, sweet, and striking . . . impatiently alert . . . powerful attraction for male eyes . . . delightful addition to any group . . . persevering in all her pursuits . . . one grand gal!

Cheerleader; Clubs: Chemistry, Leaders' Corps; Girls' Sports; Lookout Business Board; Nominating Committee.

STANLEY KANARE

"Stan" . . . the little man who's always there . . . a large radiant smile, chest high . . . a camera for his right eye . . . big businessman . . . personification of activity . . . wonderful friend. Portal Photographer.

ARTHUR KATZ

"Art" . . . of Falstaffish countenance but quiet of humor . . . heavy lidded eyes of dreamy depths . . . a slow, engaging drawl . . . ponderous soul . . . cheered by our beauties . . . oh, the envious males! Clubs: Chemistry, Dramatic.

BERNICE KAUFMAN

"Bunny" . . . bright eyed . . . close-cropped, curly black hair . . . has a charming giggle . . . holds an animated conversation . . . never seen silent . . . plenty of pep and personality . . . loyal and hard working. Dramatic Club; Lookout Editorial Board.

MOLLIE KAUFMAN

"Mollie" . . . wholesome outdoor girl . . . very curly hair and starry eyes . . . wind-blown beauty . . . one of Weaver's musicians . . . studious and sweet . . . a fine person. Inter-High Orchestra.

SHIRLIE KAUFMAN

"Shirl" . . . ambitious and conscientious . . . friendly and affable nature . . . had numerous outside interests which she pursued diligently . . . twinkling eyes . . . engaging smile. Ingleside Club.

WILLIAM KAVANEK

"Bill" . . . drawling voice . . . slender figure . . . study a pastime — "why overdo it?" . . . at home engages in mock war campaigns with hand-built models . . . the army seems to be the next step.

HENRY KAY

Jovial Henry . . . devil-may-care . . . member of the Connecticut State Naval Guard . . . likes to play football . . . thinking of Navy as career. Football Team.

THOMAS KEANE

"Tommy" . . . "Keane" about hiking and model airplane building, but "Keane plus" about a certain little junior lass! . . . joined us from H. P. H. S. . . . glad to have known you!

HENRY KEENEY

Blond and energetic . . . collects stamps . . . an active scout and Hi-Y'er . . . spends spare time chasing butterflies . . . will take up bacteriology.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

IRVING KELMAN

"Irv" . . . slick dresser . . . possesses unusually fine vocal talent . . . quite a killer with the fairer sex . . . suave and debonair . . . excellent rhumba and conga dancer . . . ideal "date."

LAWRENCE KERBS

"Larry" . . . easy-going, good-natured chap . . . perpetual grin . . . newcomer who has readily adapted himself to Weaver . . . loves all sports . . . has a host of friends . . . wanders with women!
Teams: Cross Country, Track.

ROSALIE KEYSER

"Roe" . . . a Vogue model in miniature . . . gay, irresistible, keenly alive . . . luxuriously lovely hair . . . appealing dark eyes . . . sharp-witted and insistent . . . "of course!" . . . a radiant charmer, always in the lime-light.
C. H. L. S.; Lookout Circulation Board.

JOHN KILLEN

"John" . . . his cartoons a real treat . . . willing to study when nothing better offers itself . . . sincere . . . women, beware! . . . his friends are many, his foes, few.

DAVID KINSLER

"Dave" . . . jitterbug, and how! . . . philosophical thinker . . . watch those fingers fly over the keys! . . . adept in both photography and music . . . a "swell fella" . . . well-known and well-liked.
Band; Clubs: Camera, Chemistry, Debating.

EDITH KLEINMAN

"Edie" . . . well-groomed blonde . . . "luminous lamps" describe her big expressive eyes . . . conscientious student . . . interesting, live conglomeration of what it takes.
Latin Club.

BARBARA KLINE

"Bobbe" . . . "Oh, the lady in red" . . . yes, a real, live, carrot top . . . rare, good spirits . . . ready for anything . . . smart dresser . . . she strives to conquer!
Business Club; Choir

MELVIN KOSOVSKY

"Mel" . . . tease by intention, "and how!" . . . considers life a serious prospect . . . hopes there'll be no disappointments . . . a logical conclusioner . . . muses aloud . . . pals pronounce him tops.
Clubs: Astronomy (Pres.), German.

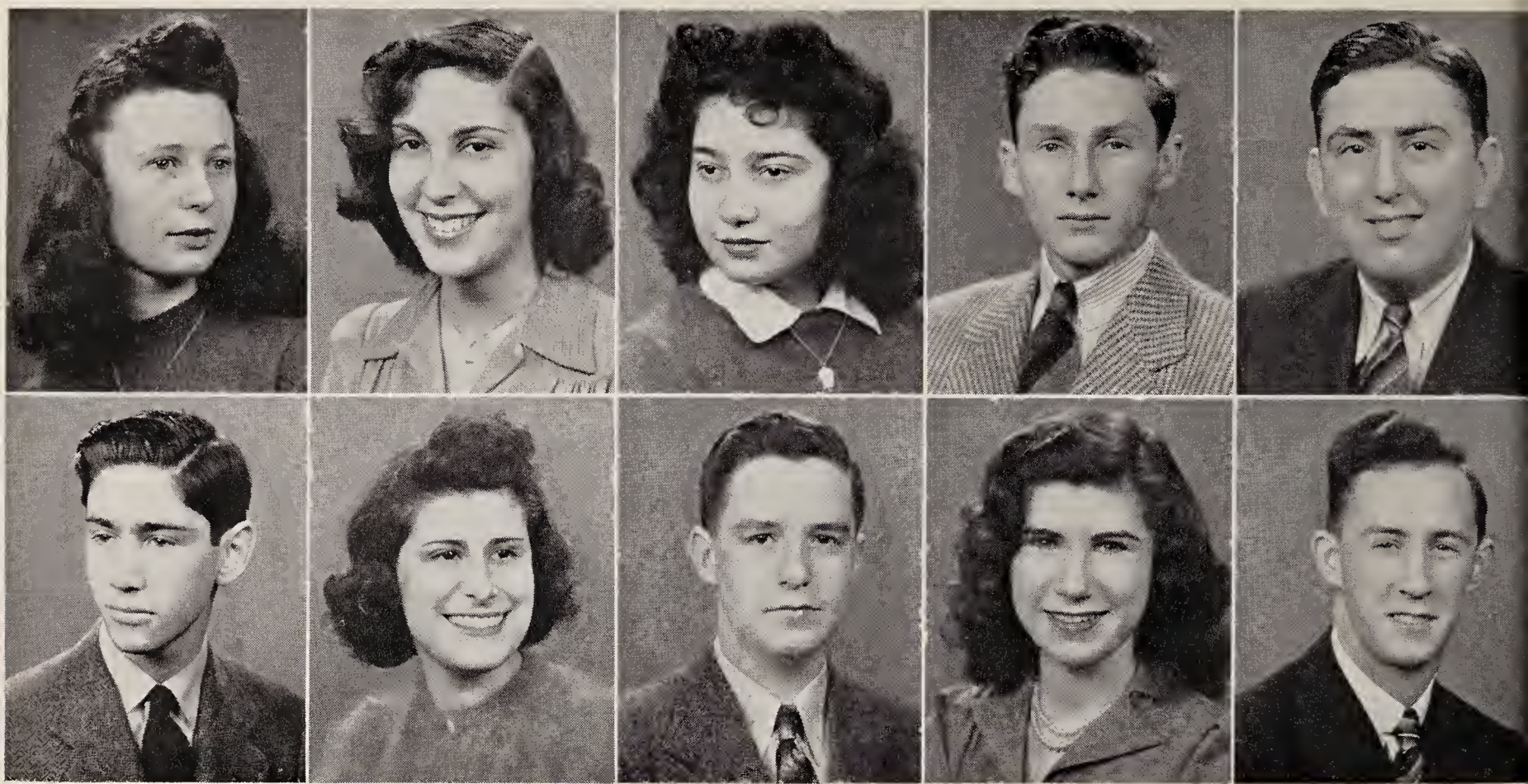
MYRON KOSTIN

"Mike" . . . a contagious grin . . . oh, such curly hair! . . . all the girls think he is cute! . . . a recent addition to Weaver . . . New York's loss is Weaver's gain.

SHIRLEY KOSTIN

"Shirl" . . . reserved . . . never out-spoken . . . likes to read . . . a sports fan at heart . . . conscientious in her work . . . carries on in silent determination . . . a nice person . . . surrounded by loyal pals.
Ingleside Club.





SYLVIA KOTOFSKY

"Sylvia" . . . immaculate and methodical . . . appears quiet in school but outside! . . . collects snapshots . . . quick at repartee . . . will be the "super" secretary of some business tycoon.

MIRIAM KRAUSKOPF

Those tantalizing eyes, that Betty Grable figure, Brenda Frazier's social whirl, a little of Einstein's brains . . . Yum! Ain't we got somethin' here! . . . "Mim's" phone is No. 2-5801.
Clubs: Chemistry, Latin; Cheerleader; Girls' Sports; Honor Society.

RUTH KRONENBERG

"Ruth" . . . pearly Ipana teeth . . . flashing black hair . . . ever smiling . . . definitely Spanish type . . . a dancer to the nth degree . . . lots of friends.
Latin Club.

ESMOND KRONICK

"Ezzie" . . . respected for being a gentleman in the true sense of the word . . . his fair judgment and good nature are unparalleled . . . staunch athletic fan . . . an asset to any group.

ALFRED KROOPNECK

"Al" . . . an 8:40 boy! . . . works from 2:05 on . . . believes loafing is half the fun in life . . . a prominent addition to any basketball team . . . has an eye like an eagle . . . good guy.
Commercial Club.

RICHARD KUPPERSTEIN

Slender, handsome "Koop" . . . constantly surrounded . . . bevy of babes won by his wit or gangs of guys allured by his jokes . . . a Weaver "smoothie" . . . strictly a leader.
Band; Clubs: Astronomy, Biology, Chemistry; Teams: Golf, Track; Portal Board; Historian.

ELEANOR LABB

"Ellie" displaying that sleek black hair . . . a really smooth dresser . . . an absolute swing record fiend . . . appointment in the future with Miss Labb, dental department.

EUGENE LA FLEUR

"Gene" . . . the enthusiastic, fiery Frenchman . . . "oh, mais oui!" . . . likes to expound his cherished theories . . . rather intolerant of females . . . has a musical giggle . . . a business-before-pleasure young man.
Clubs: Chemistry, French (Pres.); Honor Society.

JUDITH LAPUK

"Judy" . . . wonderful pianist . . . enthusiastically acclaimed for trim figure and blue eyes . . . indulges in tennis and ice-skating . . . not bashful but just thoughtful . . . swell to know.
Honor Society.

JOHN LA ROCQUE

"Jack Spratt could eat no fat" . . . dependable . . . really mature! . . . slyly humorous . . . an avid photography fan . . . one of that elite projection gang . . . excellent taste in females!
Clubs: Camera, Chemistry; Portal Photography Board; Projection Squad; Track Team; President.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

FLORENCE LASSOFF

"Faye" . . . a favorite with those who know her . . . athletically and socially minded . . . so cheerful, gay, and happy . . . as constant as the northern star . . . ping pongster.
Clubs: Biology, French, Latin; Honor Society.

SAUL LASSOFF

"Sol" . . . a rabid swing maniac . . . thrives on Goodman and Basie . . . regards his years at Weaver as tops . . . will find employment after graduation.
Clubs: Biology, French, German.

CLIFFORD LAWSON

"Bud" . . . athletic type with smooth curly hair . . . attracted by opposite sex and vice versa . . . everybody's pal . . . has a singing voice like a chicken without a head.

WILLIAM LAZENBY

Known as "Chink" to friends . . . tall and speedy . . . truly a handsome Dan . . . a model airplane enthusiast . . . chief interest is all kinds of sports.
Track Team.

WILLIAM LEAHY

"Bill" . . . possesses a grand sense of humor hidden by a thoughtful and quiet exterior . . . a real witty "fella" . . . delightful drawl and shy grin . . . intelligent and mischievous.
Astronomy Club.

LEWIS LEVIN

"Lew" . . . slow winning grin . . . variety's the very spice of life . . . dabbles in both sides of the radio—inside and out . . . upstanding and firm.
Clubs: Chemistry, Radio.

NORMAN LEVIN

Sense of humor but duck if you see it coming . . . musician and scout . . . Daniel Boone when it comes to camping . . . hard worker and a super swell guy.
Band; Clubs: Astronomy, Biology, Chemistry, Latin.

SIDNEY LEVIN

"Sid" . . . a tall, mighty Hercules . . . quiet and good-hearted . . . an ardent fisherman and bowler . . . slow ambling gait . . . always in that blue vehicle . . . "what's your hurry?"

EVELYN LEVINE

"Ev" . . . enormous dimples . . . soft, curly brown tresses . . . sparkling brown eyes . . . added up,—a lass who charms with her warm endearing smile . . . one of those report-card worriers too!
Clubs: Chemistry, Ingleside; Honor Society.

LAWRENCE LEVINE

"Laurie" . . . a tennis player of the first water—manages to keep one eye open for "les femmes" . . . a superb mathematical mind . . . a swell guy with the right ideas . . . bound to succeed.
Clubs: German, Debating, Biology; Tennis Team.





MARTIN LEVINE

"Fluffy" . . . a well-upholstered lad . . . crinkled blond hair . . . possessor of a "devilish" sense of humor . . . spirited and loquacious . . . effervescent personality . . . builds model airplanes as a hobby. Astronomy Club.

MIRIAM LEVINE

"Mickie" . . . one of Weaver's glitter girls . . . swims better than a fish . . . the reason males wail "This Love of Mine" . . . wears clothes like a duchess.

PEARL LEVINE

"Princess" . . . fair as the day and sweet as May . . . a quiet lass whom none can hate . . . at dances a social success . . . music and an athlete occupy her spare time . . . a prospective dental hygienist. Chemistry Club.

ARTHUR LEWIS

"Art," our "King Size" comrade—noted for his democratic views and mercuric speed on the cinders . . . women like his manner . . . a Thespian of note . . . born a leader of men. Clubs: Biology, Camera, Debating, Dramatic; Cheerleader; Matinee Dance Committee; Track; A. A. (Sec.); Orator.

HELEN LEWONUCK

"Helen" . . . a blonde with a business head! . . . forget-me-not blue eyes . . . flaxen locks . . . strong, capable nature . . . quiet, refined manners . . . sketches for relaxation. Choir; Clubs: Astronomy, Ingleside.

HAROLD LIEBER

"Harold" . . . a quiet reserved fellow . . . follows the President's hobby—stamp collecting . . . will design Hartford's future skyscrapers . . . maker of everlasting friendships. Clubs: Astronomy, Biology.

BENJAMIN LIEBERMAN

"Zeke" . . . once backwards when it came to women—ah! but now! . . . music still first real love . . . an authority on "hot discs" . . . often chews the "licorice stick" at local hops . . . clever and fun loving. Band; Clubs: German, Latin; Inter-High Orchestra; Orchestra.

NEAL LITWIN

"Lit" . . . tall, dark, and—(aw, you know) . . . laughing brown eyes . . . bang up wit . . . the dry sort of humorist . . . "fourth dimension" fiend . . . hates long hikes . . . "you capitalist, you!" Clubs: Astronomy, Aviation, Camera.

ATTELEO LOMBARDO

"Joe" . . . possesses a Herculean physique . . . reserved yet cordial manner . . . school did not "intrigue" him . . . broad smile and twinkling eyes . . . hearty laugh.

BETTY LOPEZ

"Betty" . . . a charming bit of loveliness . . . soft, friendly eyes . . . subdued, gentle voice . . . constantly seeks out best books . . . appreciative . . . a face that artists want to paint. Clubs: Biology (Treas.), Camera; Girls' League (Sec.); Honor Society; Lookout Business Board; Portal Board.

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RICHARD LORBER

"Dick" . . . a dynamo of scientific energy . . . a stalwart debater . . . possesses a roaring sense of humor . . . inclined to favor liberal views . . . broad-minded boy with athletic ability . . . a "good egg."

Clubs: Chemistry, Biology, Debating; Jr. Usher; Portal Business Board.

MARION LOWRY

"Tarzan" . . . one of 42's real bareback riders . . . interests lie in natural things! . . . possessor of some shiny locks that really wave . . . plans include a future in the business world.

MILTON LUBIN

"Mickey" . . . "still waters runneth deep" . . . quieter than a mouse . . . a practical thinker . . . confides in a few trusted companions . . . a great sports fan . . . collects stamps of all countries. Chemistry Club.

LURANA LURK

"Banny" . . . golden personality . . . has a kind of inner glow . . . sparkles with freshness . . . her blue eyes add another link to her chain of loveliness . . . gay, vivacious, and beautiful.

Cheerleader; Clubs: Biology, C. H. L. S.

THELMA LUTIN

Thelma . . . winning young lady . . . quiet refined temperament . . . long glamour tresses . . . looks like a Mademoiselle fashion plate . . . "hot platter" collector . . . swims when it's hot . . . skates when it's cold.

Clubs: Astronomy, Biology.

HELEN MacDONALD

"Mac" . . . short 'n sweet . . . blonde "Bundle from Britain" . . . racquet girl . . . lambent loquacity . . . as Scotch as heather . . . emits charm . . . has an attentive air.

CYNTHIA MacGRATH

"Cyn" . . . musically-minded — both sweet and swing! . . . phonograph fiend . . . girls' sports queen . . . never worries . . . livewire . . . grand gal . . . keeps herself and her pals happy . . . a future secretary. Leaders' Corps.

BETTY MACK

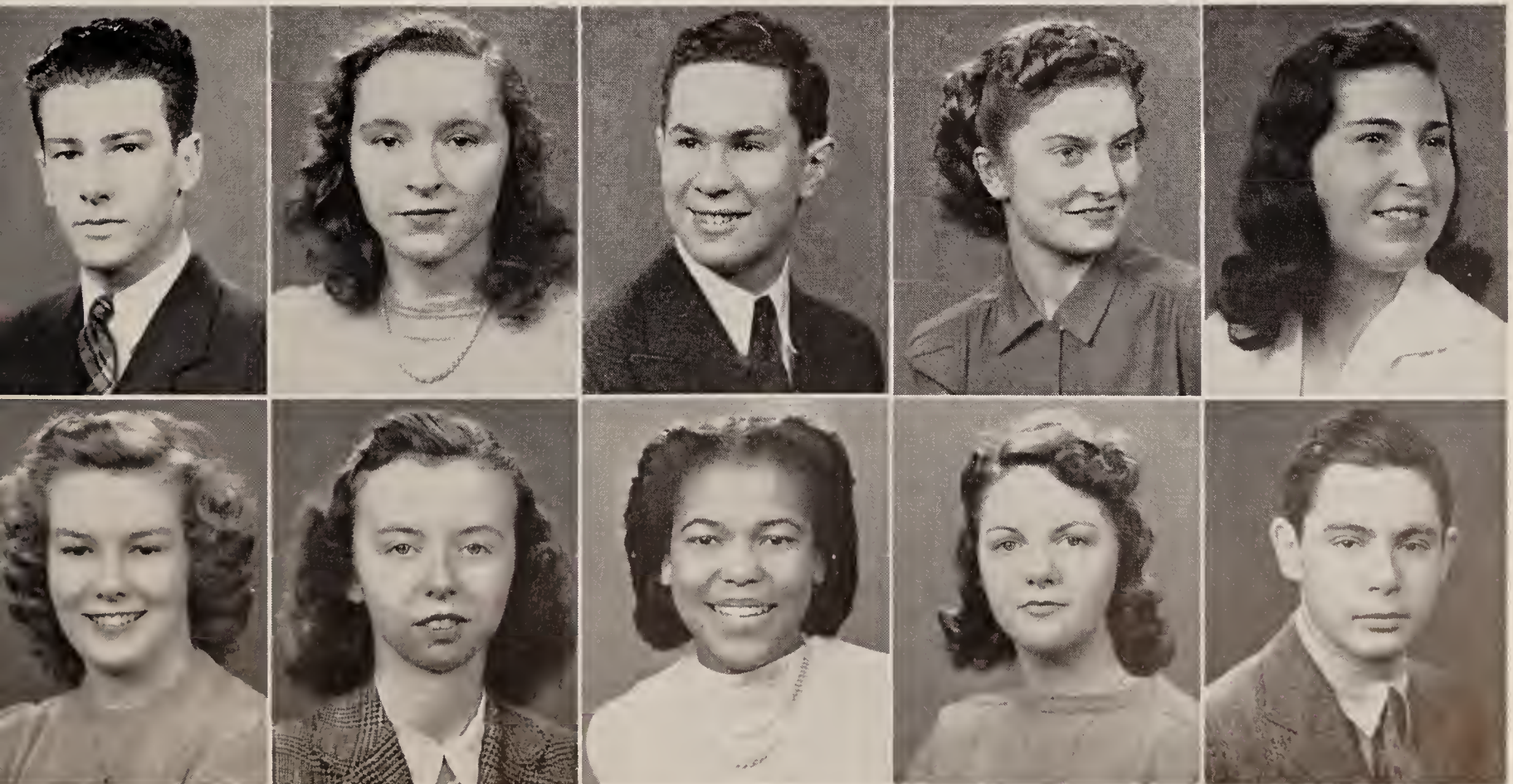
"Boots" . . . has a sweet smile . . . as alert as a fawn . . . has plenty of energy . . . dashes around the building . . . interests are in the business field.

BARBARA MacLACHLAN

"Bobby" . . . a little Scotch but you would never know it . . . interests vary from "Henry" to homework! . . . a datable deb . . . intends to do a little "business."

NEIL MACY

"Bud" . . . his only labor was to kill time . . . in spite of this, a good record is his . . . athletically-minded . . . Weaver enthusiast . . . appreciated faculty! Chess Club.





SELMA MAG

"Semie" . . . trim, petite Spartan with soft brown eyes . . . so "simple and sweet," yet capable, too . . . wonderful depth of character . . . intensely loyal . . . certainly can take it and's got what it takes!
Clubs: Camera, C.H. L.S., Latin, (Sec.); Leaders' Corps; Lookout Business Manager; Honor Society.

MARIE MAGISTRI

Marie . . . petite, with hair that didn't leave the Gold Standard . . . loads of that "likeableness" stuff . . . all-out Weaver football fan . . . equally rabid about other sports . . . gay, good scout.
Clubs: Camera, Chemistry, Ingleside.

MILLICENT MAGUIRE

"Millie" . . . Weaver's Blond Beauty — and how! . . . draws pictures and dates . . . fashion designing a famous fad . . . "lkj" her future battlecry . . . "Take a letter, Miss Maguire."
Business Club.

RUTH MAINES

"Ruthie" . . . possesses an outstanding quality of initiative . . . tall, graceful miss . . . astounds teachers with detailed information . . . admired by new and old friends . . . a flash of warm sincerity in every smile.
Clubs: Biology, Chemistry; Honor Society; Portal Board.

ARNOLD MAISLEN

"Arn" . . . scientist, scholar, philosopher, and friend . . . a chemistry-and-quijs-combiner . . . marvelous perception . . . sensitively aware . . . a sparkling boyish streak that's refreshing . . . the amazing Mr. Maislen.
A Cappella; Choir; Clubs: Chemistry, Glee, Latin (Censor); Honor Society; Jr. Prom Committee; Jr. Usher; Orchestra; Portal Board.

SAMUEL MALONE

"Youngster" . . . "sports lubricate the body and the mind" . . . he's happy, he's merry, in football, he's wary . . . a loyal fellow . . . a good friend . . . this life's most jolly.
Football Team.

WINIFRED MANNING

"Wynne" . . . stunning figure . . . makes many a male head turn . . . fond of a good time . . . all-around sportswoman . . . dancing and ice-skating occupy her time.

ANGELO MARALDI

"Mike" . . . loves the liberty of free speech . . . and employs it fully . . . rabid sports enthusiast . . . can't fool him about the rules . . . diligent worker.

ESTHER MARCHUCK

"Chuck" . . . tall and slender miss . . . a wearer of striking outfits . . . a study in subdued sophistication . . . has a million ideas and a fund of energy.
Choir; Glee Club.

ELI MARGOLIN

"Eli" . . . a happy medium of seriousness and boyish wiles . . . bombastic on occasions . . . a generous smile and stride . . . a throaty laugh . . . at home among intellectuals . . . never daunted . . . "Jawohl!"
Choir; Honor Society, (Pres.); Jr. Usher; Latin Club; Lookout News Editor; Portal Board; Quill and Scroll.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

MORRIS MARGOLIS

"Maish" . . . a member of the 8:31 club . . . athletically inclined as shown by his prowess at basketball, baseball, football, and swimming . . . quiet and unassuming . . . tried not to let his studies worry him.

ELAINE MARTIN

Elaine . . . short and sweet . . . vivacious blonde . . . blue eyes dance in an ever-pleasant face . . . a lasting smile and a sparkling personality make her well-liked . . . wonderful dancer! Leaders' Corps.

JAMES MARTIN

"Bull" . . . tall and broad-shouldered . . . straight black hair to contrast the pearly teeth . . . shy but only in the classrooms . . . school—"boring."

ANN MARTINELLI

Plenty of personality . . . vivacious . . . brainy . . . dancing and skating are her interests . . . taking pictures of novel things, a hobby . . . a future office-worker . . . loyal and sincere friend.

BENJAMIN MATASSA

"Ben" . . . his recitations remind one of Quebec, founded on a high bluff! . . . a steady worker outside of school . . . a future airplane master mechanic . . . happy-go-lucky . . . nicest sort of guy!

THOMAS MATERA

"Tommy" . . . the little man who's always there . . . dark complexion . . . flashing eyes . . . brilliant smile . . . sometimes a wee bit shy, but he's no woman hater! Basketball and Football Manager.

JOSEPH MATTEIS

His whole life centers about music . . . notable clarinet and saxophone player . . . will take part in any political argument . . . sober face expressions . . . noticeable and notable hands.

HENRY MAZZEI

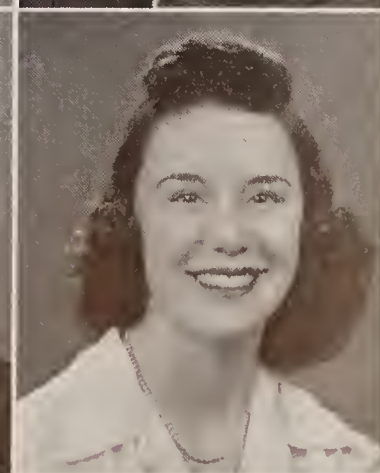
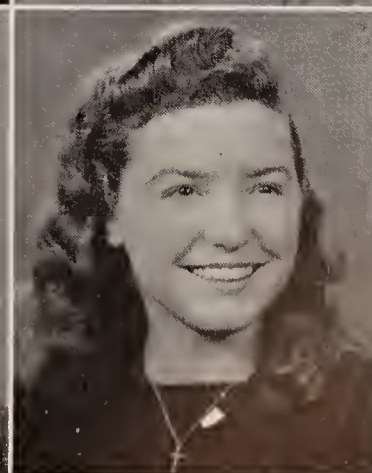
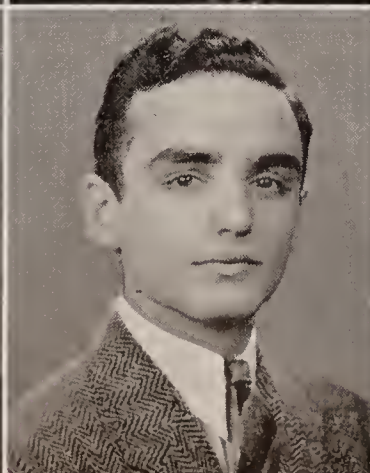
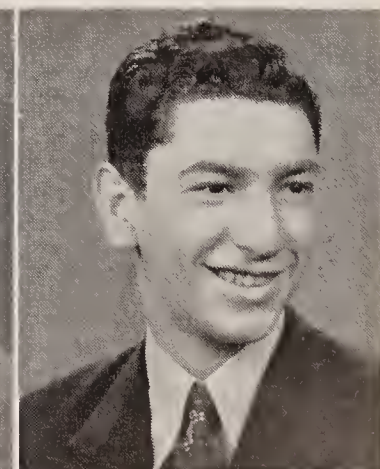
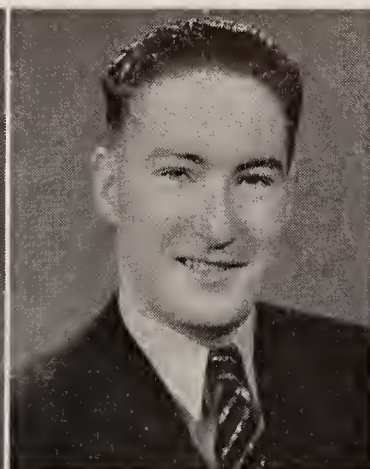
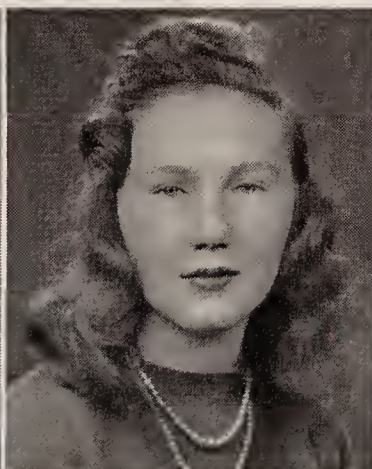
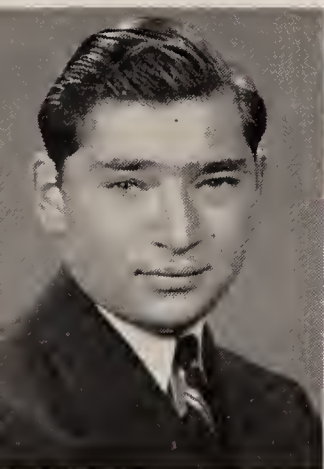
"Henrietta" . . . an elastic personality that covers ground . . . ambitious for anything interesting . . . average in stature but possessor of gigantic interests and enthusiasms . . . a cross-section of Benny and Lahr . . . welcome toujours.

ELIZABETH McCALL

"Betty" . . . long wavy blonde tresses . . . extremely friendly . . . a record collector . . . all medical work has her interest . . . ardent equestrienne and tennis toppler . . . a future nurse.

JEANNE McCARTHY

"Mac" . . . always groomed to perfection . . . amiable . . . crisp and immaculate as porcelain . . . always dressed in the smartest fashion . . . both pretty and chic . . . never undecided . . . a perfectionist about details. Girls' League, (Sec.).





HOWARD McCORMACK

Perpetual state of pitiful woe . . . finds humor in the most morbid things . . . robe of "slap-happiness" covers inner intelligence . . . unconventional type.
German Club; Honor Society; Jr. Usher.

JEAN McDONALD

"Mac" . . . "Jeannie with the light blonde hair" . . . bubbling over with energy . . . always hustling . . . reliable, able, and industrious . . . pretty, poised, and personable.
Clubs: Biology; Leaders' Corps.

DOROTHY McGINN

"Dot" . . . "debby looking" . . . smooth figure . . . a relatively new member of Weaver, but not unknown . . . good gossip . . . loves the "life of Riley" . . . should have been the drum-majorette instead of just one of the band!
Band; Girls' Sports.

DOROTHY McKENZIE

"Dot" . . . picture promoter . . . entrancing combination of ebullition and efficiency . . . "Silence is Golden" . . . always has a smile in the offing . . . a business position for her.

LILLIAN McKEOUGH

"Lily" . . . a lily girl . . . thin pale face . . . silent person . . . truly conscientious worker . . . participator in many church activities . . . has won loads of friends at Weaver . . . business will be her career.

THOMAS McNALLY

"Tommy" . . . with a hearty laugh and a "Hi-Yo women," that's "Tom" . . . stocky and tall . . . a pleasant guy to be with . . . "For he's a jolly good fellow."
Teams: Football, Swimming.

EDWARD MELLEY

"Eddie" . . . a snub-nosed lad with the mellow Melley voice . . . a devilish glint in guileless eyes . . . oozes with talent and likeability . . . healthy-headed and trusting . . . a he'll-sweep-you-off-your-feeter.
Choir; Clubs: German, Glee.

SHIRLEY MELLMAN

Quiet attentive kind of girl . . . movie enthusiast . . . likes to mingle . . . belongs to many outside clubs . . . always a reliable friend.
Choir; Clubs: Biology, Chemistry.

MARCELINO MENDES

"Muzzy" . . . nonchalantly humorous . . . quiet and amicable . . . hard worker . . . football and baseball lover . . . demerit collector extraordinary.
Football Squad.

CHARLES MERLET

"Chuck" . . . admired for his good acting, school loyalty, and swell sportsmanship . . . his fetching profile wreaks disaster on feminine hearts . . . an accomplished golfer . . . a flawless friend.
Clubs: Dramatic, Debating; Honor Society; Portal Board.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

FLORENCE MILLER

"Flo" . . . the sweet-heart of Weaver High . . . cute with a lovely complexion and dimpled cheeks . . . a delightful conversationalist . . . a glowing personality and an ever-present smile . . . one of the genuinely sweet. Clubs: Biology; French.

WALTER MILLER

"Walt" . . . "tree-bark" brown, wavy hair . . . flashing blue eyes . . . ever-present smile and a gag . . . serious-minded, however, about studies . . . baseball "super" fan . . . good luck, "Walt."

LEON MILLROD

"Slim" . . . bashful to the extremity yet a friend-winning attitude . . . likes all sports and indulges actively in them . . . his school work was often left for the last!

ROSLYN MILLSTEIN

"Ros" . . . an ambitious miss . . . varied activities include the saving of letters and post-cards, work, and sorority . . . a future child psychologist . . . able to stand up to the best of them. Ingleside Club.

JACK MISHKIN

"Jack" . . . might be a quiz kid but he has a voice that almost reaches China in depths . . . dark-complexioned with straight hair . . . a big help to him is his willingness to work . . . the total—a swell kid. Astronomy Club.

DOROTHY MONAHAN

"Dutchy" . . . a set of "smiling Irish eyes" . . . a big laugh for every one . . . plays basketball for a girls' team . . . her interests went beyond her school work.

NICHOLAS MONTANO

"Blackie" . . . lover of the beautiful, femmes included . . . delights in relating windy stories . . . an outdoor man . . . no books for him . . . keenly enthusiastic . . . a heap of fun. Biology Club.

EVERETT MONTGOMERY

"Monty" . . . a loyal friend, a good fellow . . . his prowess in the running line won acclaim . . . member of the only Weaver team to win a state championship—the cross-country squad 1940. Choir; Glee Club; Jr. Prom Committee; State Champion Cross-Country Team; Track Team.

CELIA MORELAND

"She" . . . "Hail to thee, blithe spirit" . . . livewire . . . a fan of the light fantastic . . . contagious chuckle . . . great school loyalty . . . gay countenance . . . future coiffure creator. Choir.

MARGARET MORGAN

"Margo" . . . rather tall . . . piquant smile . . . gay countenance camouflages serious nature . . . lively conversationalist . . . extremely enjoyable and entertaining . . . no grind . . . dancing devotee . . . an office job for her.





CLAIRE MOSES

Claire . . . exotic as an orchid . . . sets us all agog . . . alive to the fingertips . . . an honor student in glamor technique . . . laughs heartily and long . . . captivating, especially on skates.
Cheerleader.

AGNES MURPHY

Weaver's S.S.S. girl—smooth, sophisticated, and streamlined . . . wondrously soft golden hair . . . athletically tops and socially higher . . . swell company . . . dynamic, living personality.
Leaders' Corps; Girls' Sports; Nominating Committee.

ANNE NARGI

"Ann" . . . jubilant "jiver" . . . blazing burnished locks . . . appears shy—to those who don't know her! . . . bowling is right up her alley . . . admired for her enthusiastic interest in everything.
Ingleside Club.

CYNTHIA NASHNER

"Cyn" . . . one of the "hi-de-ho" fans" . . . myriads of hot swing records . . . a square from Delaware . . . really in the groove . . . always well-dated.
Choir.

BARBARA NEWTON

"Bobbie" . . . as gracious as a princess . . . engaging personality . . . angelic face . . . sweet disposition . . . often cuts the ice at Keney . . . horseback riding enthusiast . . . headed for business field.

ROBERT NICHOLS

"Nick" . . . one of our broader, blonder, and more silent men . . . an ardent baseball player of decided ability . . . always has everything under control.

DOROTHY NORDSTROM

"Dot" . . . "four dream alarm" . . . autograph addict . . . pep and personality plus . . . smile that's beguiling . . . an amicable nature . . . always in a hurry . . . "ooh—did you hear that?"

MADELINE O'BRIEN

"Mady" . . . an outstanding personage . . . a contagious personality . . . conversation never lacking . . . a true friend to those who know her . . . never forgetful of studies.
Ingleside Club; Look-out Business Board.

SHELIA O'BRIEN

"Shelia" . . . sparkling and full of fun . . . a Coleen from the Emerald Isle . . . has decided opinions and is not averse to defending them . . . tennis her hobby.

JOHN O'CONNOR

"Oke" . . . no better friend to be found . . . truly intelligent fellow . . . his school tasks were left for the bell period . . . sportsman.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

CLIFFORD O'LOUGHLIN

"Bud" . . . quiet fellow . . . no slouch with the weaker sex . . . builder of model-craft . . . future draftsman or aviator . . . athletically built . . . enjoyed his days at Weaver.

JEANNETTE OVITT

"Jannie" . . . a winsome miss . . . the Green Mountain State's welcome gift to Weaver . . . extremely soft and pleasant voice . . . physiology shark . . . devoted to dancing.

LESTER PAHUSKIN

"Les" . . . of the rose-colored cheeks . . . cheery smile and friendly hello . . . budding business man . . . enterprising mind . . . regular fellow and a true sportsman. Astronomy Club.

ANGELO PARANDES

"Andy" . . . a Columbus of Long Island Sound! . . . "Drafting," especially the ladies, a favorite pastime . . . his dark, wavy hair—O! . . . a future executive for Pratt & Whitney.

EDITH PASQUARETTA

"Edie" . . . a quiet little miss . . . sugar and spice and all that's nice . . . hopes to enter the business field . . . liked by those who know her.

ARDEN PASSARO

"Dondo" . . . size 92 . . . one of the sturdy rocks on our football team . . . curly hair . . . always smiling . . . as kind as he is large . . . boy! how girls fall for him. Football Team.

JOYCE PASTERNAK

"Joy" . . . charming and winsome manner . . . her husky voice lends enchantment to her diminutive daintiness . . . happy-go-lucky, but serious at the right moments. Business Club.

ROBERT PASTERNAK

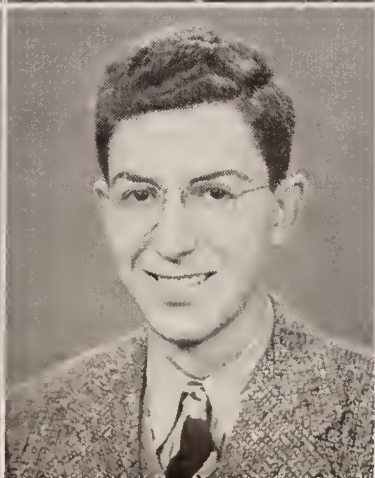
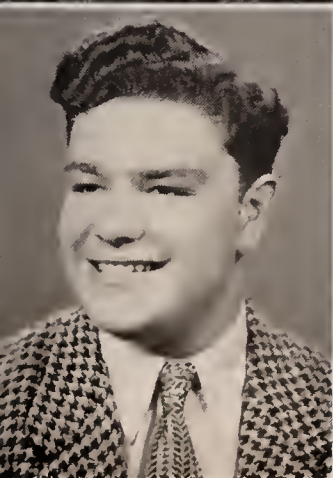
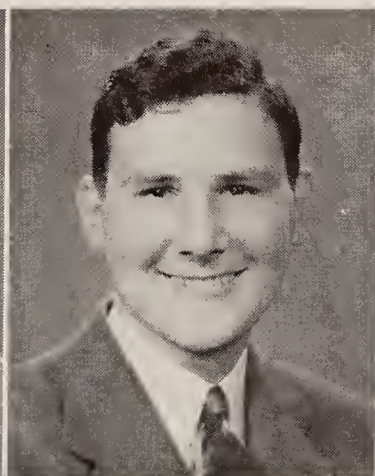
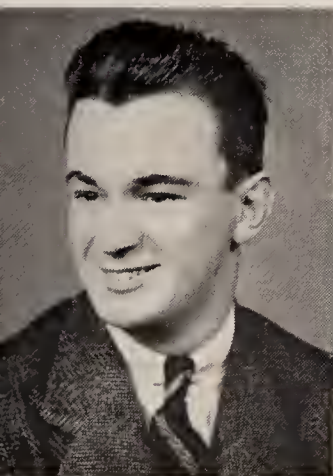
"Pasty" . . . a man of many sports . . . first class "hacker" on the golf links . . . plays a good brand of baseball . . . rather shy with the girls but manages to keep busy at any rate. Projection Squad.

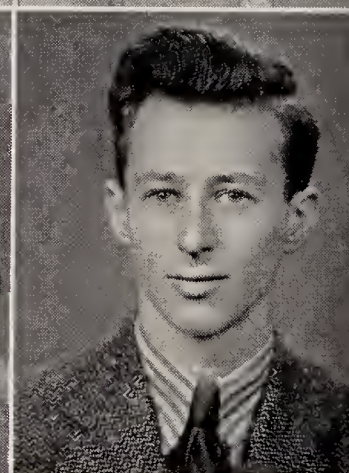
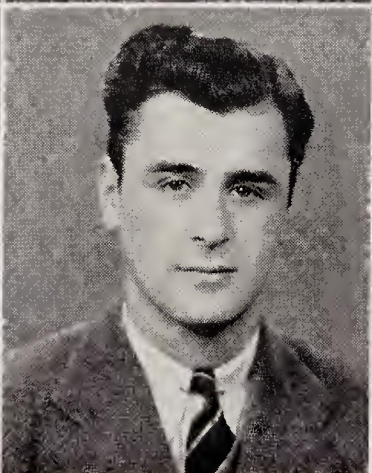
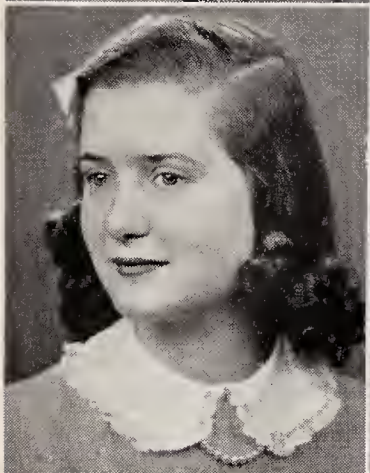
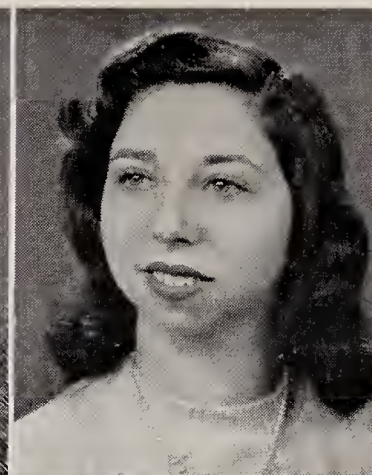
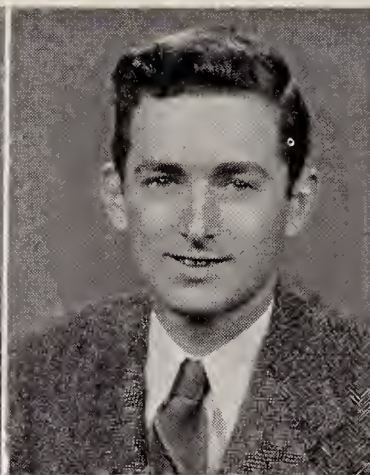
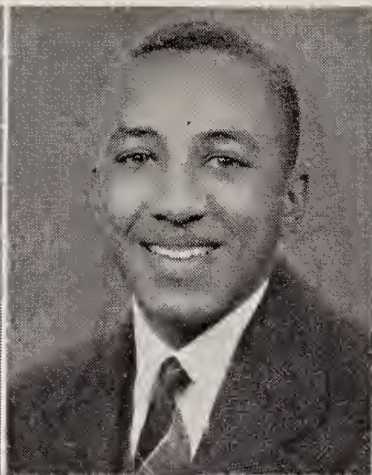
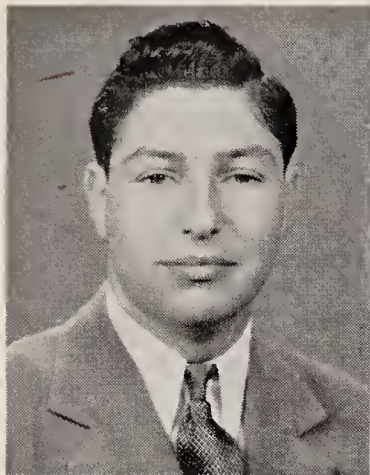
PHYLLIS PEARL

"Phyl" . . . much mirth and no madness . . . all good and no badness . . . a fan of Miller's, Dorsey's, and Garfield's . . . delightful chuckle . . . devastating eyes. Clubs: Chemistry, French; Jr. Prom Committee.

MARIE PENSIERO

Marie . . . the budding artist . . . extraordinarily quiet air . . . at peace with the world . . . does her work unobtrusively but well . . . indulges in the more strenuous outdoor sports . . . signs of a much concealed character.





RUSSELL PERRONE

"Russy" . . . speaks unhesitatingly, continually, and convincingly . . . good companion . . . he's a good guy . . . athletics his first love . . . life's all play anyhow!

CLARENCE PERRY

So full of energy that he's "Sparkie" . . . a virtual cowboy . . . not of the drugstore variety either . . . partakes of the many arts of football and swimming . . . shy humorist.
Chemistry Club.

PHILIP PERRY

A most quiet young man, "Phil"—in school! . . . forever building some sort of flying "crate" . . . plans to enter some phase of military aviation.

ROSALYN PERSKY

"Rozzie" . . . deep, blue eyes . . . lusciously long lashes . . . an athletics enthusiast but dainty and effeminate . . . "so?" . . . a continual chuckler . . . among other assets, gay, charming, alive.
Choir.

ELENA PICCOLO

As gentle and welcome as soft rain . . . delicate features . . . a smile that's genuine, congenial . . . modulated, musical intonations . . . loses herself in a good book . . . a pretty brown head of grey matter.
Clubs: Biology, French.

ROSE PIZZOLI

"Rose" . . . quiet but oh, so attractive! . . . a cheery smile and well-kept hair . . . sweet, capable, grand gal . . . studies are no problem . . . smooth dresser.
Clubs: Biology, Business; Honor Society.

MARVIN PLATT

A gratifying total of wonders . . . humorist, satirist, philosopher, tease . . . impressive of mind and muscle . . . tousled hair and ringing voice . . . unpredictably depressed or gayly devil-may-care . . . "Marv," subtle and swell.
Clubs: Biology, German, Latin.

HELEN POIROT

Helen . . . a spontaneous laugh . . . heartily welcomed . . . vivacity that's Fr-r-ench . . . a Jack-of-all-sports . . . a real trouper, a rare girl . . . a see-it-through-er . . . peachy Poirot.

RUTH POLINSKY

Ruth . . . a petite, industrious, and capable worker . . . many outside activities interest her . . . energetic and reliable . . . enjoyed the friendliness of Weaver.

MARVIN POLLACK

"Marv" . . . the artiste and a good one at that . . . thin, wiry guy . . . a certain "way" with the women . . . laughing green eyes . . . a big tease!
Clubs: Art-Crafts, Astronomy.

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DOROTHY POSNER

Intelligent conversation-
alist . . . hobbies have
intellectual phases . . .
follower of the Muse
Calliope . . . extremely
fascinated by sym-
phonic music . . .
known as "a pretty
swell kid."

Biology Club; Choir.

MARGARET PREMO

"Peg" . . . usually seen
in the center of a group
. . . lively and alert
. . . charming and tal-
ented actress . . . avid-
ly interested in dra-
matics . . . winsome
ways.

ADELE PURZYCKI

Adele . . . lovely to
look at—delightful to
know! . . . magical
dancing feet . . . long
blonde tresses, sur-
rounding a very pi-
quant face . . . lithe
and graceful form . . .
quietly well-mannered.

MARIETTA RANDAZZO

Marietta . . . with those
snappy eyes, peaches
and cream complexion,
and shiny long tresses
. . . do you blame the
men? . . . schoolwide
fame for her sewing
arts.

NATALIE RATNER

"Neddie" . . . tousled
head and orderly brain
. . . relishes a dainty bit
of humor . . . reserved,
but friendly and eager
. . . a smile that thaws
through anything . . .
Cicero's supporter . . .
soft, gentle eyes . . .
"gee!"

Clubs: Biology, Chem-
istry, Dramatic, Latin;
Honor Society.

SHIRLIE RAVISH

"Babs" . . . newcomer
to our classrooms . . .
delightful Bostonian ac-
cent . . . beaming smile
often in evidence
. . . admired for her
astounding enthusiasm
. . . goes in for bowling
and roller skating . . .
a would-be Florence
Nightingale.

ALYCE RECHTSCHAFFER

"Al" . . . nice things
come in small pack-
ages . . . serene and
sensible . . . musically-
inclined . . . possesses
a quiet charm and de-
lightful personality . . .
has a pleasing voice
and a cheerful smile.
Business Club; Lookout
Business Board.

ALBERT REGISTER

"Al" . . . a pleasant
smile that lifts you out
of the dumps . . . all-
around man on the
sports field . . . out-
standing on basketball
floor . . . quietly fun-
loving.
Astronomy Club;
Teams: Baseball, Bas-
ketball, Cross-Country,
Track.

CAROLYN RENK

"Carol" . . . numerous
friends 'cause she's a
grand sport . . . light-
haired and blue-eyed
prettiness . . . intent in
her desire to become
an army nurse . . .
tickles the keys for
amusement.
Lookout Circulation
Board.

ROBERT REYNOLDS

"Bob" . . . of the beam-
ing smile . . . lover of
music — not to mention
photography . . . plans
a civil service career
for the years to come.





MAE RIVKIN

"Mazie" . . . sweetly charming and graciously poised . . . soft voiced cuteness . . . as popular as ice cream . . . friendly intelligence . . . a famous rosy blush . . . no pokerpuss is Mae . . . "what's new?"

Clubs: Camera, Chemistry, C.H.L.S., Latin (Pres. & Treas.); Honor Society; Portal Board; Nominating Committee.

EDNA ROBERTS

"Eddie" . . . a fun-loving prankster . . . extremely popular with her pals . . . master of the keys . . . peppy, energetic, and lively . . . flashing smile.

RICHARD ROBINSON

"Dick" . . . a lazy lover of the life he leads . . . always ready with a "spasm sender" wisecrack . . . he worked hard when he did . . . a budding Casanova . . . "D' yuh ever hear the one about?"
Biology Club.

EDA ROBUCCI

Eda . . . charming, sweet, and refreshing to know . . . possesses keen insight on human nature . . . dark, short, and active . . . adds interest to any group.

TERESA ROCCONELLA

"Teddy" . . . one of Weaver's "glamour girls" . . . dark-haired, attractive features and a striking figure . . . delights in song, dance, and men . . . fascinating and bewitching smile.

IRVING ROCK

"Itz" . . . shy grin . . . walking encyclopedia on any subject . . . sincere friend . . . stinging punster . . . woman shy . . . plays with photography . . . continually assisted acquaintances.

Clubs: Biology, Camera (Pres.), Dramatic; Honor Society; Jr. Usher; Portal Board; Track Squad.

ERMINIA ROLANDO

"Duley" . . . good-natured disposition backed by extreme friendliness . . . blond hair, blue eyes, and fair coloring . . . her chief desire is to become a good bookkeeper.
Business Club.

DOROTHY ROOT

"Dotty" . . . fancy free . . . diligent student . . . great favorite with those who know her . . . numismatist (coin collector, to you) . . . her stature tall, her individuality refreshing.

ELAINE ROSE

"Lanie" . . . vividly alive from her laughing eyes to her dancing feet . . . possesses a matchless wit . . . human and ever-sympathetic . . . a treasure trove of fun and excitement.
Cheerleader; Clubs: Biology, Camera, Latin (Treas.); Lookout Circulation Manager; Girls' Sports.

LEO ROSEN

Some call him "Red", but his teachers called him down! . . . member of the Boy Scouts . . . ambitious artist-to-be . . . perpetual chatterer . . . witty, and how!
Art-Crafts Club.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

ALLEN ROSENBERG

"Al" . . . a realist with a gift for humor . . . black, curly hair . . . keen, questioning eyes . . . provokingly skeptical . . . immovable in his beliefs . . . an "answer-for-every-problem" . . . witty, wise, and warm-hearted. Choir; Cross-Country; Clubs: Biology, Chemistry, Dramatic, Latin.

GEORGE ROSENBLITT

"Blitz" . . . brown-haired, of skeptical eyebrow . . . relaxes with formulas, solutions . . . bookshop haunter . . . a many-sided nature of determination, geniality, understanding . . . keen to sense life's lighter side . . . "well, how d'y—!" Clubs: Biology (Pres.); Latin; Radio; Lookout, Editor-in-Chief; Quill and Scroll.

ALVIN ROSENTHAL

Full of latent powers . . . a sleeper . . . his one developed hobby is reading . . . like many of us he's undecided about future . . . good luck, "Al".

ESTHER ROSKER

Esther . . . sincere in her efforts for self-improvement . . . abounding with friendliness and willingness . . . a cooperative girl who possesses a keen mind . . . petite but never overlooked. Chemistry Club.

FRANCIS ROSSI

"Frank" . . . draws, dates, and "Duchins" the keys a bit . . . plans to do a little drafting soon at Hill-yer . . . hope you "draw" something nice!

SEYMOUR ROTHSTEIN

"Fat" . . . a smile for all . . . an accomplished dancer . . . has set many a heart on fire and that is no wonder! . . . planning to be an ace window trimmer—will undoubtedly succeed . . . good athlete. Chairman Reception Committee.

SHIRLEY ROZINSKY

"Shirl" . . . the gal with the ooh! so curly black hair . . . fairer than fair complexion . . . the classical music-lover type . . . talented housekeeper (hear! hear! you males—) . . . but, plans a college career. Clubs: Biology, Chemistry.

MINNA ROZINSKY

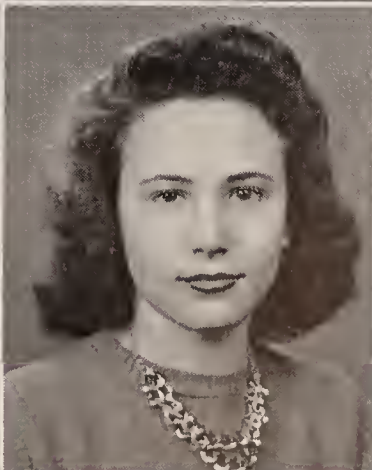
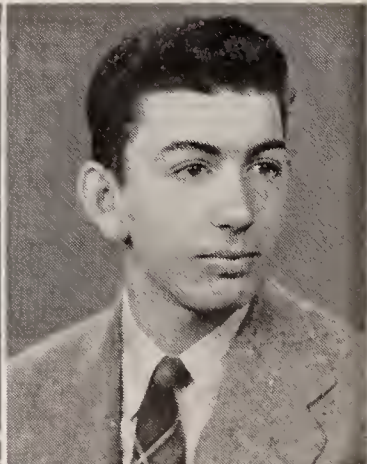
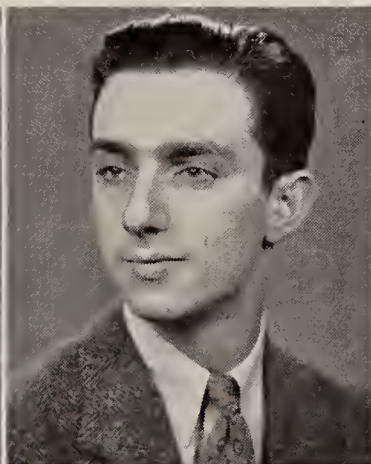
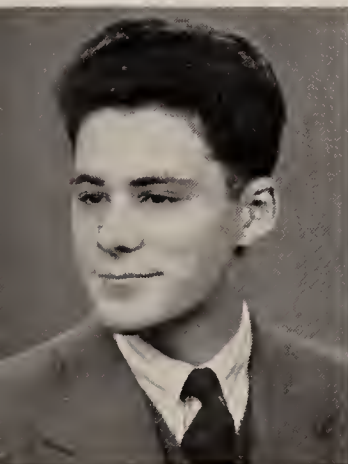
"Mi" . . . as different as her tilted nose! . . . fertile brain . . . mischievous laughter . . . a great hand at teasing . . . collects all kinds of odd spoons . . . anticipates art school for the heck of it! Art-Crafts Club.

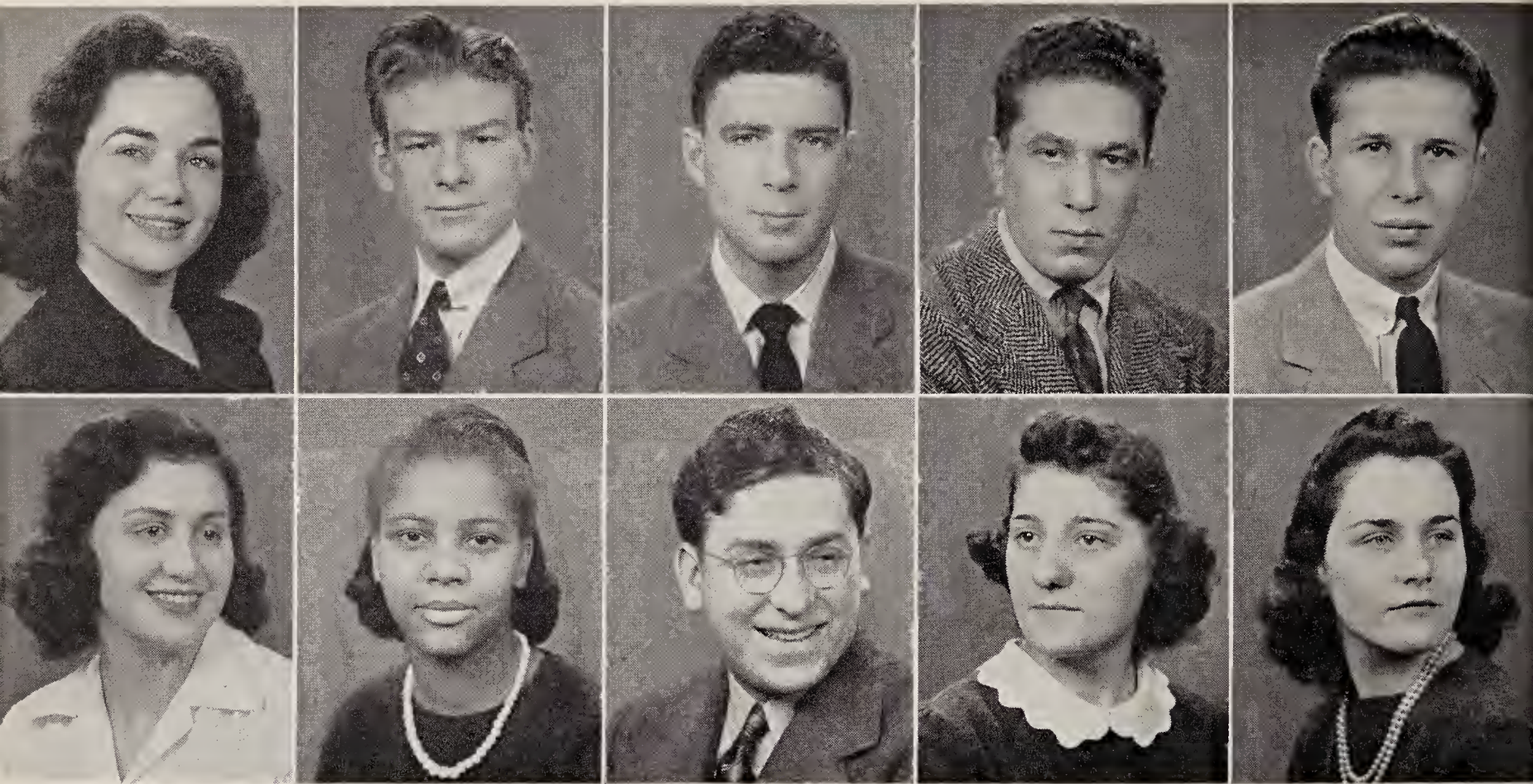
JUNE RUBENSTEIN

June . . . a little girl with a neat figure . . . high-pitched voice . . . has the cutest line . . . "romance-language" major . . . plans to be a dietitian. Chemistry Club.

SYLVIA RUBENSTEIN

"Sybil" . . . a college rooter . . . velvety complexion . . . full, clear voice . . . laughs delightfully . . . dances, sings, makes friends . . . irresistibly likeable . . . "well, no!" . . . gay and pleasing personality.





SHERI RUBIN

Sheri . . . possesses exotic charm . . . sparkling personality . . . coal black hair . . . baby face . . . one of our mermaids . . . expert on latest fashions . . . a dancing darling. Choir; Glee Club.

TULLIO RUSSO

"Red" . . . a smile surrounded by a pleasing, freckled face . . . happy-go-lucky about homework . . . main outside interest, sports of all kinds . . . attractive "male animal."

HARVEY SABOL

Lanky, loose-jointed, and linguistical . . . leans toward the girls but hasn't fallen yet . . . secondary interest is sports . . . a staunch upholder of the Green and White. Choir.

ALAN SACK

A beacon of light in a world of darkness . . . a happy person . . . carefree ways . . . one of our good basketball players . . . will give a friend his last dime with a smile. Basketball Squad.

STANLEY SACK

Handsome redhead . . . sleek, smooth dresser . . . "Slapsy" gets around . . . lover of "wine and women and sports" . . . an excellent dancer . . . a delightful laugh . . . explosive. Squads: Basketball, Baseball.

NORMA SAFFIR

"Norm" . . . peaches and cream complexion . . . beautifully-groomed jet-black hair . . . always something to say . . . souvenir saver . . . easy-going, gracious manner . . . aspires to become a dental hygienist. Chemistry Club.

ESTHER SALES

"Sporty" . . . dresses like the typical college girl . . . a very sweet lass . . . one of the 8:29 gang . . . quiet in school . . . shines on the dance floor . . . her hobby — meeting new boys! Choir.

EZRA SAUL

"Uncle Ezra" . . . straight from Rosedale . . . very conscientious . . . dynamo of energy . . . enthusiastic scout . . . lord high master of the print shop . . . intends to be a "sawbones." Clubs: Debating, German (Treas.); Honor Society.

IRENE SCAVETTA

Irene . . . all friendliness and warmth . . . prompt and capable sweetness genuinely personified . . . interesting, well-liked, sympathetic . . . a well-appreciated asset in our midst.

DAVIDA SCHATZ

"Deeda" . . . strong, brilliant mind . . . logic and imagination combined . . . eyes of unfathomable blue depths . . . orator, scholar, tempered with a dash of girlish ingenuity . . . intensely human. Clubs: Camera (Sec.), C.H.L.S., Girls' League (Vice-Pres.), Latin (Pres.), Leaders' Corps; D.A.R. Representative; Honor Society; Nominating Committee; Portal Board, Editor; Amer. Legion Oratorical Contest; Salutatorian.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

BEATRICE SCHNEIDER
 "Bea" . . . charming and gracious . . . undisputed number one glamour girl . . . responsible for many crosses in Cupid's graveyard . . . long satiny hair . . . tall and willow-slim . . . as a model, she's a natural.
 Art-Crafts Club.

EDYTHE SCHOOLNICK
 "Edie" . . . jovial, hearty, always enthusiastic . . . nary an ounce of feminine wiles but . . . grand in every sense . . . feeds on tennis and golf . . . relishes nonsensical chit-chat . . . an inimitable personality.
 Ingleside Club.

HARVEY SCHULMAN
 "Slimey" . . . prognosticator of weather forecasts, baseball games, and chem tests . . . humor as sour and clean as a bowl of sulphuric acid . . . the man in front of the eight ball.
 Clubs: Biology, Camera, Chemistry; Track Manager.

LEONARD SCHULMAN
 Leonard . . . Weaver's outstanding male dresser . . . a Lucius Beebe . . . likes his women short and otherwise . . . suave, subtle personality . . . studies diligently, but not a grind.
 Band; Clubs: Chemistry, Dramatic, French; Matinee Dance Committee.

ELSIE SCOTT
 "Scotty" . . . statuesque blonde . . . always bubbling over with pep and exuberance . . . known throughout Weaver for her sparkling wit . . . steady worker . . . a follower of Sonja Henie . . .
 "Well, girls, . . ."

WILLIAM SCOTT
 "Scotty" . . . of the swift grin . . . goes she-ing-er-skiing every winter . . . not only a Hi-Y-er but also a De Molay-er . . . plans going to Bowman Institute in Penn.

ERVIN SCREEN
 Slick dancer . . . attends Hartford School of Commerical Art . . . Makes jewelry in spare time . . . hopes to work at some phase of art.
 Art-Crafts Club; Matinee Dance Committee.

WILLIAM SEYMOUR
 "Tate" . . . the Weaver nightingale . . . let him loose in a quartet and hear him go to town . . . builds model airplanes . . . not slack on the track.
 Choir; Track Team.

PAUL SHAFER
 "Beats it out" on the drum skins . . . has enough rhythm to make Satin do the Rhumba . . . drinks, eats, sleeps, music . . . school desks excellent to practice drumming . . . "jam" addict . . . shy sense of humor.
 Band; Clubs: Astronomy, Camera.

BEATRICE SHAFMAN
 "Bea" . . . beautiful dark hair . . . disc devotee . . . has decided opinions and is quick to defend them . . . gifted with a low, soft voice . . . jitterbug par excellence.





PAUL SHAPIRO

Paul . . . long live the ladies . . . possesses honesty, manhood, and good fellowship . . . spent best years of life at Weaver (so he states!) . . . bound to succeed at U. of Conn., his next stopping point. Chemistry Club (Sec.).

SHIRLEY SHAPIRO

"Lee" . . . petite bundle of charm . . . shines on the dance floor . . . punster of note . . . good listener . . . a strong link in the Girls' League chain . . . everybody's pal and a grand gal. Business Club.

ELIZABETH SHAW

"Betty" . . . "debby" in clothes, feature, and manner . . . smooth looker with blonde, meticulous hair, sparkling blue eyes, and a perky grin . . . more entertaining than a "Thin Man" movie . . . sympathetic, understanding, and capable. A Cappella; Choir; Glee Club; Lookout Business Board; Orchestra.

SYLVIA SHEAR

"Syl" . . . sweetly shy . . . silently super . . . quiet and unassuming . . . her achievements were the envy of her classmates . . . that curly, blonde hair—you can't miss it! Business Club; Honor Society.

HERBERT SCHECHTMAN

Weird sort of individual . . . relishes intellectual German discussions with Miss Small . . . for hobby he wriggles his body in the waters of Neptune . . . has every complex known to man — and yet all pronounce him "swell."

MAXINE SCHECHTMAN

"Mac" . . . an "Ad liner special" fan with plenty to show for it . . . never knits on Sat. nite . . . intends to enter the nursing profession.

MORRIS SHERRY

"Louie" . . . deep bass voice . . . good looker . . . I "wanna" sleep . . . a good sport . . . takes his troubles and his fun standing up . . . wants to acquire a Ph.D. . . . Unique! anyhow. Choir; Clubs: Astronomy, Commercial, Glee.

FAYE SHLOMBERG

"Shrimp" . . . laughing black eyes . . . gads about like a flitter-bug . . . habitually accompanied by a crowd . . . life of the party . . . record-collector supreme . . . good tonic to keep handy.

MURIEL SIDRANE

"Merle" . . . eyes like limpid pools of sapphire blue . . . soft, sculptured brown locks . . . silhouette figure . . . musical talents galore . . . violinist and vocalist . . . "a man's dream come true!" A Cappella; Choir; Clubs: Astronomy, Glee; Orchestras; Inter-High, Weaver (Concert Mistress).

CONSTANCE SILVER

"Connie" . . . as gracious as a goddess . . . soft-spoken and sincere . . . loveliness that's deep and touching . . . accomplishes wonders with unceasing energy . . . eager to serve . . . intelligent, dignified, and admired. Clubs: Business, C.H. L.S. (Sec.); Honor Society (Sec.); Lookout Editorial Board.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

ROSLYN SILVER

"Roz" . . . limber on the dance floor . . . has very good spirits . . . on the "go" at all times . . . a popular Miss with everyone . . . likely to go far in future life.

RUTH SILVER

"Ruthie" . . . cute ways . . . friendly nature . . . stands out in a crowd . . . ready to please . . . well-liked by the male species . . . efficient, bustling worker . . . smooth dancer. Clubs: Business, Ingle-side; Committees: Jr. Prom, Matinee Dance; Typist for Portal.

PEARL SILVERSMITH

Pearl . . . a girl with a golden voice . . . had more fun at Weaver than any other place . . . possesses a friendly personality and a winning smile . . . will attend some music school. Choir; Glee Club.

SHIRLEY SILVESTER

"Honey" . . . provocative and streamlined . . . epitomizes charm blended with a flair of youthful sophistication . . . wears beautiful clothes —beautifully . . . has an exotic air . . . modern design on land!

MILDRED SIMON

"Millie" . . . that gal with a swish . . . "footloose and fancy free" . . . poise with perfume and personality . . . a lover of good music . . . seldom without her constant companion, that convertible!

ELEANOR SIMONS

Dark-haired, blue-eyed miss . . . cheerful, sunny "Ellie" . . . giggle as contagious as a yawn . . . beaming grin . . . devoted friend . . . her shoulder's been wept on . . . as welcome as the dawn. Clubs: Biology, Chemistry, C.H.L.S.; Honor Society.

DAVID SKLAR

"Dave" . . . tall, dark, with black curly hair . . . a slow-spreading, infectious smile, which you instantaneously like . . . devil-may-care attitude towards school . . . has delved deep into art, especially oil painting.

ROSE SLITT

"Slitt" . . . formerly identified by her soft brown tresses of exceptional length . . . Modest and quiet in the classroom . . . flashing smile often in evidence . . . a Miss Talcott fan . . . quietly capable.

EDWARD SMITH

"Smitty" . . . "Hollywood, here I come!" . . . aspires to the operator side of the movies . . . one of Weaver's "sheiks" with women . . . intends to join the Navy to see the world! Prophet.

TYRON SMITH

"Ty" . . . a grinning, good-natured guy . . . an ace drummer and hockey player . . . never quibbles over his few demerits (a few?) . . . liked by all.





ISAAC SNYDER

"Izzy" . . . a man of cheerful yesterdays and confident tomorrows . . . stamps and postcards occupy him outside of school . . . a potential drugstore or luncheonette owner . . . save a soda for me, huh, "Izzy." Band.

EUGENE SOLON

"Gene" . . . journalistically ambitious . . . zealous energy . . . pursues all activities conscientiously . . . combines intellect with whimsy . . . pleasant, winning smile, shows remarkable perseverance . . . will never be a "forgotten man."

Clubs: Chemistry, Radio (Treas.); Honor Society; Lookout Editor-in-Chief; Projection Squad; Quill and Scroll.

LILLIAN SOLOW

"Libby" . . . slim young thing with the cutest lisp . . . not quite the scholarly type, but a loyal member of Weaver . . . expects to become a telephone operator. Ingleside Club.

ISABEL SOUSA

Over the seas went "Susie" a little time ago! . . . a Beethoven, Bing Crosby, and Ben Bernie fan . . . she likes music! . . . has glued a nice "stamp" for herself at Weaver. Choir.

HELEN SPEIRS

Helen . . . industrious and alert . . . aware of current events . . . good-natured . . . dances like a dream . . . a beautiful lady in blue . . . swimming is her hobby.

ALBERT SPELANSKY

Famous "Little Man" of Weaver High . . . snappy remarks always on eloquent tongue . . . interested in finer things of life (e. g. motors, drafting, women, drugstores). Nominating committee.

GEORGE SPELLMAN

"Blondie" . . . fun-loving and enthusiastic . . . didn't like school work . . . the rest of Weaver was dandy . . . his hobby is shooting . . . nice to know nowadays!

ALICE SPERINI

Alice . . . she'll make a wonderful wife . . . actually likes to cook and sew . . . lots of "patience" . . . plans to be another Florence Nightingale . . . good luck, in your worthy ambition.

MARY SPUNGIN

A quiet, a polite, a roguish sort of girl . . . a favorite with those who know her . . . energetic and persistent . . . swell, smooth humor . . . a future Clara Barton.

Clubs: Biology, Ingleside.

KENNETH STAPLES

Responds to appellation of "Bonehead!" . . . invariably wearing a blond "butch" . . . care-free . . . a hot hockey player . . . frequents the trout brooks . . . a true "gent" . . . intends to major in chemistry.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

RUBY STEVENS

"Dynamite" . . . dynamo of energy . . . regular cut-up . . . personality plus . . . number one jitterbug . . . giggle girl . . . very sporty dresser . . . has loads of friends.
Choir; Glee Club.

THOMAS STRANO

"Blackie" . . . "hep-cat" with the best of them . . . drumming is his love . . . aims to be another Gene Krupa . . . quippy comebacks . . . "paradoxically, I'm a poet!"

WILLIAM TABATSKY

Fast worker . . . handle is "Tibby" . . . mainstay of any choir . . . greatest interest is sports . . . future plans include going "to work!"
Choir; Glee Club.

JEAN TAYLOR

"Betty" . . . a slender, graceful member of Weaver's fairer sex . . . always ready to flash a beautiful, wholesome smile . . . interested in the other person's welfare . . . a good-natured soul.

ALICE TCHAIKOW

Alice . . . owns a portfolio of photographs . . . has that "schoolgirl complexion" . . . dances well and often . . . attractive to the opposite sex.

RAYMOND THOMAS

Weaver's "Ray" of sunshine" . . . always laughing . . . one of the aces in the javelin toss . . . a lockerroom baritone . . . will be a hair dresser, "sez he."
Choir; Teams: Cross Country; Swimming, Track.

RUTH THOMAS

"Blondie" . . . that cute kid! . . . warm-hearted . . . will do anything for a friend . . . cheers a group with her bubbling spirits . . . she gets around!
Business Club.

RACHEL THOMPSON

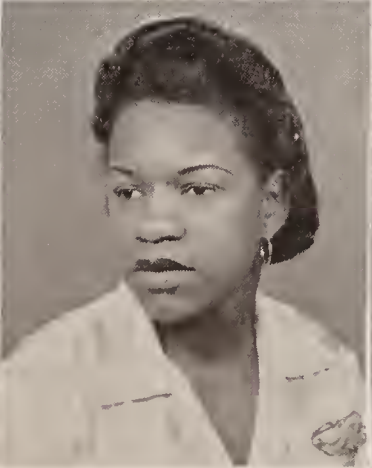
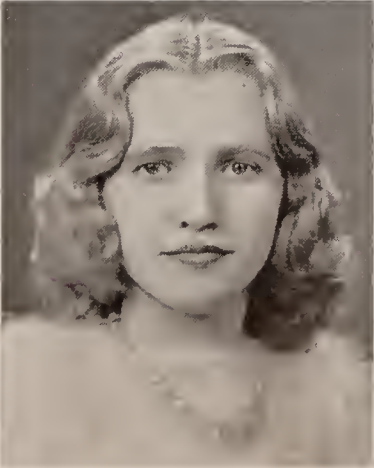
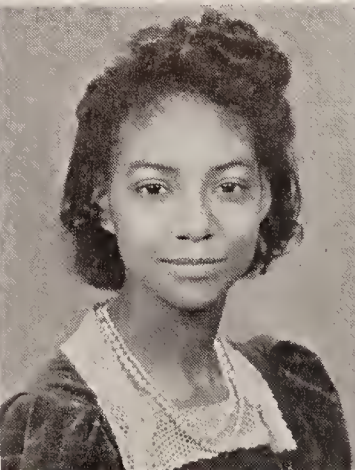
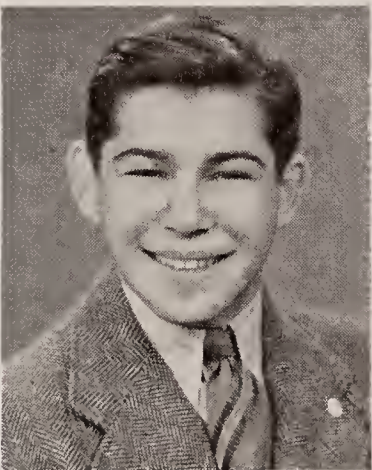
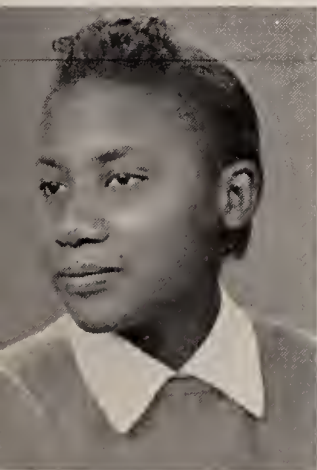
"Rae" . . . an up-and-coming young lady . . . a voice that's soothing to any ear . . . "yeah!" humor and friendliness personified . . . wants a career . . . an ivories tickler . . . these talented people!

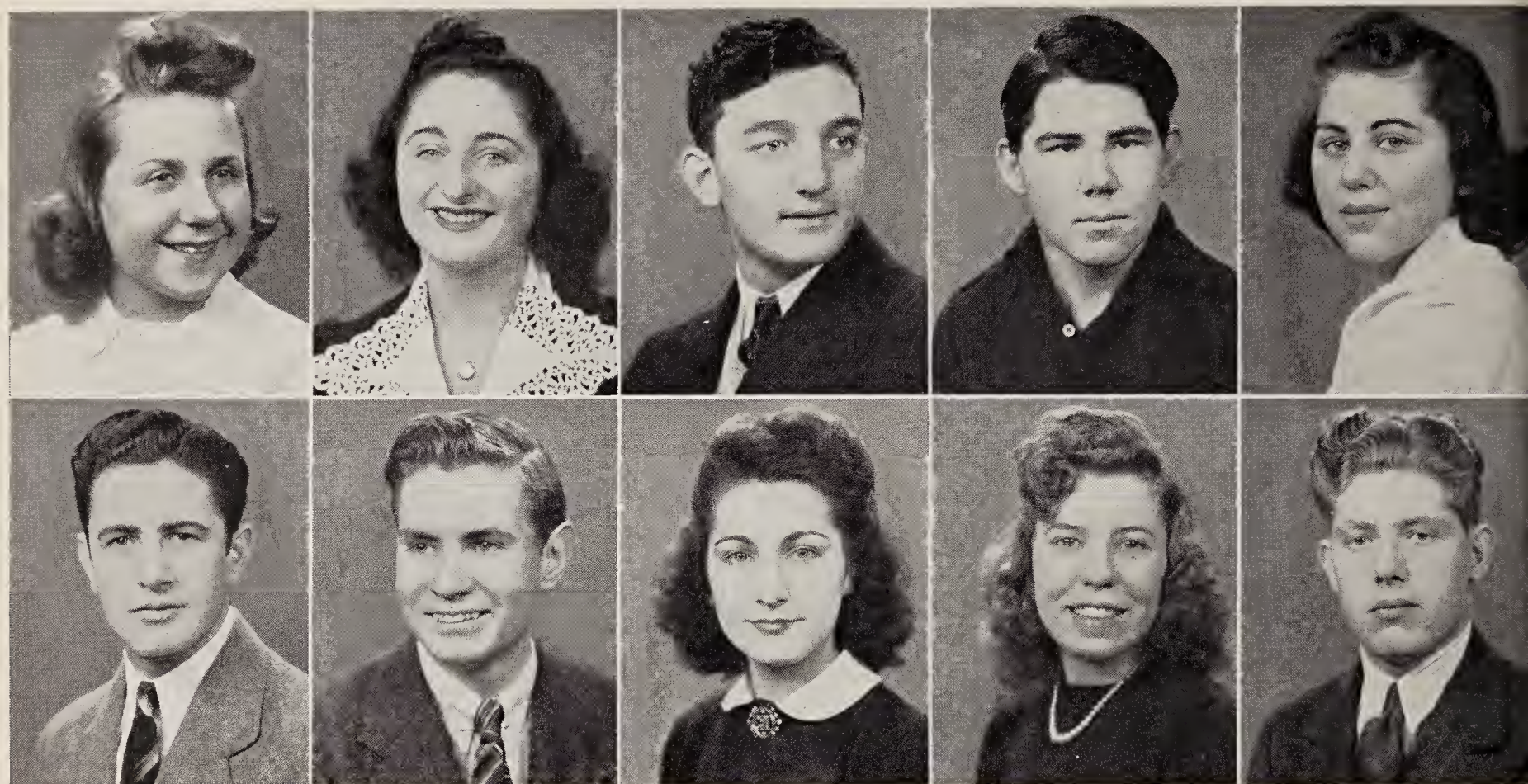
CHARLOTTE TICOTSKY

"Chick" . . . abounding with vim, vigor, and vitality . . . keen and alert in every activity . . . full of personality and good looks . . . never failing in expressive ejaculations . . . ardent date specialist . . . a grand acquaintance.
Choir; Clubs: Astronomy, Biology (Pres.), Glee; Girls' Sports.

FRANK TIETZE

Frank . . . a mighty brain topped by a crop of curly, reddish-brown hair . . . unassuming personality . . . sly humorous twist . . . shy smile . . . Weaver's Kreisler.
French Club; Inter-High Orchestra.





AMELIA TIMINSKAS

"Timmy" . . . the light blonde hair . . . that honey-throated baby voice . . . always smiling . . . has a turn for domesticity . . . an all-around girl—no mistaking!

LOIS TITLEBAUM

"Lo" . . . vivaciously alive . . . eyes of coolest green . . . knits, dances, swims . . . flashes a dazzling smile and personality . . . always beautifully dressed . . . an inescapable charmer who is tops!

Biology Club; Lookout Business Board.

ANTHONY TOCE

"Toby" . . . didn't show favoritism to English teachers . . . his silence is of that friendly type . . . well-liked . . . believes this is strictly a man's world.

FRANCIS TONE

"Blackie" . . . a diminutive figure full of zest and vitality . . . a crop of short black hair and bushy eyebrows . . . an imaginative mind which produces big ideas.

OLGA URCINOLI

Olga . . . continually alert . . . collects and appreciates Tschaikowsky's records . . . bright blue eyes . . . winsome charm . . . tends toward the fine arts . . . heartwarming . . . dimpled smile.

Clubs: Biology, Chemistry, C.H.L.S., Latin.

PAUL VACCARI

"Bud" . . . outstanding personage with broad shoulders and heavy build . . . a typical Irishman with curly hair and smiling face . . . females are his Waterloo . . . a whiz on the gridiron.

Teams: Football, Track.

ROBERT VAIL

"Bobby" . . . an enthusiastic grin . . . has an unmatched way with the women . . . nicknamed "wobbly wockel" by the girls . . . "where there's a will there's a way," says "Bobby."

CHRISTINE VIGNONE

"Chris" . . . collecting actors and actresses—their pictures? . . . absolutely a Lady Esther ad . . . had a great passion for the library . . . made "manya" man's little red book!

MARY VIGNONE

Mary . . . a vigorous miss . . . of the blonde tresses . . . she "mows 'em down" . . . full of the "devil" . . . out for fun; has "it" . . . spiffy dresser.

DAVID WALD

"Oh mama, that butcher boy for me" . . . tall and blond . . . wow! . . . "Sunny" likes to enjoy himself . . . not a person to argue with . . . plays a good chess game . . . here's to nary "a checkmate!" Astronomy Club.

★ ★ ★ — PORTAL '42 ★ ★ ★ —

MARJORIE WALLACE

"Marge" . . . lanky and loveable . . . an exuberant young lady . . . simply adores football and all its complications . . . always chuckling . . . unrivaled for her sense of sportsmanship . . . adds a pleasant touch . . . "okay!"

Clubs: Astronomy, Business, Ingleside.

HELEN WARD

"Ozzie" . . . slimly tall . . . athletic interests . . . dry wit . . . generally calm, cool, and collected . . . and has red hair! . . . quite a dressmaker . . . headed for an insurance position.

Clubs: Business, Leaders'.

BEATRICE WASSERMAN

"Bea" . . . of the infectious giggle . . . bright disposition . . . fair-complexioned . . . mellow, enchanting singing voice . . . sweet face . . . the "good-humor" gal!

A Cappella; Choir; Clubs: Business, C.H. L.S., Glee.

SARA WAX

"Cissy" . . . 20th century product . . . best drag with the males . . . ambition: keep 'em young and beautiful (women) . . . practices on herself—good job too! . . . a real smoothie.

WILLIAM WEIL

The color of a carrot and twice as healthy . . . lunchroom nuisance with his "twin" Gilin . . . slapstick humor . . . in general, studious (seldom in general!).

ANNE WEINBERG

Anne . . . an ardent giggler . . . characterized by an exuberance of charm and vivacity . . . finesse and enchanting personality . . . numerous friends and popular with all . . . an "All-American" girl. Clubs: Biology, C.H.L.S., Ingleside.

FRANCES WEINSTEIN

"Frannie" . . . pleasantly intellectual . . . has worked diligently in striving to carry out her greatest ambitions . . . has a soft, smooth, stimulating voice . . . wonderful disposition . . . one who deserves the best.

Clubs: Chemistry, C.H. L.S., Latin; Honor Society.

ROBERT WEINTRAUB

"Stretch" . . . long, lean, lanky, and blue-eyed . . . takes life as it comes . . . accomplished saxophonist . . . friendliness personified . . . has a humorous streak . . . wireless whiz . . . may you always get "good reception, 'Stretch'."

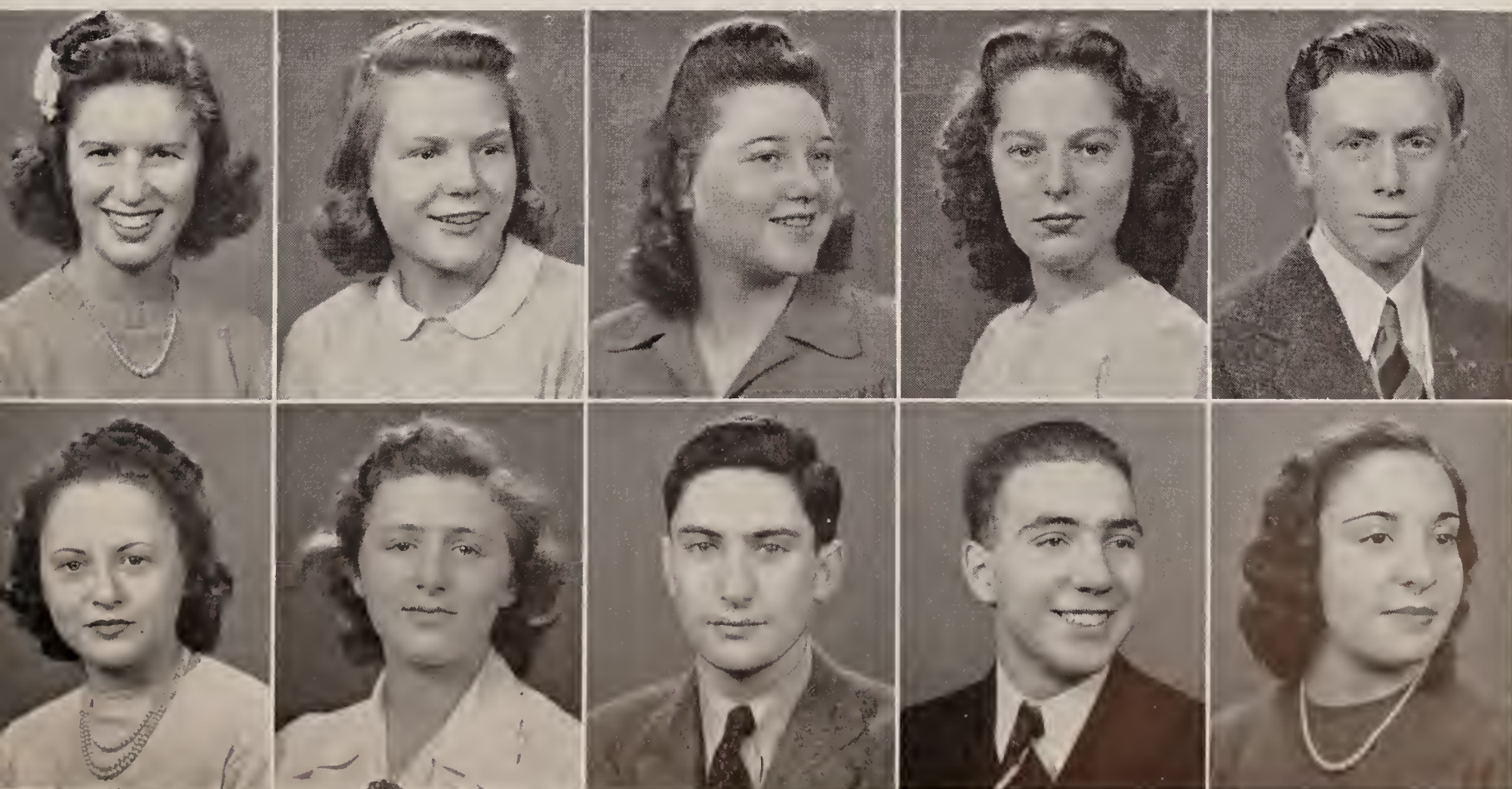
Clubs: Chemistry, Radio.

ROBERT WELK

"Bob" . . . a smile that turns to laughter at the slightest provocation . . . a way with chemistry . . . perpetual plaid shirt . . . smooth man on the dance floor.

RHODA WENICK

"Madie" . . . infinitesimal bundle of cheery good humor . . . laughing black eyes . . . sunny complexion . . . unaccountably withdrawn at times; "boogie woogie" exponent royale, at others! Business Club.





RALPH WENTWORTH
 "Archie" . . . the great profile! . . . snub nose . . . friendly eyes . . . unruly brown waves . . . rapturous feminine sighs follow in his wake . . . outdoor fiend . . . football "hero" . . . "whatta man!"

CONRAD WERTHEIM
 "Connie" . . . that downright handsome bruiser . . . blond, blue-eyes, and all that . . . the hero of the female sex (and not the teachers!) . . . unofficial bench-warmer for the football team . . . good boy, "Connie"! Football Team.

BEATRICE WHIDDEN
 "Bea" . . . a lovely wisp of a miss . . . blue eyes, brown hair, sunny disposition . . . wears tricky jewelry with an enviable air . . . loves people . . . esteemed in turn . . . ah, that lovely French touch!

DOROTHEA WHITMAN
 "Dot" . . . tiny blonde . . . dancing feet . . . always in a happy-go-lucky mood . . . never lacks companions . . . a reading enthusiast . . . headed for a receptionist career . . . her smile won't hinder her!
 Business Club (Treas.); Matinee Dance Committee.

ALLEN WIDEM
 The whirlwind of Weaver . . . always busy with something, no matter what . . . "foreign correspondent" —Weaver to *Courant* . . . a future publicity plugger.

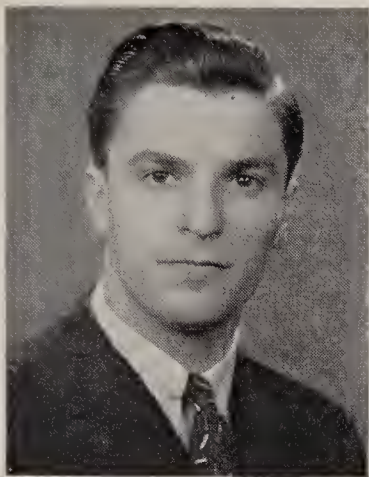
MELVIN WINICK
 "Mel" . . . school girls' delight! . . . the fair-haired but rugged type . . . tweeds and arrow collars . . . takes everything in his stride, a long one at that . . . mania for making things with his hands. Clubs: Biology, Camera, Model Airplane; Matinee Dance Committee.

SARA WOLFSON
 "Sari" . . . strikingly vivacious artist . . . won galaxy of pals and admirers by brewing the little-used formula of knowledge, understanding, ability . . . thespian and writer . . . a "must" on everybody's friend list. Choir; Clubs: Art-Crafts C.H.L.S. (Pres.), Dramatic, Glee; Honor Society; Nominating Committee; Portal Board; Essayist.

MORTON WORSHOUFSKY
 "Worsh" . . . spent years studying, applying, and practicing the art of studious loafing . . . enjoys displacement of sea water by his massive body (i.e., he swims) . . . camping trips frequently.

LOUOPHELIA WORTHY
 "Lou" . . . a ready smile . . . bright-eyed . . . one of the most talented art students . . . modest . . . rabid tennis fan . . . pleasing personality . . . handy with a needle and thread.

ROBERT YELLIN
 Green-clad scientist who sends pigskin rockets to the heavens . . . right on the ball in all sports . . . Pegasus of the gridiron, Apollo of the diamond, Flash Gordon with the women! A.A. (Pres.); Teams: Baseball, Basketball, Football.



RUDOLPH YOUNG

"Rudy" . . . a gleam in his eyes . . . grin on his face . . . has a winning personality . . . a "smoothie" . . . irresistible to the girls . . . "flying" high is his favorite activity.
Band.

PAUL BRADLEY

Lazy "Brad" . . . that tall, handsome fellow who is so shy . . . nothing ever bothers him . . . takes things as they come . . . no one has seen him with a girl—yet!
Teams: Baseball, Basketball.

RICHARD COLBERT

Congenial chap . . . an elusive, dashing young man . . . a natural instinct for humor and wit . . . acclaimed a gentleman by all means . . . likeability with a capital L . . . Colbert the capricious.

ANTHONY DI CORLETO

Nicholas . . . tall and dark . . . black wavy hair . . . bright and cheerful in his own quiet way . . . a philatelist of the better kind . . . insurance is getting a good man.

HERBERT FARBER

"Foggy" . . . lived up to nickname during class recitations! . . . carefree and easy going . . . he jives by night . . . ever ready with some "corny" wisecrack.

BERNARD FISHER

"Ham" . . . those tantalizing "green eyes" . . . vigorous shunner of female idolatry in preference to boys and sports . . . always carefree and sociable . . . a "neat guy!" . . . hoopster superb!

RAYMOND LAMOUREUX

"Ray" . . . The "Skeezix Wallet" hair of Weaver . . . tall and lanky . . . very shy when near opposite sex . . . an ace at basketball and right at home on the court.
Basketball Team.

JACK MITCHELL

"Jack" . . . sober, steadfast, and sincere . . . a jolly and truly happy fellow . . . quiet manners are a mark of good breeding . . . photography and work his main attractions.

LEST WE FORGET

BARBARA BEVIVINO

Born: April 16, 1924 Died: January 22, 1941
"Babs" . . . as sparkling as champagne . . . singing her specialty . . . dancer divine . . . ardent Girls' Leaguer . . . entertained at all the events . . . sincere, reliable, and lovable.

Many of the pals that joined the class of '42 on that sunny September morn in '39 will not be with us as we go forth from the Weaver portals. They have left our crowded corridors to work, to attend other schools, or to don the uniforms of the United States fighting forces. To all those classmates, whose shadows are present and to all the others whose absence we feel, we solemnly dedicate this page.

CLASS LIFE



THINGS WE DEFEND

As we rushed through the crowded corridors to attend the social events, participate in classes, take part in athletics, and go about our daily business, Weaver '42 has discovered its most honored possession to be — tolerance. Tolerance in the Weaver sense does not mean the mere act of enduring all types, religions, and racial groups, but rather of appreciating and understanding the other fellow's viewpoint, his way of life, and his aspirations. Weaver tolerance has meant "fair play," for Weaver — cosmopolitan as it is — has always given equal opportunities to us all. Whether on the football field, on the track cinders, in the chem lab, or in the machine shop, the American "square deal" has always been evident. To the world of '42 where tolerance is synonymous with democracy, is it any wonder that we love our class life — with its vital prize of tolerance?



BEST and MOST . . .



Most Popular

Dorothy Bonadies
Sara Wolfson

Robert Christino
Frank Carabillo

Best Dispositions

Madeline O'Brien
Lucille Cieri

Leo Rosen
Lewis Jaiven

Best Looking

Rose Pizzoli
Charlotte George

Ralph Wentworth
David Cohen

Best Athletes

Selma Mag
Miriam Krauskopf

Robert Yellin
Paul Deubel

Best Dressed

Rosalie Keyser
Charlotte George

Leonard Schulman
Arnold Cartin

Most Serious

Frances Weinstein
Elena Piccolo

Irving Rock
Frank Tietze

Most Bombastic

Charlotte Ticotsky
Shirley Grabowsky

Milton Brand
Richard Lorber

Cutest

Miriam Levine
Geraldine Duffy

Charles Merlet
Theodore Davis

Most Capable

Selma Mag
Palmy Cannistraro

Richard Lorber
Eli Margolin

Most Entertaining

Mary Doyle
Elizabeth Shaw

William Duncan
Richard Kupperstein

... IN OUR OPINION

Most Mischievous

Johnnie May Head
Jessie Jackson

Herbert Farber
Lawrence Berman

Best Dancers

Elaine Martin
Sara Wax

Thomas Strano
Robert Christino

Frankest

Claire Moses
Constance Silver

Richard Robinson
Allen Rosenberg

Most Nonchalant

Winifred Manning
Esther Sales

Lawrence Levine
Neal Litwin

Best Blow

Helen Diamond
Charlotte Ticotsky

Arthur Lewis
Frank Carabillo

Most Studious

Palmy Cannistraro
Marion Freedman

Walter Askinas
William Blinder

Most Artistic

Sara Wolfson
Jacqueline Gaudreau

Marvin Pollack
Francis Tone

Quietest

Bernice Brylle
Geraldine Duffy

Donald Dohm
Milton Lubin

Most Talkative

Lenore Aarons
Rosalie Keyser

Allen Rosenberg
Lester Pahuskin

Most Service to Weaver

Davida Schatz
Sara Wolfson

Eugene Solon
George Rosenblitt



IDEAL GIRL

She should have:

"Rusty" Barschak's HAIR
Ann Weinberg's COMPLEXION
"Deeda" Schatz's EYES
Charlotte George's NOSE
"Edie" Greenberg's MOUTH
Elaine Rose's TEETH
"Flossie" Miller's DIMPLES
Rose Pizzoli's CHIN
Corrinne Bevivino's VOICE
Claire Moses' FIGURE
"Cissie" Wax's DANCING ABILITY
"Dot" Biederman's ATHLETIC ABILITY
"Bainie" Lurk's POISE
"Ro" Keyser's CLOTHES
"Lolly" Brainard's TACT
Sara Wolfson's ARTISTIC ABILITY
Lenore Aarons' VOCABULARY
"Dodo" Grody's INDIVIDUALITY
Shirley Grabowsky's ENTHUSIASM
"Connie" Silver's ALTRUISM
Betty Lopez's SINCERITY
Frances Weinstein's CONSCIENTIOUSNESS
Roberta Kamins' CONGENIALITY
"Dot" Bonadies' LOYALTY
"Bunny" Kaufman's GOOD NATURE
"Betty" Shaw's PERSONALITY
Helen Butler's BUSINESS ABILITY



IDEAL BOY

He should have:

Ralph Wentworth's HAIR

"Ray" Lamoureux's COMPLEXION

"Lew" Jaiven's EYES

"Will" Dawkins' NOSE

"Art" Katz's MOUTH

Angelo Maraldi's TEETH

"Dick" Kupperstein's CHIN

"Bob" Christino's ATHLETIC ABILITY

"Blackie" Strano's DANCING ABILITY

"Lennie" Goldman's POISE

"Eddie" Melley's VOICE

Leonard Schulman's CLOTHES

"Arny" Maislen's TACT

Marvin Pollack's ARTISTIC ABILITY

"Irv" Rock's VOCABULARY

"Dick" Lorber's ENTHUSIASM

"Jim" Chesney's ALTRUISM

Hugh Carpenter's SINCERITY

Richard Robinson's WIT

John LaRocque's CONSCIENTIOUSNESS

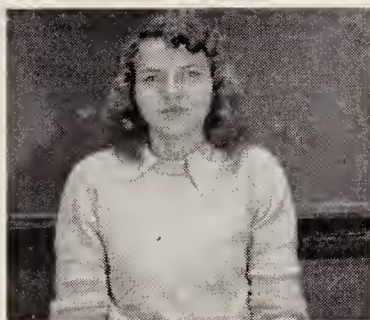
George Wald's CONGENIALITY

"Morty" Herman's LOYALTY

"Jim" Martin's GOOD NATURE



Class History . . .



September . . . On an Indian Summer day in Sept. '39, we enter Weaver High School and as Sophs, we search in vain for 346 in the annex where many an obliging (?) senior directs us . . . The introduction to the war becomes more personal as Jessie and Helen Macdonald survive the Athenia disaster . . .

October . . . The seniors continue their sincerity (?) and extend to us girls their signatures, songs, and snacks at their annual Senior-Soph party . . . The Herculeases display their talents in triumphing over West Hartford in their initial victory of the season . . . Gershman proves kinship to Einstein as his report card shows . . . McCormick is labeled toughboy in first Scoop . . . Leo "Red" Rosen, too, is called "thug" . . . "SOPH"istication list appears with Cissie Wax, Rosemarie Bergstrom, and Rhoda Aronson heading the list . . . The bashful babes of our freshman year become Juliets as Fritz Gold '40 acts as Romeo to Helen Davis . . .

November . . . Inspired by Bill Dubey's band and Ted Goldstein with his "rah-rah kids," Weaver's Pigskin Powerhouse triumphs over Bulkeley 12-6 and H.P.H.S. 7-0, to retain the city title for the third time . . . Billy Duncan becomes "Walter Winchell" and sees all, knows all, and talks plenty, too . . . Maria D'Amato achieves fame by ranking as the first girl president of Aviation Club . . . Arty Katz started his weekly wolfing escapades—(now he's just a drizzle — a drip going steady) . . . Dickie O'Neil grows enough to be visible . . .

December . . . "Middletown" seems to be minus inmates as Weaver held its Gala Bazaar . . . Miss Conklin's fudge gained school wide-fame and the Biology Club goes into competition with Morganthau as the Bazaar hits a howling success . . . Honor Roll published—Gershman included . . . Students depart for Christmas holiday with lending library of textbooks . . . Grinding was in order (yeah!) . . .

January . . . Jasper's late slip business zooms high as a three year lease is signed by Laurie Levine . . . Winter weather brings epidemic of scarlet fever—high socks in red . . . Casualty list headed by Helen Davis . . . Longest name in the school uncovered as Constantinos Christopher Dadiskos . . . Lookout dance finds no bashful beaus in '42 class . . . Deubel appears in all his blond splendor . . . Betty Shaw's New Year's resolution broken as she makes Weaver history by her demerit collection . . .

Projection squad makes first appearance as Weaver is recipient of "mike" system . . . Brand, Solon, Ed Smith, and J. LaRocque become Parks' men . . . Weaver beats Bulkeley on the courts . . .

Bewildered . . . 1939 - 1940

February . . . Valentine's day keeps to its word as Saturday nite dates see Connie Wertheim and Millie Simon still dating . . . Esther Sales becomes a charter member of Laurie Levine's gang, famous for its 8:31 appearance . . . The Dramatic Club's success inspires the future K. Cornell—Palmy Cannistraro and future Maurice Evans—Chuck Merlet . . . The audience was studded with such people as Harold Swallow and Betty Doyle, Charlotte Ticotsky, and the rest of the Sophs . . .

March . . . The winds blow in the many romances and social engagements of the season . . . Profs' humanness revealed by their sitting on park benches and so forth at Amateur Night . . . The guilty ones include Queen Harper, and King Dooey, plus 52 others. Honor roll published — Gershman included . . . Davey Cohen starts — No. 1 Mae Rivkin . . . Girls' Leaders' Corps reports reveal their Hoopsters' Ball a tremendous success . . .

April . . . Amidst a broad expanse of the softly lighted Weaver gym under an arch, adorned with dogwood, azaleas, and tulip blossoms, resembling a spring garden, the shy sweet sophs with their gallant junior escorts, lilt to the music of the Farmington Valley Orchestra . . . The sophs present include Shirley Grabowsky, Ruth Silver, Dodo Grody, Faith Apter . . . The soph ushers are Mim Draizen, Rose Pizzoli, Sara Wolfson, Ruth Maines, Dottie Bonadies, Bertha Gitson, and Marion Freedman . . . Bea Schneider appears in the *Lookout* with two athletes to her credit . . . Gene Solon took over the "Notes to you" column for 2 issues . . . It was sufficient!!!

May . . . Two '42ers fare well at the Fair as Mayor Spellacy sponsored a trip for the highest standing Weaver students . . . Betty Lopez was chosen League secretary . . . Tennis team begins successful season. Keney Park benches become new Winchell territory . . . Orchestra and Choir give Concerts . . . Miss Talcott honored at tea . . . The "Hobby Lobby" hits Weaver's lobby as Selma Mag is listed as Sheketoff's hobby . . . Biology Club holds that picnic that caused many present Senior pairs . . . State Latin Contests are held . . .



June . . . All the girls are approaching sixteen, and the men now drive their own jalopies (Art Katz still pushes his Maxwell) . . . The gals look to the Junior class for next year's insurance . . . Solon and Duncan receive *Lookout* honors . . . Tennis team wins more victories as Daylight Saving Time prolongs the date time . . . Keney still ranks tops as coupling ground and the class of '40 leaves . . . Honor roll published—Gershman included!!!!

Class History . . .

September . . . We finally crossed the bar . . . we give the new sophomore cuties the once over . . . decide that this year we are going to make a name for ourselves among the socially elite at the institution . . . Gershman getting ready for a big year . . . we discover that we don't take things as seriously as we did in our prehistoric sophomore days . . .

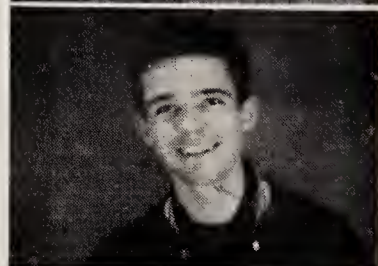
October . . . Bull Yellin endorses the "Dutch Treat" . . . Hugh Carpenter and .22 rifle start home-defense unit . . . watch out, bombers and tanks, or you'll see "red" . . . we choose up sides for the Roosevelt-Wilkie campaign . . . pun fads for both parties breeze around the halls . . . the gridgers start a brilliant season . . . Ruth Silver adds that dancing makes the man . . . now that the senior soph-snatchers are gone, our boys are beginning to feel solid ground beneath them—watch out, you Junior women . . .

November . . . News—news—news . . . Weaver damsels spread their influence country-wide and begin sporting college beaus . . . the honor roll, and Gershman carries on the tradition . . . we have a new fad (making cracks about Herby Schechtman) . . . who's going to be "Fuhrer", Margolin or Lieberman . . . these German Club troubles . . . Arnold Maislen "roughs it"—'tsk, 'tsk, imagine no ice cream, vegetables, or whipped cream for a whole day! . . . Ruth Maines philosophizes on the sophomore situation . . . beginning to feel our stride!

December . . . Weaver lassies swing their chassis at the dances . . . the ideal couples are made and broken weekly . . . the farce of high school "steadies" going strong . . . the popular girls looking for the bigger cars and not the bigger heart . . . Frankie Carabillo in quest of a girl with a true heart . . . Charlotte Ticotsky wants her food and wants it on time . . . Happy Christmas! Don Dohm almost wins the printing essay contest . . .

January . . . The untouchable Alan Berman is seen dancing the light fantastic with Ada Maislen . . . big time cinema comes to Weaver . . . Errol Flynn's "Robin Hood" shown at Weaver auditorium . . . we do our best for Weaver's first Service Week . . . Dave Cohen sporting another "fraulein"—Shirley Furshpan . . . following a victorious football season, Weaver starts basketball with only three wins out of eight games . . . when winter comes can spring be far behind?

February . . . Alan Berman elected chairman of the junior prom . . . Bobby Christino pointing out Jones Junior High School to Cupid . . . Frankie Carabillo knows that there are women existing in this world too—viz. Mary Flanagan . . . we turn out at the Dramatic Club play and see Charley Merlet a promising newcomer on Weaver's killer-diller parade . . . Sara Wolfson, a thespian who'll get somewhere . . . Allan Rosenberg shows possibilities of becoming a subtle wit—or maybe "nit"!!! . . . Weaver's honor roll has been graced the whole year with the name of the remarkable Gershman . . .



Awakening . . . 1940-1941

March . . . Chic little Alyce Glaubinger stepped into the couple limelight . . . Dick Lorber and Dave Kinsler decide to prove that Aristotle was wrong . . . they plan to write the proof that an angle can be trisected . . . with the course of world events we turn a bit serious . . . maybe we too will become entangled in that mass of torn hearts, mangled bodies, and corrupted morals . . . we breed embryonic senior wowers . . .

April . . . Lorber and Kinsler decided that this guy Aristotle wasn't so dumb after all . . . Shirley Glaubinger stepping out . . . we had a swell time at the Junior Prom . . . Marv Platt comes out from a year and a half of hiding into the public eye . . . he emerges the one, the only, Yogi of Paskoodnyak . . . the musician's clan takes over Weaver . . . these boys who play in swing orchestras will talk swing at the drop of a bass viol . . . Faye Schlomberg calls Shakespeare a dead-pan . . .

May . . . We scan the list to see if we make the honor society—oh well, maybe next year . . . an "A" assembly hears the semi-finals of the Northeastern Division of the American Legion Oratorical Contest . . . junior ushers are announced—what no general's uniform! . . . Helen Butler averse to girls peeling off nail polish . . . Marv Platt warns us all not to catch cold . . . Mr. Cohen's death shocks us . . . yeah, Gershman again . . . another month and we're seniors!

June . . . We are greatly grieved at Coach-friend Fred Stone's untimely death . . . every Weaver guy has got a gal for himself and every Weaver gal likewise . . . Dot Bonadies elected president of the Girls' League . . . we are complimented and yelled at for our year's work . . . we take second place to the seniors now, but we bide our time . . . Gene Solon and George Rosenblitt are co-editors of the school sheet next year . . . many look forward to the summer post cards from the school telling us that we have not as yet paid for a lost book . . . but anyway it's goodbye until next September . . .



Class History . . .

Communique No. 1 . . . September

Weaver's bureau of Vital Statistics (but Vital) reports Senior girls' hair, Ocean Beach tans, and summer romances have faded with the result that 459 emperors ascend the throne of "Seniority" (the second floor) to rule now after two years under the yoke . . . Homework assignments however take no notice of this superiority as the 69th division—the slave drivers—add Misses Stephan, Hinkleman, Sullivan, Beatty, Erickson, Squarey, Baron, and Mr. Kenny to their ranks. Rumors of chorus girls limbering up on the football field denied . . . 'Twas only the pigskin players practicing . . . "Championship material" quotes new Coach Gipson.

Communique No. 2 . . . October

Behind locked doors the Senior Nominating committee approves election of Schatz and Gershman as Portal officials . . . "Politics" charges a meek member of '42 . . . Mae Rivkin and Joe Herman seem in a fog—love? Football (Victory No. 1) Hall High retreats—one casualty Pete Quinn . . . Sidrane "bows" well with her fiddle in appointment to choirmaster position in Orchestra . . . Weaver yodels, "I don't wanna set the world on fire," but La Rocque and Dot Whitman resemble a blaze . . . Margolin—general of Honor Society as all clubs reorganize . . . Paul Deubel announces his choice of Book of the Century—"5 Little Peppers Grow Up."



Communique No. 3 . . . November

First Aid Fatal? Miss Lord still carries a sling. The slave drivers drop their whips and present howling comedy success—"Sparkin' Peggy Jane" . . . Sadie Hawkins Day reveals Weaver girls knitting for the Red Cross . . . Levine purls her way to Bob Eisenberg . . . Ruth Maines turning "Gray" . . . Ruth Cohen "strings her 36" pearls all over the floor . . . Mr. Fox resorts to Fire Department when Bulkeley game eve is celebrated by a Victory rally . . . Weaver triumphs 7-0 . . . Ma and Pa put on their shoes and see teacher about Junior at Weaver Open House . . . Ellie Simons' pet peeve, "Why doesn't he call on week-ends"? Dave? . . . Girls' Biology Club find new interests in Extinct Animals—males? . . . Doris Foster and Isabel Sousa planning for the future . . . They sew and can . . . With the Bierkan men banding, flags wavin', Mr. Burke smilin', Krauskopf, Bonadies, Lurk, and Kamins cheering, Weaver completed its undefeated season with 10-7 score. Yellin's toe walks him into U-Conn. scholarship.

Communique No. 4 . . . December

Flash! Flash! Flash! December 3, 1941—2nd period 10:15—Gershman flunks French quiz . . . December 8th Flash!! Flash! War declared on Japan . . . Mazzei and Purzycki combine first noticed. Whitman and La Rocque still going strong. Goldman plays Santa to Ann Weinberg . . . Paul Dance knits for Red Cross. Whatta man! . . . Good Will Formal sees Dot Bonadies and Harry Dobrowolsky, Bobby Christino and Elaine Martin . . . Florence Lassoff ping pongs well as Weaver belles ding-dong to vacation.

Communique No. 5 . . . January, 1942

January 1 Resolutions include: off demerit list, on honor roll, no detentions, fireside activities shall be only homework . . . January 3, 1 cipher. Detention hall overcrowded. "I haven't done a stitch of homework." "Stirling Hayden was divine last nite." . . . Elaine Rose invents new one—seperia derm-

Sophisticated . . . 1941-1942

itis and stays home for 2 weeks.

Communique No. 6 . . . February

Valentine's day reveals Cohen and Simons, Krauskopf and Litwin on the opposite sides of Cupid's arrow . . . Katz, too, resumes his wolfing raids as even blackouts hide no romance . . . Jewelry tax notwithstanding, football men present fair damsels with their 2-hour-old hard-earned gold footballs . . . The basketball team is dying with their boots on, but Dawkins, Fischer, and Chesney take theirs off . . . Stenography department stars Bea Harrison—president of Business Club . . . Doris Baron's ambition of moving Hartford nearer to Philadelphia and Cissy Wax's disdain of milkmen are just a matter of men

. . . Lookout dance sees Editor and Business Manager jiving as Solon and Mag couple . . . Seniors bid farewell—enviously! . . . La Rocque elected Class President. "Politics" meek member of '42 charges . . . Oratorically yours, (signed Schatz).



Communique No. 7 . . . March

First anniversary for Rivkin and Herman. Then why the *silver* bracelet? . . . Gershman wins Valedictorianship with 106 average. Salutatorian is Deeda Schatz . . . Sara Wolfson "draws" fame to Weaver . . . Bill Duncan's dating void—so's his pocketbook; income tax returns filed March 15th . . . 4 one-act plays bring Dramatic Clubsters near Broadway . . . Marv Platt still robbing the cradle—with his Sophomore babe . . . Graduation date set—"Koop" starts morning prayers . . . Carpenter is suddenly wealthy. \$4.50 per.

Communique No. 8 . . . April

Monday's drooping Easter corsages sported by Magistri, Doyle, Lurk, Maines, George, and Marchuck . . . After the April 11th College Entrance Exams, we all decided "to go" to Fox's . . . A snowstorm causes temporary glee. No soap! Still school the next day . . . Dick Robinson, Helen Lewonuck, Tessie Jarlmko, and Bunny Kaufman take us South of the Border at the Pan-American assembly. Bataan surrendered! . . . *Portal* goes to press.

Communique No. 9 . . . May

General Headquarters removed to Keney Park. Spring fever peoples room 240 after 2 P. M. . . Homework on the decrease, romance on the increase . . . La Rocque-Dot Whitman must be love! They still go together . . . Measles epidemic hits Selma Mag, Millicent Maguire, Arnold Maislen, and John Gondek—just children? . . . Sugar rationing and Victory Parade cut school time to minimum as 2 days go the way of vacations . . . Teachers quote priority ratings rather than marks on report cards.

Communique No. 10 . . . June

At last the glorious time approaches—we graduate. And that's history itself!!!

Of Air Raid Drills

(With apologies to Francis Bacon and his "Of Studies.")

Air raid drills serve for ornament, for delight, and for ability. Their main service as ornament is to fill up the corridors so that visitors may be shown how many students attend dear old Weaver. It is indeed an impressive sight to see thousands of quiet, intelligent humans compressed in a sardine can. "Why," as one visitor remarked, "I believe you could shut off all the lights and still see by the light of their shining faces." See?

As delight, they allow weary students to exercise their vocal chords for a while and relax. After they drag themselves out of their classrooms in silence, and are settled in their places, they may cast off the chains of dictatorship. Just how long must they wait before talking, you may ask. Our agents have made a thorough investigation of this problem, the report of which reads as follows: "About one-half minute before the air raid warning rings, classroom doors burst open and students pour out and silently dash to their appointed spots. Exactly three and five-eighths minutes after the alarm, a slight murmuring can be heard at the south end of the hall. This murmuring swells and gradually grows to a roar by the time it has reached the north end of the hall. Before this happens, a tension is noticed among the students who keep guessing as to when the wave will come. After enough false alarms and wild guessing, the hall is in an uproar anyway, so it doesn't matter."

It serves as ability in enabling students to get out of tests when the alarm rings just after the paper has been passed out and there seems to be no hope left. It also gives them the opportunity of doing a little last-minute studying. As a last statement, it gives us the ability of determining how many gentlemen there actually are in Weaver. So far we have discovered none who would give even the wall to a girl during a twenty minute drill!

—I. J. R.—



The Pair Tree

Weinberg and Goldman

Gray and Maines

Rivkin and Herman

Whitman and LaRocque

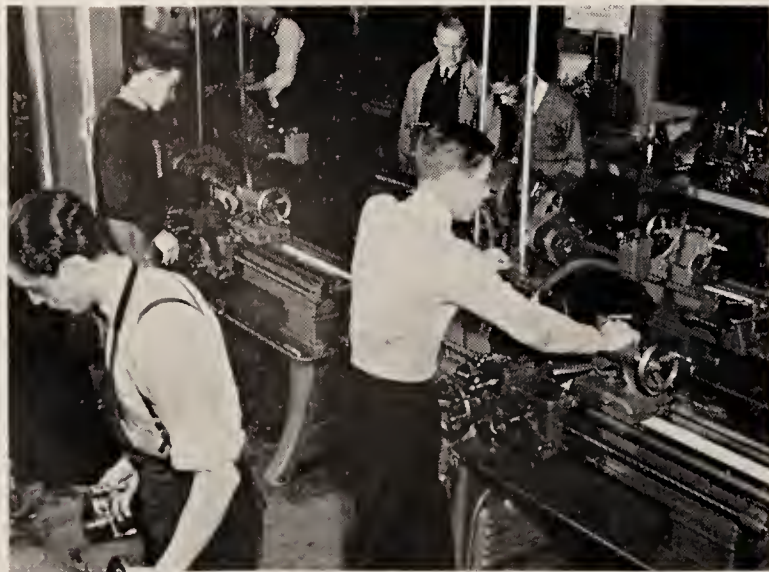
Purzycki and Mazzei

Hyman and Slitt

Credit Where It Is Due

A salute to

Al Sack's hearty laugh
Tommy Matera's sportsmanship
Eugene Solon's writing ability
Laurie Levine's big grin
Jim Chesney's alertness on the baseball diamond
Herbie Schectman's good-naturedness
Al Kroopneck's big heart
Bobby Frank's precision on the basketball court
Lennie Goldman's mathematical mind
Lew Jaivin's keen sense of humor
Lew Levin's "reasons for" in the chem lab
Don Gorman's non-partiality
Jimmy Martin's unusual ideas
Muzzy Mendes's silentness (sometimes)
Connie Wertheim's knowledge of "how to dress"
George Wald's faithfulness to friends
Larry Berman's ability to break hearts
Morty Herman's crescent smile
Paul Shafer's "hide beating"
Ed Melly's swell voice
Dick Robinson's subtle humor
Sam Cohen's likeability
Will Dawkins's high athletic standards
Ray Lamoureux's ability to "swish 'em in"



Ken Staples's wisecracks
Charlie Hughes's
Pete Quinn's geniality
Marv Platt's gentlemanship
Stan Sack's "way with the babes"
Mel Winick's "smoothness"
Dick Kupperstein's graduation

Credit Where It Is Due

A salute to

Carolyn Renk's earnestness
Natalie Ratner's sincerity
Madeline O'Brien's smile
Peggy Premo's good nature
Jean MacDonald's nonchalance
Elaine Martin's vivacity
Margaret Morgan's sportsmanship
Evelyn Levine's giggle
Micky Levine's mirthfulness
Cynthia MacGrath's initiative
Marjorie Wallace's competence
Mary Spungin's enthusiasm
Beatrice Harrison's modesty
Dot Goggin's ingenuity
Terry DiCorleto's delectableness
Ruth Howell's friendliness
Barbara Kline's conversation
Shirley Kostin's calmness
Gerry Duffy's pulchritude
Addie Jowers's deviltry
Shirley Rozinsky's shyness
Ruth Doten's way with the men
Carol Edgecomb's artistry
Beatrice Shapiro's generosity
Esther Marchuk's clothes
Betty Hopkins's independence
Mollie Kaufman's intelligence
Olga Urcinoli's neatness
Faith Apter's charm
Olivett Ferguson's nonchalance

—R. K.—



Prelude To A Nervous Breakdown Or — God Bless The Faculty

Miss Ardent Weaverite . . . of the famous 8:29 appearance . . . trips up the stairs. (Note: Expression of semi-happiness is complete misrepresentation of student body's attitude!)



Typing class . . . the gentleman on his feet shouldn't be! Weaver's rooms 135 and 136 are definitely NOT casual . . . BUSINESS is the war cry.



Morning, accompanied by rain, came. Miss Ardent Weaverite awoke, greeted by the numerical face of her clock, which read 8:10, and the pitter pat of the rain drops beating outside. (Heavens, 8:10! I'll never make school on time. I'll tell Mother I'm sick and can't go to school. No, that's no good. She's keen these days. One never knows what my "illness" might lead her to do. I'll play hooky. Yeah, that's a good idea. I haven't done any homework and besides there are some good movies in town. But wait, that idea is off, but definitely! What if the office should check my absence? Horrors, I'll have to resort to going to school.—) Twenty minutes later she rushed into her homeroom, breathless, shoes untied, hair strewn, and skirt twisted. As soon as she settled in her seat, she fully realized her predicament. A whole day at school to endure with not a stitch of homework done! Fervently during the opening exercises she prayed for a Tuesday schedule. Tuesday schedule there was—with an assembly! (Now, I'm sunk!) Assembly over, she found herself sitting in History class, earnestly opening her textbook and skimming through the assigned pages. Her legs crossed, fingers crossed, (also head crossed) she patiently awaited her turn at reciting. Finally, at five minutes before the end of the period, Mr. Admiral called her name. "Well,-er, hrmf—"

(Will that bell never ring?) "Uh, it was like this—" (Bell, please ring!) "I can't seem-er-to recall just exactly what the situation was. Let me see now—" (The bell at last!! Whew! that was a narrow escape! Now comes English class.) Mechanically, she sat down. (Yes, one thing always works in this class. Whenever Miss Cover asks a question, I'll frown. Then, seeing my bewilderment, she won't call on me.) Time passed on and every time Miss Cover asked a question, Ardent Weaverite's countenance became distorted with a sickly expression. All went well until the teacher inquired, sweetly, "Did Ardent feel ill?" Eagerly seizing her chance, Ardent said that as a matter of fact she didn't feel well. She was sent to the nurse. However, by the time she had failed to convince the nurse that she had a fever with all the trimmings, and that a dismissal from school was the only cure, her mental rest class, gym, was over. So, despairingly, she marched into Latin class where in silence she thought of how wonderful a trot would be to her at that moment. Recitation began (Why does Miss Fiddler persist in using those cards?) The very noise of their innocent shuffling seemed to warrant the cold chills that run up and down the backs of those unprepared. Ardent thought that puzzled looks and stuttering wouldn't do her any good in that class. (What to do?) Numerous ways and means of bluffing ran through her mind. None of them were logical. (Why don't they ask her questions? Keep her talking—That horrible shuffling again! Miss Fiddler won't call on me. Ooh! there she goes again, shuffling the cards. She won't call on me, she won't—!) "Ardent, translate the lesson for us and apply the rules you studied last night."



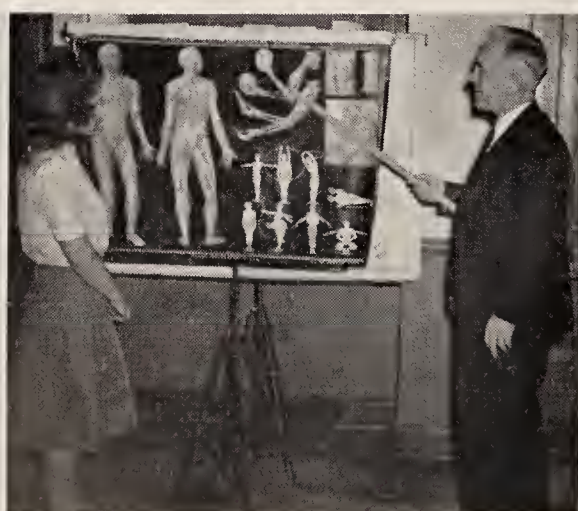
Let-up . . . thru the halls with the gang . . . there should be six more books and eight plaid shirts.



Oops . . . skirt slipping? Ardent eats on however. Correction . . . she's reading during lunch! Oh well, the two slices of bread called "sandwich" do inspire study—for escape.

(If I had the wings of an angel!—) "Er——icio sub——um est et——us——e——" "Ardent, I'm afraid you haven't prepared your lesson. See me after school." (Oh well, it's all in a day's work, and can I help it if the law of averages doesn't work for me?) Then there was lunch during which a desperate attempt to memorize the geometry proposition was made but in vain. That ghastly geometry was at hand. Mr. A'Plause, with unusual speed today, went through the preliminary explanation of the next assignment. Finishing, he uttered the daily statement, "We'll go back now to the lessons we were working on yesterday." His words drifted through the room as if they were the devil's call itself. Mr. A'Plause put the figure for the problem in question on the board. He then picked up his record book, his eyes traveling up and down the list of names. Meanwhile, for what seemed like an eternity, a long and penetrating silence prevailed. The clock, unnervingly and undauntedly, ticked on. The student body, one by one, shifted their positions. Somebody coughed. Finally, Mr. A'Plause said a name. All but the unfortunate victim sighed happily. Ardent was only aware that her name hadn't been called. Vigorously, she turned to her neighbor. "How do you do the next one? Help me. I know he's going to call on me next." "It's simple." "Yes, but how do you do it. Tell me quickly!" "Well, just make a proportion." "Oh, I see. No, I don't either. C'mon, be a sport. Explain it." "Shh! He's looking at us." Another long silence! (Whew! missed again. Will this period never end?) "Hey, how d' yuh do the next one?" "Which one?" "The seventh." "Oh, that one. I didn't get that either."—(Spooks, this is the finish) Ardent was called upon. Slowly she walked to the board. She balanced herself first on one leg, then on the other. (One minute to go 'til the end of the period!) She tugged at her ring, while endeavoring to analyze the problem. (C'mon, bell, ring!) tick tock! (At last!! I'll have till tomorrow to figure that problem out.)

—D.G.—



The "libe" and Ardent are good friends . . . maybe it's the physiology report Ardent discusses with Mr. Baker. Why call attention to those horrible likenesses of our grinds, Mr. Baker? . . . Home at last . . . Who's walking with you, Ardent? . . . Hey, wait for me!

A Typical Date—1942

Hello, Elaine? Whatta night! . . . All right, be patient, I'll start from the beginning. . . . Well, he called for me about 8:30 and as usual, Mother offered a great deal of competition. You know, Elaine, it's a funny thing but I always get the feeling that my dates enjoy Mother's company as much as mine. To get on . . . we went out to the car, and I of course directed my steps toward a '34 Chevy parked in front of the house. (Maybe it's just a natural reaction—no cracks, please!) Was I shocked when Ray helped me toward a '42 Cadillac! . . . I would have been content to just ride around and have people see me in that stunning convertible, but the gang had other plans! Sooooo . . . the next half hour was spent in the usual quibbling . . . "Let's see Claude Thornhill" . . . "No, the girls are wearing heels" . . . We finally settled for "How Green Was My Valley"—with promises of Puritan Maid or the Bond afterwards. After finding a parking space, we hoofed the other three blocks to the movies. During the movies, Ray reached over and put his arm around me—most "confoosin" . . . What did I do? Well, I didn't want to make an issue of it, so I just let it stay there, and sort of stiffened up in my seat . . . He took the hint. Now began the business . . . Bond versus Puritan? "Aw, let's not go to Puritan . . . did they give us an ad for our class book?" . . . "Well, neither did the Bond!" A coin settled it and Puritan it was. (Per usual.) What did I wear? . . . oh, my black taffeta . . . let's see, where was I? . . . oh, yes, on the way to Puritan. The place looked like a Weaver reunion and it was very crowded. The records were swell though, and you know how smooth a dancer Ray is . . . Oh, there was the usual gang . . . Ellie Simons and Neal Litwin, Anne Weinberg and Lennie Goldman, John LaRocque and Dot-tie Whitman, and John Gray and Ruth Maines. And guess who asked me to dance, Elaine! Arnold Cartin! Yep, he came right over as soon as he saw me and was very friendly . . . I don't know whom he was with . . . Well, we stayed for about an hour after devouring hot fudge sundaes . . . yes, I know, there goes my diet! But I promise faithfully that . . . oh, all right, you win . . . We left Puritan at about 12:30 and while nobody was looking, I slipped off my shoes in the car . . . wow, whatta relief! All the rest of the way home, we entertained ourselves by giving the radio competition—with songs like "Blues in the Night," "Chattanooga Choo-Choo" and "White Cliffs of Dover." We took Shirl home first and the rarest thing happened. The horn suddenly began to toot . . . and when I say toot, I do mean blow! As fast as he could, Ray stepped on the gas and raced through the streets to the nearest gas station. (Even a smooth convertible can go on the blink once in a while.) We got to a gasoline station all right . . . but "pas de garcons" . . . so . . . Ray and Bob got out and began tinkering with the motor. I just watched and roared! They shut it off for good . . . They couldn't toot the horn again even if they wanted to! Next they brought me home immediately because it was rather late . . . (You know, I had a 1:00 curfew.) He walked me to the door, and I gave him my key. He opened it and then . . . use your imagination . . . Gee, he's nice! . . . Oh, you got to get off? . . . O. K. Call me later . . . Bye!



—M. L. R.—

I Wake Up Screaming

Flash: Schatz elected Editor-in-Chief of *Portal*.

Co-Flash: Schatz chooses editorial board and holds first meeting. *Portal* reported well organized.

Commotion and hubbub. Voices heard out of the din:

Come on! Let's get going! What's holding up the woiks-er-works? Let's get organized!

The Leader rises: Heil! All: Heil!

Leader: I have here the information slips from every senior in the school. (Cheers) We will divide them up. First, how many do you think you can do per week?

Clamor: Twenty! Toity-er-thirty-five! Fifty!

Leader: O. K. We'll take seven. Now I'll read some names and if you know him, call out and you may have his slip. "Joe Gunk."

Cries: I'll take him . . . I want him . . . He's my second cousin on third cousin Ebenezer's side so I want him . . . I raised my hand foist-er-first.

Leader: Quiet. I'll take him. Next. "Erasmus Jones."

Mixed Remarks: Who? . . . What? . . . Repeat please . . . Never hoid-er-heard of him.

Leader: Doesn't anyone know him? Here, Eli, you take him. You bumped into him through a swinging door last week. Remember? No? Great big tall guy with the heart-shaped ears? Still don't? Sure you do. Here take it. Next . . .

Flash: Report from second *Portal* meeting states things under control and on schedule.

Slight murmuring. Leader enters at right.

Leader: (cheerily) Well, here we are again. Now, if you'll just hand me your write-ups . . .

Odd Remarks: Well, you see . . . Unexpected company . . . I had a test . . . Meeting . . .

Leader: (not so cheerily) I see. Well, just hand in the ones that are done, and you'll be sure to get the others done by next week?

Remarks: (enthusiastically) Sure! . . . You bet! . . . No doubt . . . Coiten-er-certainly.

Leader: (brightening) Good! Now I got some more new ones for you which I'll hand out . . . Followers start putting on coats, picking up books.

Remarks: I just remembered I gotta see my doctor . . . I haven't been to the dentist in a long time; guess I'll drop in . . . I'm gonna give myself up to the bulls-er-police.

(Followers walk out.)

Leader: Wait . . . but . . . say . . . oh-h-h-h-h!

Curtain

Flash: All *Portal* write-ups now completed.

Mixed conversation: Boy, sure glad we're through with that . . . What a relief . . . Coiten-er-certainly is a load off my mind . . .

Leader enters at right. All: Cheers.

Leader: Well, I guess I might as well hand out the information slips now and get it over with.

Mixed Protests: What slips? . . . We finished them . . . What's she talking about . . . Say, the seniors are all done, aren't they?

Leader: Why yes. That is, the seniors in senior session rooms are all done, but the ones in the Junior rooms aren't. See?

All: (long and drawn out) Oy-y-y-y-y.

Curtain

Board assembled and talking happily.

Remarks: Whew, at least we're really finished . . . No hitches this time . . . Yup, posolutely and absitively done . . .

Leader enters at right. All: Cheers.

Leader: (Maliciously) I heard what you said. Yes, you finished all the write-ups . . . but—I got a few rejects. Doyle, this one is putrid, not up to par. Margolin, this smells; do it over. Merlet, this one . . . (low) hmmm, wellllll, yesssss (coughs aloud) Rock . . . Rock wake up . . . wake up! (wakes up) How'd this one ever get in here? Lopez . . .

Curtain

Flash: *Portal* Board to dedicate classbook. Business board to be consulted.

Board and Leader assembled.

Leader: Well, today we vote on the dedication. Before the business board comes in, let's get organized. You all know what my choice is, so let's go in with one mind . . .

Protests: But . . . Say . . . we'll . . . see here . . . don't you think . . .

Leader: QUIET.

Remarks: (heard outside of door) Well, let's get this farce over with . . . Quiet, don't say that so loud . . . O. K. Let's go.

Enter Business Board.

Leader: Oh, hello. All set? Hmm? That's fine. Are there any nominations for the dedication?

Member of Ed. Board: Yes, I suggest . . .

Representative of Business Bd.: (Jumping to feet) I knew it! This election was fixed! There was no need of our coming here in the first place. I knew what the results would be before I ever came here.

Music: Tramp, Tramp, Tramp, the Boys are Marching. Exit Business Board.

Leader: Well-l-l-l-l.

Curtain

Flash: See later broadcast.

Board assembled.

Leader: (cheerily) Now, kids, we have only the features left. Isn't that wonderful? I have a list of all the different features we need, and in order to make sure everyone gets the type of thing he can do best, I'll tear the list up, put the pieces in a hat, and you'll draw for them.

Curtain

3 weeks later. Leader is alone.

Leader: I can't understand it. I handed out the features, gave them the deadline, which I advanced two months in order not to have them in more than one month late, and I haven't seen hide nor hair of anyone since. (Head of board member appears at doorway and is quickly withdrawn.) Come back here. I saw you. (Member comes in.) My, wasn't it nice of you to drop in. Did you bring me your feature?

Member: No . . . but it's practically all done. I'll have it in Monday.

Leader: But that's what you said the last two times.

Member: I did? Well, this time I'll have it for sure on . . . Friday. Yeah, that's it—Friday . . . sure, sure—Friday . . . That's what I said—Friday . . .

Leader: Well, all right, but be sure about that.

Member: Yeah, yeah, sure. (Exit.)

Second Member: (Rushing into room) Here it is. Boy, what a lot of work that was, but I finally finished it for you. Gosh, I was up till three in the morning all week doing this. Here, I hope it's what you wanted.

Leader: Oh, that . . . yes, of course . . . thanks . . . sorry to have troubled you.

Second Member: What's the matter?

Leader: Well, you see, we decided that this article would take up too much room, so we're dropping it altogether.

Second Member: (slowly) Give . . . me . . . strength.

Curtain

Flash: Rumor has it that *Portal* is finally completed.

Leader and Board, very happily chatting and playing with their dolls.

Leader: Attention, please. I wish to announce officially that the *Portal* is totally washed up . . . I mean finished, and mailed to the printers five minutes ago. (Pause for effect.)

Leader: Now, as you all know . . .

Mr. Larrabee: (Dashing wildly into room) Stop the presses . . . rob the mail man . . . do anything . . . get that package back!

All: Why? (No reply.)

Leader: Tell us, why must we get the package back?

Mr. Larrabee: (Pauses . . . then) I could answer that, but it would only lead to bloodshed! (Exit laughing madly.) (Stunned silence.)

The End

I.J.R.

The Third Triumvirate

They met in the palace of Versailles,
Just three guys and a bottle of rye.
They wept out their worries—Benito first!
"I am slipping in Greece, but that's not the worst!
My soldiers are dying, not from bullets but thirst.
And my campaign in Africa seems at its end
Unless you, Adolph, some munitions would lend"—
"Me! Why, Benito, I'm surprised at you!
Don't you know Churchill's got me too?
Keep it quiet but back home food prices are soaring,
In fact, I just made out a diet for Goering!"
"Truly, gentlemen," said Emperor, "your troubles aren't much.
Just look at the ships I've lost to the Dutch!
Five hundred troops I sent for a seize
I've lost them all, *that's* hardly a tease!"
Suddenly over the three there was quiet,
For out in the street there took place a riot!
"Those murderers are in there; paste them with tar."
Furiously Benito puffed on his cigar.
Again the voices called out, "Make them pay for their sin."
"So long," said Adolph, "my train leaves for Berlin."
"You're staying here," cried the Jap in fret.

"Brenner Pass"



Oh how he scorned the day they had met!
"Open that door," Adolph cried out with a rap.
"Nothing doing," replied the mad Jap.
Benito called out, "Stop, stop! The streets are full.
Here come the boys of old John Bull!"
Carefully they aimed their guns at each other,
And quickly said, "See you later, Brother.
Don't think of angels and harps and the lot.
Just bring an icepack—'cause it's gonna be hot!"

—R.K.

For whom the bauble, John Gondek?

*Mort Herman turns from apple-polishing
to silver polishing!*

It ain't there, Anne. Try the 'phone book.

Charlotte George hits the ether.

Shh . . . It's hot from the presses!!

*Eddie Johnson supervises a windy job . . .
What's blowing, kids?*

*Queen Sara I holds court; Hugh looks on
as Gene Solon is chastised severely!*



ACTIVITIES



THINGS WE DEFEND

"America," it has so often been said, "is the land of opportunities." True indeed is this, for America . . . our United States . . . fosters opportunities by granting to each of her people the right of free enterprise. Free enterprise means not only freedom in business life and commercial endeavors, but even more important . . . freedom for the Americans in choosing leisure time activities, hobbies, and interests. Weaver has clubs which vary from Latin to Ingleside, Model Airplane to Chess. Weaver's extra-curricular activities embrace numerous fields, and at Weaver, freedom is encouraged with the ideal of free enterprise foremost.



PORTAL BOARD



PORTAL EDITORIAL BOARD

Seated, left to right: Doyle, Margolin, Rivkin, Schatz, Lopez, Maislen, Maines.
Standing: Duncan, Grody, Brand, Merlet, Freedman, Kupperstein, Wolfson, Cannistraro, Silver.

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BUSINESS BOARD

Left to right: S. Glaubinger, Goldman, Lorber, Carpenter, Gershman.



GAME GOSSIP

That silent prayer as the whistle blows . . . "ooooh Weaver's got the ball" . . . the proud feeling of belonging . . . the wholesale "Hi's" . . . "Hit 'em again — *harder*" . . . those beautiful Weaver colors . . . that tingling cold . . . "The Weaver Stutter!" . . . Nappier pulls the end around . . . Yellin kicks a field goal . . . Bobby's got the ball . . . a swell pass . . . Deubel's made a touchdown . . . Dobrowolski recovered for Weaver . . . "wonder what'll be done 'bout the rallies" . . . "the band's not so bad — good formation today" . . . "Hold that line" . . . "Who's going in?" . . . "It's a first down" . . . "Have a peanut?" . . . "Gee, it's cold" . . . "Whadda yuh do last nite?" . . . "Wasn't the bonfire swell?" . . . "We can't lose" . . . "The cheers're smooth today!" . . . "Have you heard the latest?" . . . "Yellin plunges over" . . . "undefeated team" . . . "Weaver's rated tops by the *Times*" . . . "Havin' turkey this after?" . . . a loud scream . . . we fumbled . . . "Keep 'em back" . . . "Block that kick!" . . . "Tackled for a loss" . . . "Record crowd" . . . "Two minutes more" . . . "don't let 'em score" . . . "We won!" . . . no homework for Monday! . . . "Our team is red hot" . . . "We're champs!"

FOOTBALL



FOOTBALL TEAM

Front row, left to right: Christino, Passaro, Gondek, Bonvouloir, Yellin (captain), Deubel, Malone, Fasi.
Second row: Dawkins, Herman, Nappier, Kaufman, Lorber, Vaccari, Arrone, Dobrowolski, Carabillo, Mr. Burke.
Back row: Ferrigno, Quinn, Davis, Wentworth, Brink, Cartin, Jeffries, McNally, Coach Gipson, Schusterman.

"Weaver to victory . . . three cheers for Weaver" and three more for Charlie Gipson! He put out the 1941 Weaver champion team. But then, Weaver's been tops for all our three years within her portals. We've never seen a H.P.H.S. pigskin victory! As good as our past record's been, this year's was spectacular. Tied only by West Haven and victorious over H.P.H.S., Bulkeley, East Hartford, Manchester, and West Hartford, the school was justly proud of its Green and White warriors. Roused to fever pitch on the eve of the Bulkeley game, students held their first rally, "strictly sub rosa" but strictly swell as well. Cheers, singing, and a huge bonfire, climaxed by the screaming sirens of the fire department, were the ingredients put forth by the student body for the Weaver victory over a strong Bulkeley team. Always superb in sportsmanship, at the West Haven game Weaver displayed its best sense of fun with the lusty carolling of "Happy Birthday" to Mr. Burke, by the entire bleachers gang. As the reports continued to pour forth extolling our football heroes, the fever pitch was capped by the defeat of H.P.H.S. on Thanksgiving.

Mr. Gipson, in his first year, moulded a group, captained by sturdy Bob Yellin, that was accorded the very highest praise from the opposing teams, coaches, and game officials for its outstanding sportsmanship and sense of fair play. Bonvouloir, Passaro, Vaccari, Fasi, Arnone and Malone gained state-wide fame as an impenetrable line, while Nappier and Gondek pulled some sweet end-arounds. Christino, Captain Bull Yellin, Deubel and Dobrowolski backed up the Weaver team — 1941 District Champions.



Weaver 6 W. Hartford 0

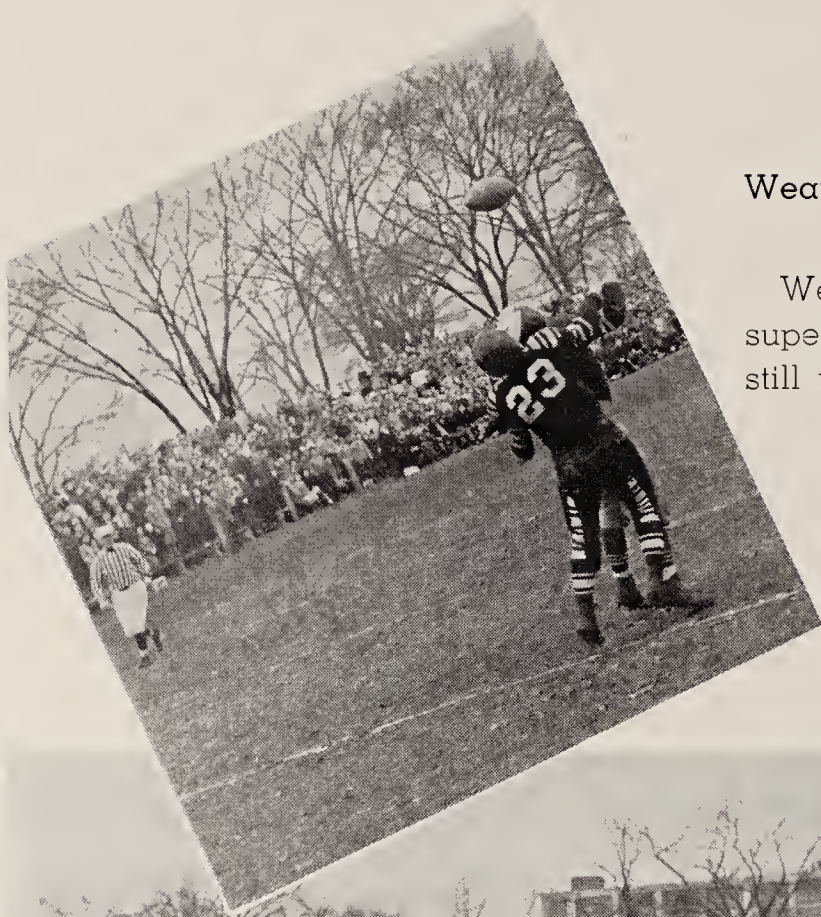
"First game" . . . ragged
showing . . . started with
a win tho' . . .



Weaver 6
West Haven . . . 6

"Only tie" . . . only
home game . . . huge
crowd . . . Yellin,
Christino, Dobrowol-
ski starred . . . Mr.
Burke's birthday . . .
3rd year tie with W.
Haven . . . scrappy
team battling all the
way.





Weaver 19

East Hartford 7

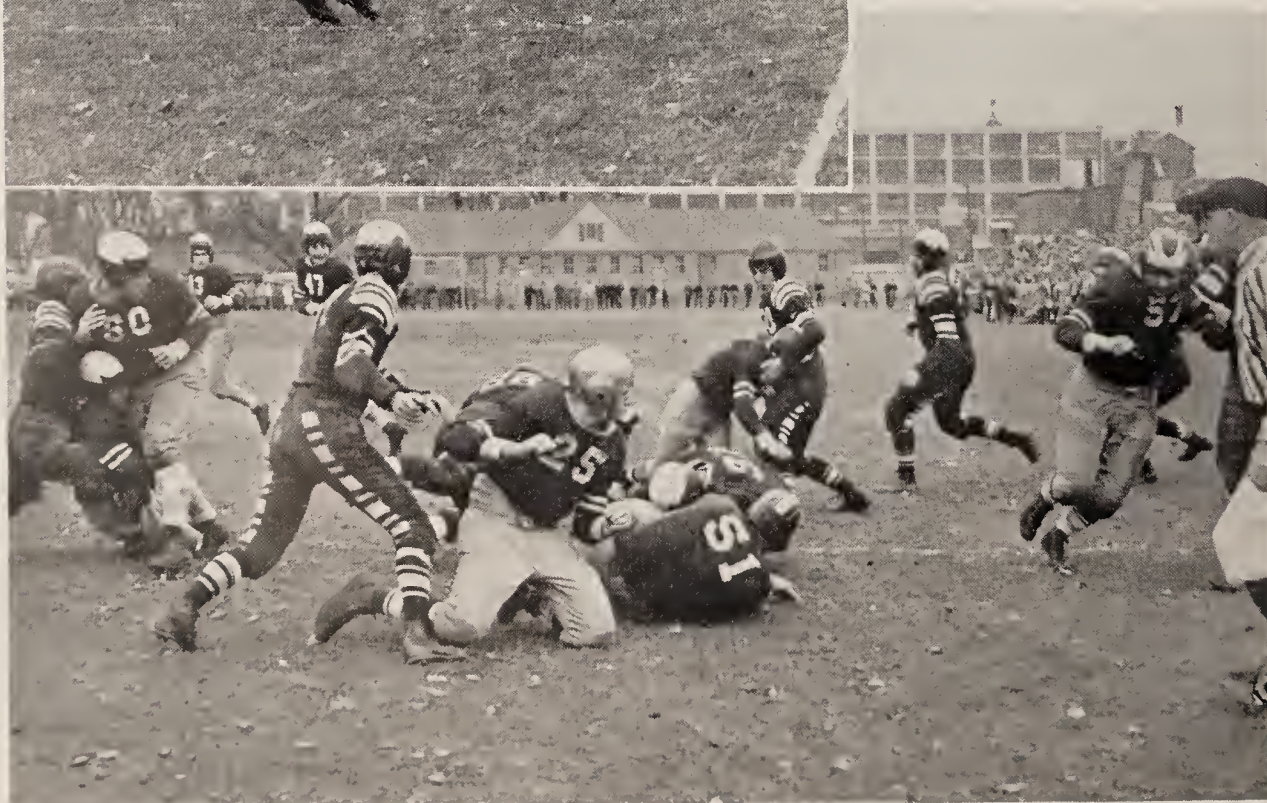
Well organized . . . pass attack superior . . . really a landslide . . . still undefeated.



Weaver 12

Manchester 0

Nappier and Christino scoring . . . pass attack again featured . . . powerhouse . . . unbeatable combine.





Weaver 7 Bulkeley 0

Close contest . . . no let-up 'til the final gun . . . Bulkeley battled bravely . . . Weaver—enthusiastic, energetic, and earnest eleven . . . Deubel scored . . . one more game for city championship.



Weaver 10 Hartford 7

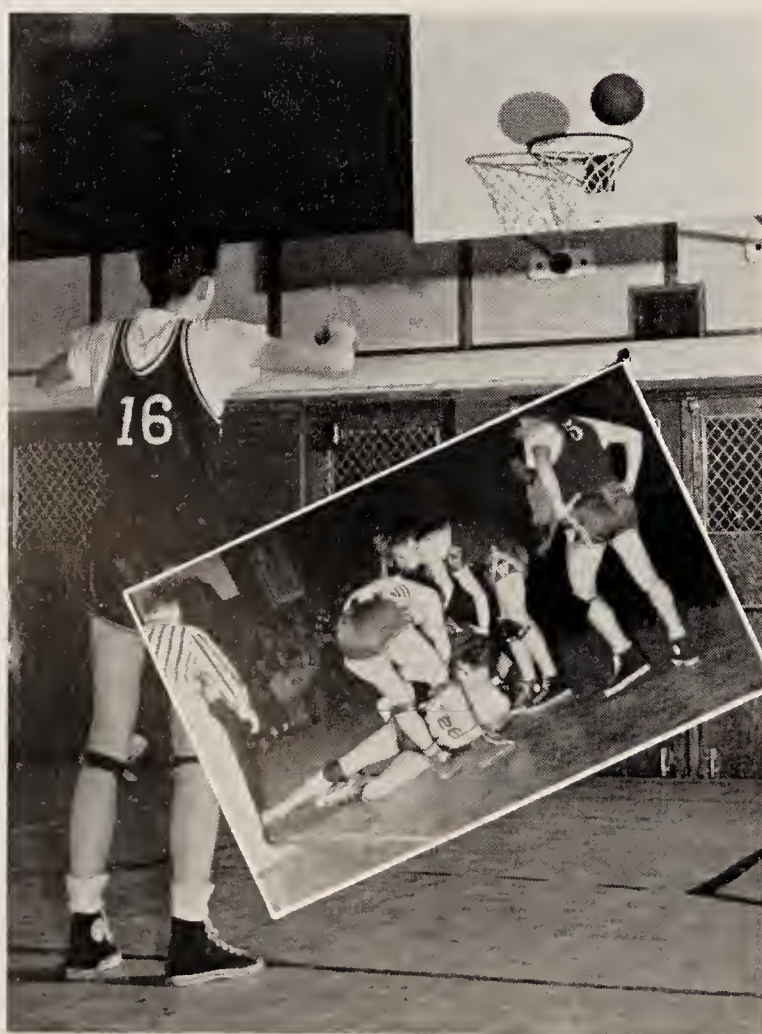
Splendid team . . . undefeated . . . Yellin's field goal turned the trick . . . hard fought contest . . . record crowd . . . last game . . . undefeated season maintained . . . thrills galore! . . . a game to be remembered!



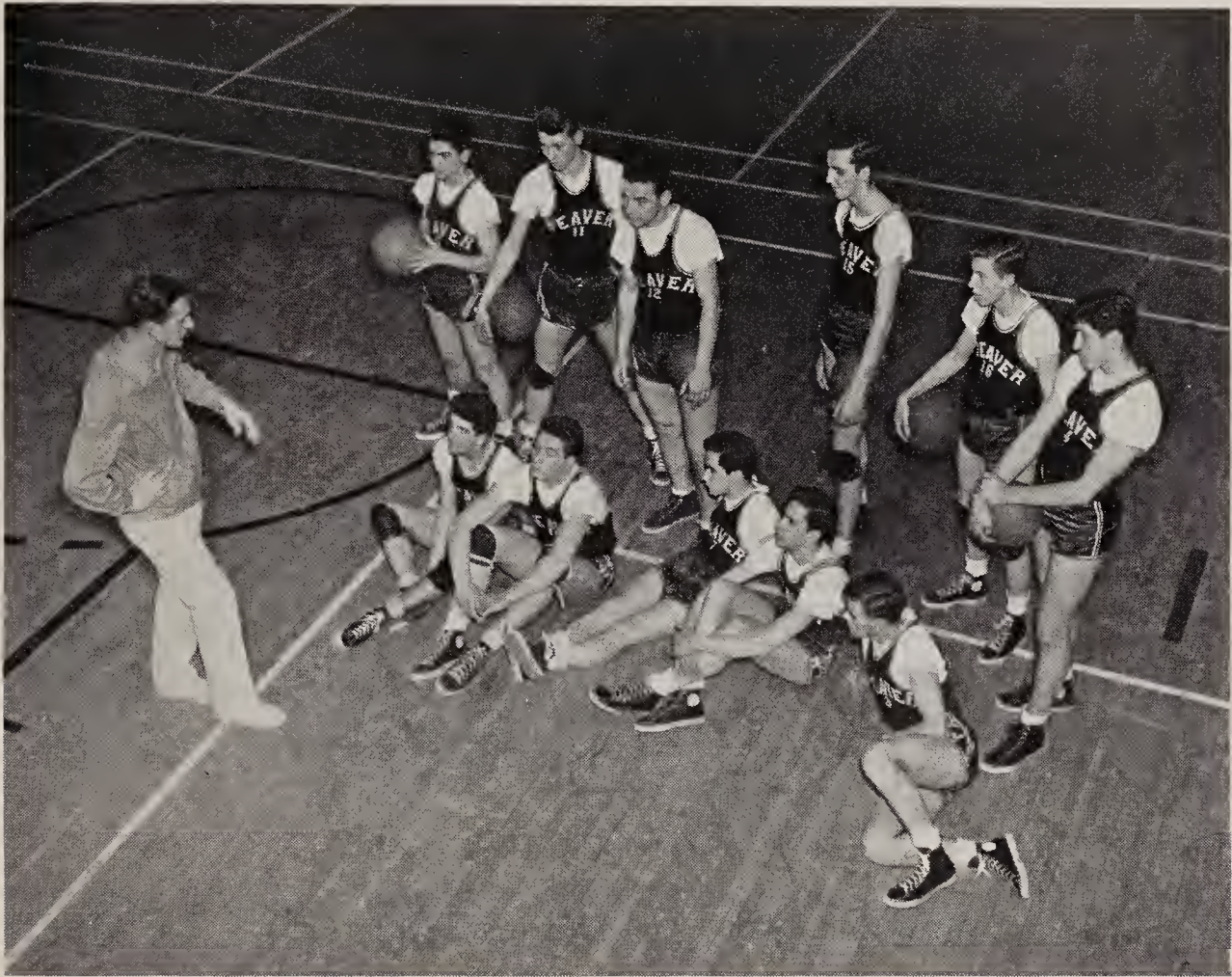


Seated, left to right: Colello, Azarian, Deubel, Christino (captain), Yellin, Lamoureux, Coons.
 Standing, left to right: Ferrigno, Hughes, Herbert, Coach Gipson, Sack, Kishbauch, Pappalardo.

BASKETBALL



None-too-good . . . illness and *marks* dogged team's trail . . . Bob Christino, star and captain . . . Yellin, Sack, Deubel, Lamoureux formed team . . . Fisher, Dawkins, Bradley too—until the half! . . . hard-working gang nonetheless.



SEASON SUMMARY

Weaver	38	East Hartford	23
Manchester	36	Weaver	26
Weaver	58	Alumni	56
Meriden	38	Weaver	19
West Hartford	32	Weaver	29
Weaver	30	Bulkeley	19
Bristol	43	Weaver	38
H.P.H.S.	40	Weaver	38
New Britain	39	Weaver	31
Weaver	20	West Hartford	16
Weaver	39	New Britain	36
Bristol	46	Weaver	37
Weaver	44	East Hartford	41
Bulkeley	39	Weaver	31
Meriden	29	Weaver	26
H.P.H.S.	47	Weaver	36
Manchester	41	Weaver	27

CROSS-COUNTRY

Seated, left to right: Kerbs, Pellet, Montstream, DiBella (captain), Prince.
Standing: Mr. Kenny, Fenton, Julian, Krazsow, Mr. Burke, Morris, Maurev, Gordon.



Cross Country . . . Shortage of men . . . fleet-footed Andy Di Bella, captain . . . fought in 7 meets — the best teams in the state.

Weaver 35 N. Britain 20

Weaver 38 H.P.H.S. 17

Weaver 31 Middlet'n 24

The Connecticut State Meet at Storrs.

Weaver 34, Manchester 21

Wesleyan Interscholastic Meet at Middletown.



SWIMMING

Swimming . . . Al Hayes, merman No. 1; McNally, star No. 2 . . . Mr. Preu worked with crew . . . Bristol, Manchester, and Meriden all victorious . . . not too super a season.

First row, left to right: Calabro, Dewey, Bennett, White.

Second row: Fienman, DeLucco, Appleton, Ford, Goldfarb, McNally, Hayes (captain).

Standing: Mr. Preu, Thomas, Titlebaum, Dubinsky, Siegal, Bedford, Magro, Mr. Burke.

SENIOR LETTERMEN



CROSS COUNTRY — MAJOR LETTER
Lawrence Kerbs, *Manager*

CROSS COUNTRY — MINOR LETTER
Richard Julian

FOOTBALL

Arden Passaro

Robert Yellin
Robert Christino
Paul Deubel
Samuel Malone
Raoul Bonvouloir
John Gondek
Paul Fasi
Frank Carabillo
Paul Vaccari

Richard Lorber
William Dawkins
Stedman Herman
Ralph Wentworth
Thomas McNally
Thomas Strano
Henry Kay
Arnold Cartin
Theodore Davis

BASKETBALL

Christino
Yellin

Lamoureux
Azarian

Deubel

BASEBALL

Yellin

Christino

TRACK

Gondek

Lewis

A few others will win letters in the spring sports of 1942.

Spring Sports

"In the Spring, a young man's fancy . . ." Yeah, the girls play second fiddle to the baseball bat, the tennis racquet, and the training table. Weaver holds high hopes for baseball this year, our tennis has always been excellent, and track our strong point. All signs for Spring indicate swell seasons.

Tennis

Tennis ball scarcity only bad sign . . . "good team," quote Coach Carrier.

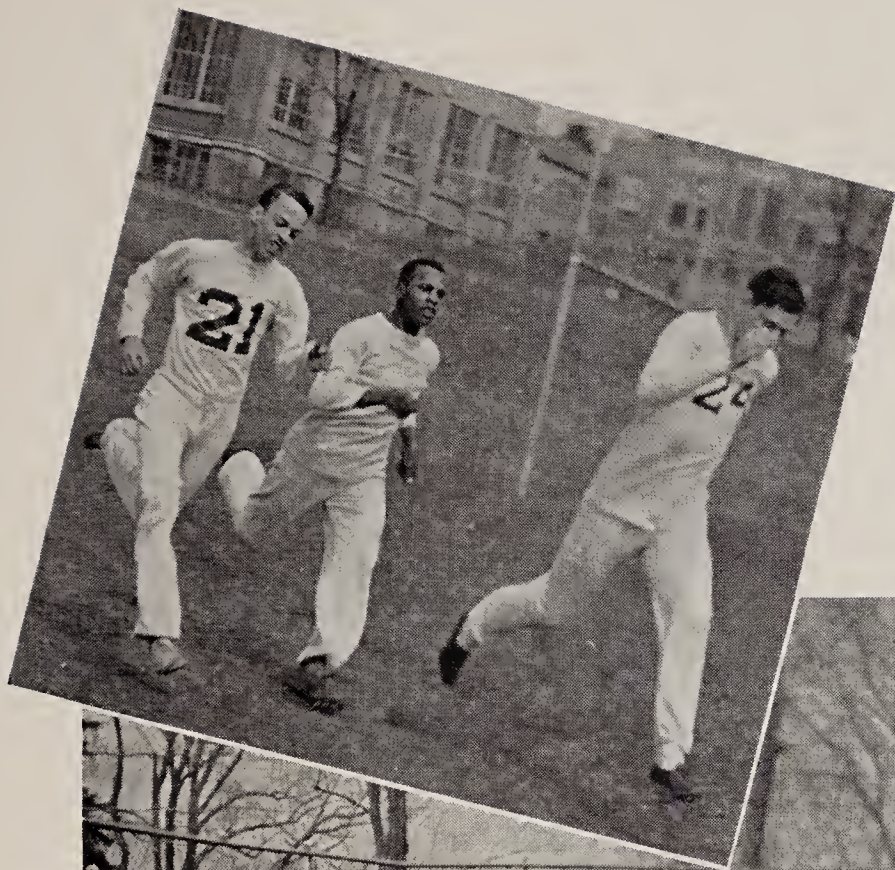
Baseball

Waring, Parks coaching . . . more than 70 candidates . . . lack of field caused early inconvenience. Here's hoping.

Track

Gipson coaching . . . usually a good season . . . good luck, boys!





Seymour and Thomas trail by a stride.



*The Green Wave is ready . . .
set . . . and gone!!*



Steamboat Herman looks good for 50 feet!

GIRLS'



GIRLS' LEADERS' CORPS

Seated, left to right: Davis, Duffy, Callan, Biederman, Christino.

Second row: Lowe, Curry, Kamins, Kenny, MacGrath, Martin, Mascolo, Jeffers, J. Kaufman.

Back row: Harding, Carpentiere, Azarian, McDonald, Calusine, Mayoros, Nolan.

SOCCER LEAGUE

Soccer was the first of all the sports to be organized this season. There were two Senior teams, the green team led by Anne Callan, and Selma Glazer captained the Reds. Seniors on the teams included Selma Glazer, Rita Baracchi, Madeline O'Brien, Anne Callan, Helen Davis, Florence Lassoff, Selma Mag, Marie Magistri, Florence Miller.

ICE SKATING

Two classes met in Keney for skating every week. The beginners learned to skate using correct form. The figure skating class learned to dance the fourteen step on skates. When there was no skating, the classes met in the gym.

SWIMMING

Two groups of swimmers were formed. The beginners learned to swim while the intermediates learned strokes and diving. Later they learned to swim to music. Everyone had a splashing good time at the Y.W.C.A. where the classes met. Seniors participating were Lucille Cieri, Janet Caffrey, Ruth Kronenberg, Marie Magistri, Florence Miller, Madeline O'Brien, Sylvia Shear, Jean McDonald, Miriam Krauskopf, Lurana Lurk, Ruth Cohen, Roslyn Silver, Stephanie Derlycia, Helen Baron and Muriel Sidrane.

SPORTS

PING PONG

The annual pingpong tournament was held, and Florence Lassoff proved "champ" of the Seniors. Among those who figured prominently in the tournament were Addie Jowers, Bernice Kaufman, Natalie Ratner, Rita Baracchi and Miriam Krauskopf.

BASKETBALL

This year only nine Seniors showed up for this sport. The reason was that many of the girls were working after school. The participants were Helen Davis, Ruth Kronenberg, Roslyn Silver, Selma Mag, Anne Callan, Elizabeth Jankus, Betty Hopkins, Teresa DiCorleto and Addie Jowers. Anne Callan captained the Senior team.

BADMINTON

Under the chairmanship of Jean Kaufman badminton was organized. Two classes met regularly every week, one at 2:15 and one at 3:00. Thirty-three girls took the course. Of these, five were Seniors: Anne Callan, Elizabeth Jankus, Cynthia MacGrath, Marjorie Wallace and Shirley Ravish.

VOLLEYBALL

Since the Seniors have joined ranks with the working girls in such large numbers, there were not enough to form an eight-man volleyball team. Elizabeth Jankus, Lois Titlebaum, Helen Davis and Selma Mag strengthened the Sophomore teams to meet the invincible Juniors.

In the spring sports being organized as we go to press, Softball, Tennis, Archery and Badminton are in the limelight.





Ever seen the Weaver seal before? Here's hopin' it'll be on a sheepskin next!!

Bull's Yellin', "Hope I missed the first period!"

Look out for the hammers, Ed! Where you going anyway!

Our folks'll think they're getting their taxes worth. Lookit those books at lunch!

Grub . . . the bread line . . . whatta risk!

Quiz kids?

The Lookout

A hard-working gang . . . tales of toil till two A.M. seep out . . . has changed in our three years . . . now magazine form . . . has been great help in class history . . . "All the news that's fit to print" — in the faculty's opinion! . . . Gene Solon and George Rosenblitt twin Simon Legrees . . . But all in all, theirs was a hard job . . . well done!



EDITORIAL BOARD

Front row, left to right: Smith, Shafer, Hellman.

Seated: Margolin, Rosenblitt, Solon, Hellerman.

Standing: Brody, Galinsky, Finkelstein, Freedman, B. Kaufman, Gershman, Biederman, A. Ascher, Cohen, Meister.



BUSINESS BOARD

Front, left to right: Keyser, Davis.

Seated: Levy, Greenberg, Goldenthal, Rose.

Standing: Silverstein, Furshpan, Darefsky, Lawler, Renk, Urcinoli.

Not in picture: Selma Mag, Business Manager.

"Two-Ten Tea"

As the stubborn bell finally rings after five hours of blank faces and horrible torture, when the *Lookout* is distributed, the Art-Crafts Dance announced, when you have finally discovered your coat doing a supreme janitor job opposite 240, you proceed with your lending library via up-stair case No. 2 down to Grand Central locally—the lobby. The receptionists include Dorothy Dixes of Hometown, Walter Winchells, and the Literary kids who have amassed in the greatest conflagration of humans possible. Jasper's desk becomes our chaise lounge and Weaver presents the news of the week. Will you buy a Dramatic Club ticket from me? Escorted huh—It's cheaper! Mr. Green has announced the Glee Club and Choir Concert. Classical stuff blah! but the Band jives it solid every Thursday morning. 240 bound? Compliments of the French teacher! How we slay the francais! 25c? What Latin Club dues? Better pay 'em. I am no longer a member of the Chemistry Club, financial difficulties, right! One of the Bachelors—a Chess Club whiz is attending the Girls' League Formal. Gee, that's history! Paging Miss Bickford! I got a tip that one of the "Hams" is dating with some PBX station every night. Instead of another woman Uncle Sam stepped in. McCormick is a real "Feuhrer" in Miss Small's mind. Did you hear about those German classes? 50 men and a girl! Did you make the Honor Society? Are you kidding? That's a tough society to get into. You have to do your homework? Oh! Now I understand! Those Camera Club fiends again. They don't even give you a chance to comb your hair! Did you hear about the convenient flat that one of the cars acquired when some members of the Astronomy Club were coming back from Springfield? Would you girls be interested in purchasing a Boys' Commercial Club football ticket for the game with West Haven tomorrow? Can't go? Oh, field trip with Combined Biology Clubs. Keep your mind on the fur-covered animals. C.H.L.S. banquet next week, eh? Sounds swell. That reminds me. I have a book report due. Maybe we should have joined that Club instead of Ingleside. We do make swell cookies though! Do you hear the typewriters? Girls' Business Club balancing the books. Gee, do I need that course! Did you see the Girls' Leaders' vying with the boys on the volley ball court? That game never really ends. Ouch! Girls' League presenting a faculty tea Thursday. Think I'll take that teacher who keeps flunking me. League is supposed to promote friendliness. Maybe I can get friendly enough for a 50. 2:30, gee, gotta go. Exams, and all I know could be written on a stamp.

M. E. D.

A Cappella Choir

Choirmaster — Milton Brand

Art-Crafts Club

Miss Helen Haselton—Adviser

President Dorothy Gray
 Vice-President Tessie Jarlmko
 Secretary Jane Noble
 Treasurer Roger Jeanfaivre



Astronomy Club

Mr. Dow—Adviser

President Melvin Kosovsky
 Vice-President Martin Levine
 Treasurer . . . Constantinos Dadiskos
 Secretary Paul Shafer

Biology Club (Boys)

Mr. Baker — Adviser

President Edward Fishman
 Vice-President Myron Shafer
 Secretary Harold Greenberg
 Treasurer Sheldon Steinhaus

Girls' League

Misses F. Talcott, Hood, Bailey, Mansfield,
 Hartin, Fraser, Taft—Advisers

President Dorothy Bonadies
 First Vice-President . . . Davida Schatz
 Second Vice-President . . Marie Moriarty
 Secretary Jeanne McCarthy
 Treasurer Laura Brainard
 Junior Member Jeanette Brody
 Sophomore Member . . . Jean Kearney

Honor Society

Mr. Burke—Adviser

President Eli Margolin
 Vice-President Palmy Cannistraro
 Secretary Constance Silver
 Treasurer Mr. Stanley

Latin Club

Miss Conklin—Adviser

Consuls Mae Rivkin and Ruth Tuck
 Treasurer Elaine Rose
 Quaetor Selma Mag
 Censor Arnold Maislen

Ingleside Club

Miss Clough—Adviser

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 Vice-Pres. and Treas. Roslyn Millstein
 Secretary Stephanie Derlycia



Biology Club (Girls)

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 Vice-President Beatrice Weinberg
 Secretary Pauline Malone
 Treasurer Muriel Calloway



Model Airplane

Mr. French—Adviser

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 Vice-President Francis Rossi
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- President Harry Gorban
- Vice-President William Duncan
- Treasurer Harold Zuckerman
- Secretary George Wald



Camera Club

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- President Franklin Gross
- Vice-President Paul Shafer
- Secretary David Kinsler
- Treasurer Harvey Schulman

Chemistry Club

Mr. Parks—Adviser

- President Leonard Goldman
- Vice-President Harvey Schulman
- Secretary Lewis Jaivin
- Treasurer John Gray



Chess Club

Mr. Clapp—Adviser

- President Alex Berman
- Secretary Jay Raeben
- Vice-President Sidney Bogin
- Treasurer Neil Macy

C.H.L.S.

Miss Bean—Adviser

- President Sara Wolfson
- Vice-President Frances Weinstein
- Sec. and Treasurer Frances Goldenberg

Dramatic Club

Mr. Crowell and Miss Sheehan—Advisers

President Sara Wolfson
 Vice-Pres. and Treasurer . . Frank Adler
 Secretary Palmy Cannistraro

French Club

Miss Phillips—Adviser

President Eugene LaFleur
 Vice-President Ruth Tuck
 Secretary Lillian Kamins
 Treasurer Carmelo Partesano

German Club

Miss Small—Adviser

President Howard McCormick
 Vice-President Marvin Platt
 Secretary Cyril Smith
 Treasurer Ezra Saul



Girls' Business Club

Miss VanDeusen—Adviser

President Beatrice Harrison
 Vice-President Dorothea Whitman
 Sec. and Treas. Dorothy Biederman

Girls' Leaders Corps

Miss Stephan—Adviser

President Anne Callan
 Treasurer Dorothy Biederman
 Secretary Geraldine Duffy



*Smile pretty for the Latin guests, Mae,
but for whom is Arnold Maislen's grin?*

*Paul Deubel studies books!! Other
articles interest this 3 letterman, too.*

Bierkan and Young, celebrity colleagues.

*A little bit of a lot of us . . . To what fair
damsel belongs that claw?*

Gargle 3 times after that one, Dot.

Ezra and the print presses! Siamese twins.

What — no Esquire!

"The Green Wave is red hot."

Acknowledgments

Behind any publication stand endless hours of endeavor and faithful work on the part of many. Too often this "backstage" work goes unnoticed and unappreciated. Too often, he who has silently striven is forgotten in the mad rush and excitement of going to press.

Behind "Portal '42," lies much work that ordinarily would go unsung except as we stop to acknowledge it. This is our only way of saying thanks to all the folks behind scenes, who have made this book what it is. To Mr. Larrabee and Mr. Cunningham, both boards of the "Portal '42" earnestly pay tribute,—for patience, untiring work, and above all, for the sense of humor both these men have displayed lightening so many otherwise routine jobs. To Miss Hazelton and her Art Department, including Francis Rossi, Sara Wolfson, Donald Vaccari, Betty Lopez, Lenore Joseph, Tessie Jarlmko, Evelyn Carabillo, William Kavanek, Eunice Montstream, Adele Dressler, Irene Banowich, Hermance Carbonneau, James Byrne, Margaret Gates, Carol Edgecomb, Fred Bloom, Elizabeth Skripol, Myron Kostin, Irene Kowalski, Dorothy Gray, Francis Tone, and Jacqueline Gaudreau, we of the *Portal* say asincere thanks.

We also acknowledge the faithful John Gray, who, though no member of the board, attended many a meeting. Thanks, earnestly, Morton Stone, for your invaluable help in first planning this book. Of course, The *Portal Board* itself that did a tough job, so cheerily too, deserves great acknowledgment as well as the Photography Board, especially John LaRocque, and the typists, particularly Marion Freedman who were so cooperative.

Mr. Jack Brown, of the Hammersmith-Kortmeyer Co., you've been swell—and we appreciate all your work.

To all those who watched this book grow from a mere dream to this form, we're grateful for your aid and advice. In a word, to all who made the "Portal '42" a classbook—"Thanks again."



Gross



J. Herman



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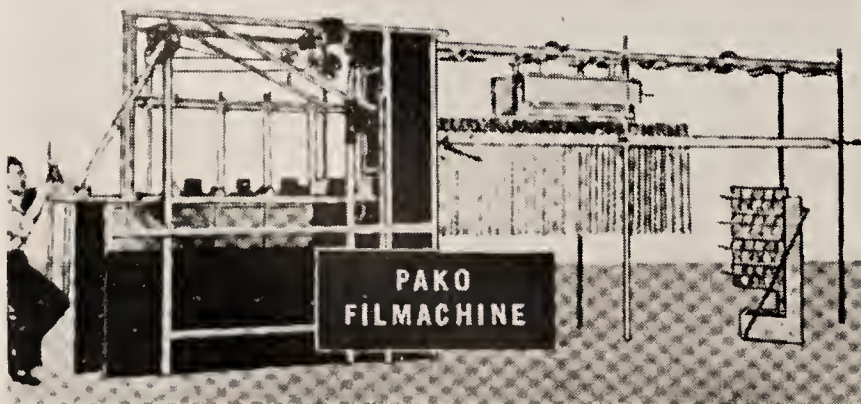
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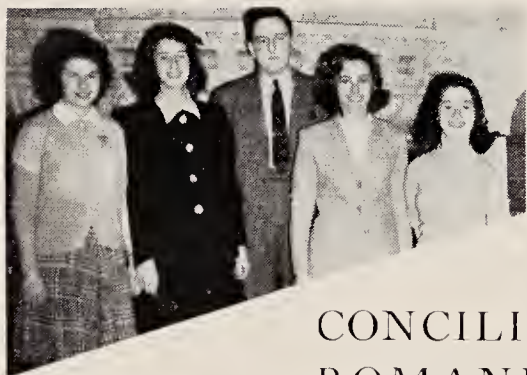
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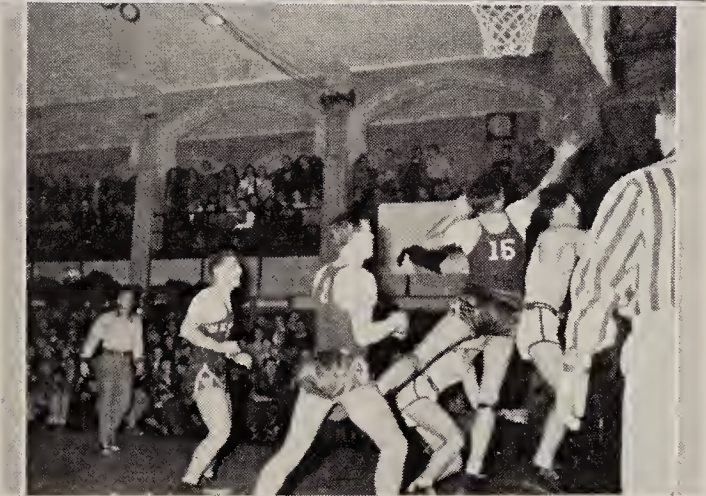
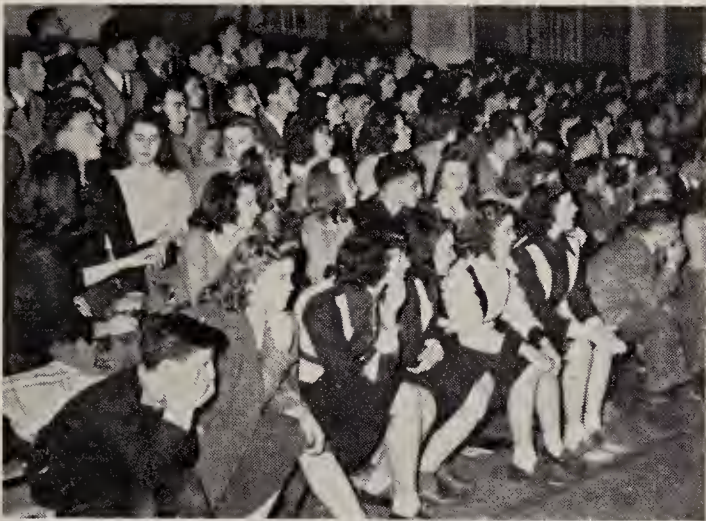
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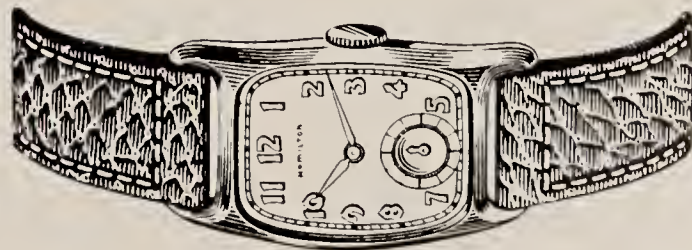
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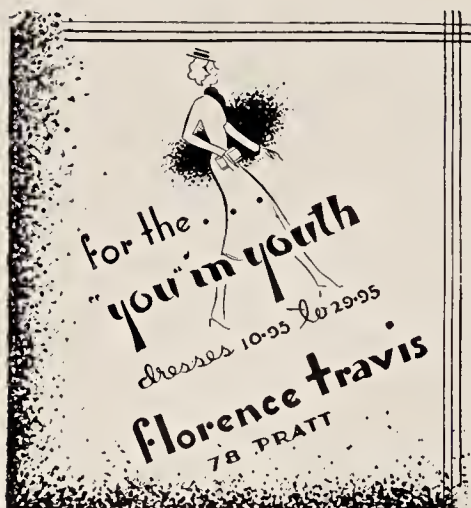
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